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ABSTRACT

This bibliography was compiled by the Programa de Educacion Interamericana for teachers who need ready sources of good information useable in the classroom, and suitable for a given grade level. The major division of entries is by country in Central and South America, with sections for Canada and the United States. Within each section, entries are arranged according to subject matter: art and the crafts, English language arts, music, the social studies, and Spanish. These teaching areas are further subdivided as follows: 1) publications, with separate listings for books, periodicals, leaflets, pamphlets, fact sheets, and special issues; 2) visual aids, including films and filmstrips or slides; and, 3) listening aids, with records and tapes. Complete bibliographic citations and the suggested grade level are listed for each entry. An appendix contains: publishers, and addresses, producers and rental sources of films, and a short list of free materials. Selected readings are included in SO 001 426; SO 001 424 describes the Programa, and lists the other resources in the series. (Author/VLW)

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SO 001 425

Intercultural Education Series

A Selected, Annotated Bibliography
Of Inter-American Teaching Aids
For Art, English Language Arts,
Music, Social Studies and Spanish

MONOGRAPH NO. 2

Programa de Educación Interamericana

PROGRAMA DE EDUCACION INTERAMERICANA

BRYAN INDEPENDENT SCHOOL DISTRICT

TEXAS A&M UNIVERSITY

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INTERCULTURAL EDUCATION SERIES
PROGRAMA DE EDUCACION INTERAMERICANA

ED052097

A Selected, Annotated Bibliography of Inter-American Teaching Aids for Art, English Language Arts, Music, Social Studies and Spanish

edited by
Frances F. Dean

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Introduction

This is a selected, annotated bibliography, designed especially for teachers who need ready sources of good information, useable in the classroom, pertaining to Inter-American topics and suitable for a given grade level. This bibliography also lists audiovisual aids as well as publications.

The major division of entries is by country and the location of each country section is indicated by gray tabs on the right-hand margin of each page. Five countries of Latin America were included in the first edition and also a section called Latin America; more countries will be added with each new supplement.

Within each country section, entries are arranged according to subject matter. Five teaching areas comprise this category: art and the crafts; the English language arts; music; the social studies; and Spanish. The various subjects are identifiable throughout the book by the color of paper.

The teaching area division is sub-divided as follows: (1) publications, with separate listings of books, periodicals, and other publications (leaflets, pamphlets, fact sheets, special issues); (2) visual aids, including films and film-strips (or slides, if indicated); and (3) listening aids: records and tapes.

The recommended educational level is indicated by the letters E, S, and T; this information will always be the last item of the annotation. If marked E or S, the cited material is considered suitable for direct use by the student of elementary or secondary level. When marked E, S, it can generally be assumed that the intermediate grades and junior high classes could profitably use the material, although in many cases it would be acceptable at a lower or higher level; there is so much variation in course content and ability levels that in some cases teachers must make individual decisions. There are several reasons why some entries are marked T: the material may be highly technical and require adaptation by the teacher; it may increase the teacher's general background knowledge of the topic but not apply directly to the classroom; it also designates teachers' aids such as bibliographies, outlines, teaching units, designs, and instructions for making things. T-E or T-S indicates that the material is probably of interest only to the elementary or secondary teacher but not both.

Teachers of Spanish should, of course, check all other subject matter areas as it would be impractical to cross-index all entries. An exception, however, is Spanish literature; if available in English translation, the entry will be listed also under English Language Arts. Social Studies teachers should refer to other subject matter sections as well as the various sections under Latin America.

Because of the loose-leaf design, it will be possible to add pages and even sections; supplements are planned for later publication. Within each subject matter section, page numbering begins with the arabic number 1; this means that each new color begins numbering anew from 1. Instead of simply numbering consecutively throughout the book, pagination will include the name of the subject and the number of the page within the *subject* section, and this information will appear at the bottom of each page where the numeral alone would ordinarily appear as: Music 1, Social Studies 1.

Throughout this bulletin, the asterisk has been used to indicate that *Programa* is the source or can provide the source of materials so marked.

This bibliography was compiled by the staff of *Programa de Educación Interamericana*. We are indebted to Mr. Henry L. Alsmeyer, Jr., Reference Librarian, Cushing Memorial Library, Texas A&M University, for his advice and assistance. Staff members include Amy Mann, Pauline Freed, Rumaldo Juarez, Helen Williamson, Zorayda Ibarbia, Arminda Ramírez, Carson Watt, Tom Wood, and Scott Schofield, under the supervision of Earl Jones, Director, and Frances F. Dean, Associate Director.

FRANCES F. DEAN

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Explanation of Bibliography

Publications

Entries follow the specifications of the Library of Congress system except for minor variations. After the entry is a brief annotation and other pertinent information (illustrations, maps). If the publication is available in paperback form, the name of the paperback edition will be given, usually followed by catalog number and price. All abbreviations used are listed below.

Explanation of Abbreviations

app.	appendix	no.	number
bibl.	bibilography	p.	page
b/w	black and white	pa.	paperback
c.	copyright	pub.	publishing
comp.	compiler		publisher
E	elementary level	rev.	revised
ed.	edition, editor	S	secondary level
gloss.	glossary	T	teacher information
illus.	illustrations	trans.	translator
n.d.	no date	v.	volume

Appendix A contains a list of all book publishers and their addresses; trade names of paperback editions are listed here also.

Visual Aids

Citations of films, filmstrips, and slides generally appear in this order: author (if given), title, producer, catalog number (if any). Then follows a series of symbols which describes the technical properties of the film offering.

Key to Symbols Used

C	color
min.	minutes
mm	millimeter
sd	sound

In requesting materials produced by *Programa,* one may either write directly to *Programa* or to his Regional Education Service Center.

Film publishers and their addresses are listed in Appendix B. A listing of film rental libraries is also given.

Abbreviations of Rental Sources

AB	Arthur Barr Productions, Inc.
AFFL	Air Force Film Library Center
BFS	Bailey Film Service
BYU	Brigham Young University
CSC	Colorado State College
CU	University of Colorado
EB	Encyclopedia Britannica
FF	Frith Films
HC	Harris County Film Library
IFB	International Film Bureau
Ill.	University of Illinois Visual Aids Service
IP	Ideal Pictures
IU	University of Iowa
LIFE	Life Filmstrips
MH	McGraw-Hill
NET	Net Film Service
NU	University of Nevada
PA	Pan American Airways
PF	Park Films
RC	Ricks College
SFA	Stephen F. Austin College
TSU	Texas Southern University
TU	University of Texas Visual Instruction Bureau
U of U	University of Utah
WT	West Texas Film Library
WU	University of Wyoming

Listening Aids

Abbreviations and Explanations

1. When the artist(s) is featured, the citation begins with the individual's (or the group's) name.

2. When no artist is featured or several are included, the citation usually begins with the title of the album or record. Otherwise the album title is cited second.

3. The name of the company and the individual record (or tape) number follow.

4. A brief explanation of the content, including the type of music, whether vocal or instrumental, and any other useful information (pop refers to currently popular music; w/a means with accompaniment). Individual songs are seldom listed, only if there is special interest in a particular title or if the entire record is NOT all of the type cited. The name of the composer or author is given when deemed necessary.

5. Playing time is indicated in minutes.

6. An asterisk indicates that a tape of the music is available through *Programa* or your Regional Education Service Center. Immediately after the asterisk, the number of minutes of playing time is given (e.g. *19 min.). When ordering, send a blank tape and specifically state:

a. Tape speed desired (3¾, 7½; music should not be taped at 1⅞)

b. Stereo or mono (the stereos can be taped mono)

c. Whether to use one side or both

d. Whether to use track(s) 1, 2, 3, or 4

7. US-pressed records will not be reproduced by *Programa;* they must be purchased or otherwise obtained. PEI is the code for *Programa*-produced records.

8. Records are monaural unless stereo is indicated. All *Programa* tapes of stereo records are taped stereo but may be recorded monaural if your machine in monaural.

Appendix C is also a guide to source materials. Several non-profit organizations offer Latin America materials; Pan American Union, UNESCO, and the embassies of the individual countries are examples of this. Addresses and prices have been given and in some cases order numbers. For a complete listing, write the source and request the current catalog.

Appendix D lists bibliographies of Latin American publications and curricular materials.

ARGENTINA

ART

Publications

Periodicals

Cordoba's biennial. Americas 15:16-19. February 1963. • Grand prize went to Argentine painter, Raquel Forner; of interest to art teachers because it names 5 Latin American contemporary painters. T

MASOTTA, O. Julio Le Parc, Argentine in Venice. Americas 18:19-22. August 1966. • A critical judgment of personality and work of the 1966 winner of Venice Bienniale. Definition of his style as non-op although in the manner of op-art. T

SURO, D. New pictorial language. Americas 17:9-13. September 1965. • General article on Latin American painting. Recognition is coming to young artists. B/w photographs of contemporary works featuring artists of Argentina, Bolivia, Colombia, Ecuador, Uruguay. T.

ENGLISH LANGUAGE ARTS

Publications

Books

GUIRALDES, RICARDO. Don Segundo Sombra. DE ONIS, HARRIET (trans.) New American Library, 1966. 222 pp. • Classic of Argentine literature. S

HUDSON, W. H. A little boy lost. Knopf, 1951. • Beautifully illustrated classic fantasy of a child's experiences with nature and the animals of Argentina. S

.... Tales of the gauchos. PITZ, HENRY C. (comp. and ed.) Knopf, 1946. • Drama, humor, adventure combined in these strangely beautiful tales of Argentina. Recommended for reading aloud to upper elementary. S

Periodicals

GUILDERMAN, JOHN. Bonanza in Buenos Aires. Instructor LXXIII (8):94,106. April 1964. • Interesting short story for primary children. E

Listening Aids

Tapes

HERNANDEZ, JOSE. The *payada* of Martín Fierro. Programa de Educación Interamericana • English recitation by Elias Hernandez and Earl Jones, narrated by Ruth Cedillo; script. *16 min. S

MUSIC

Publications

Periodicals

BERNARDI, S. Tango. Americas 16:20-26. December 1964. • Description of the tango; its origins. S

HELM, E. Composer from the pampas: Alberto Ginastera of Argentina. • Hi Fi 16:54-56. March 1966. T

VINCENT, J. New opera in Buenos Aires. Americas 16:35-38. October 1964. • Ginastera's new opera, Don Rodrigo. T

Listening Aids

Records

Argentina canta así. Odeon C-86500. • Folk and pop vocals and instrumentals, several artists. 10 records, *32 min. each. S

CORVALAN, OCTAVIO. Argentine folk songs. Folkways FW 6810. • Folk vocal w/guitar. S

DI SARLI, CARLOS. Music Hall 12016. • Pop vocal w/a. *31 min. S

.... Music Hall 12017. • Tango instrumental. *32 min S

Folklore. Philips 86000. • Folk vocals w/a, several artists, 2 records. *70 min. S

Folklore para todos. Philips P 13958L. • Several artists, vocal and instrumental. *36 min. S

LOS FRONTERIZOS. Los grandes éxitos de. Philips PO8276L. • Pop, folk, vocal w/a. *35 min. S

NIÑOS CANTORES DE BUENOS AIRES. Para mis amiguitos. Odeon LDS-7003. • Children's vocals w/a. *32 min. E, S

VIARENGO, VIRGILIO. Una noche en La Boca. DISKORN 2010. • Pop vocals w/a, songs of several countries. *36 min. S

WALSH, MARIA ELENA. Canciones para mirar. CBS 1098. • Children's vocals w/a. *30 min. E

.... CBS 1097. • Children's vocals w/a. *30 min. E

.... El país de nomeacuerdo. CBS 1113. • Children's vocals w/a. *31 min. E

Tapes

Carnavalitos de Argentina. Edmundo P. Zaldívar and Orchestra. Texas Education Agency 1759-45. • Twelve typical songs of Argentina. S

SOCIAL STUDIES

Publications

Books

FERGUSON, JOHN H. The river plate republics: Argentina, Paraguay, Uruguay. Time, Inc., 1965. 160 pp. (Life World Library) • Up-to-date presentation of the life in this region; many illus., maps. S

HALL, ELVAJEAN. The land and people of Argentina. Lippincott, 1960. 128 pp. (Portraits of the Nations Series) • History, description, and travel; photographs, maps. E

OPPENHEIM, VICTOR. Explorations east of the high Andes from Patagonia to the Amazon. Pageant Press, 1958. 267 pp. • Description and travel in the Andes: Bolivia, Argentina, Peru. Bibl. S

SCOBIE, JAMES R. Argentina: a city and a nation. Oxford University Press, 1964. 294 pp. • History; good maps, diagrams, bibliography; concise and clear. T, S

WHITAKER, ARTHUR P. Argentina. Prentice-Hall, 1964. 154 pp. • History; can be used by student for special work but more suitable for teacher's background. T, S

Periodicals

CORREAS, EDMUNDO. Liberators of the south: José de San Martín. Americas 17:15-21. September 1965. • Good treatment of the Argentine general and statesman. S

From the editor. American Education: inside cover. April 1965. • A brief summary of Sarmiento's contribution to Argentine and South American education. Adaptable for elementary level. S

GUILDERMAN, JOHN. Bonanza in Buenos Aires. See Argentina Language Arts. E

SCHWIEBERT, E. Ten thousand miles from Thuringia. Field and Stream 70:67-69. January 1966. • The author's story of his hunt for European red stag in Argentina. Interesting and descriptive. S

SHEPHERD, M. Argentina and Brazil: Iguassu Falls. Travel 120:34-37. December 1963. • Travel and natural history supplementary to study of either country. S

SHOR, JEAN & FRANC. Argentina: young giant of the far south. National Geographic CXIII(3):297-352. March 1958. • Complete coverage of the entire country; excellent color photos; music of the people, p. 309, pp. 332-333. E, S

Southernmost South America. National Geographic School Bulletin 42(12):192. January 6, 1964. • Articles on Patagonia (Argentina and Chile); Tierra del Fuego. Color illus. E, S

THORLICHEN, GUSTAVO. Argentina. Buenos Aires, Editorial Sudamericana, n.d. 104 pp. Programa. • Full page photographs of the entire country; people, places, various seasons of the year. S, E

Other Publications

Argentina. Field Enterprises Educational Corp., Chicago, 1960. 12 pp. (Teaching Aid/Series 2) • A booklet which contains a fully developed unit on Argentina especially designed for use with World Book Encyclopedia. E

Visual Aids

Films

Argentina. McGraw-Hill. 16 mm, b/w, C, sd, 16 min. • A family conversation introduces the subject of Argentine geography: pampa, Andes, wheat country, sheep country, Patagonia, etc. Also Buenos Aires. S

Argentina, people of the Pampa. Encyclopaedia Britannica Films. 16 mm, b/w, C, sd, 20 min. • Crops, products, gaucho activities, estancia organization; also Buenos Aires. Collaboration Preston E. James. Rental: CU, BYU, SFA, IU, U of U, WU. S

Buenos Aires and Montevideo. West Texas Film Library. 16 mm, C, sd, 11 min. • Cosmopolitan center of southern South America; history reviewed as statues and monuments are seen. Rental: WT. S

Estancias Patagónicas. Embassy of Argentina. C, sd, 16 min. • A day's activities on a sheep ranch in Patagonia. Loan. S

Horsemen of the Pampas. United World Films. 16 mm, b/w, sd, 20 min. • Features a large cattle ranch and shows daily work; geographic in concept. Rental: CSC, CU, U of U. E, S

Lands and people of southern South America: Paraguay, Uruguay, Chile, Argentina. Society for Visual Education. 57 frames, C, captions. • Occupations in contrasting environments. E, S

Mar del Plata, Argentina. Embassy of Argentina. 16 mm, C, sd. • Tourist-eye view of the beach and other attractions. Loan. S

Filmstrips, Slides

Argentina, the land and the people. Eye Gate House 137 A. C, captions, teacher's manual. • Shows the individual spirit of the peoples; emphasizes strategic importance in today's world. S

DALY, CAROLYN & DEAN, FRANCES. A Texan's visit in Patagonia. Programa de Educación Interamericana. • A unit of study for 5/6 grade levels. Consists of 45 slides or film strip, narrative, study questions. E

Listening Aids

Tapes

Argentina: the land of silver. Texas Education Agency 2458-15. • In the pampa, gauchos vie for prize-winning steers; a love story of rival families provides narrative. E, S

SPANISH

Publications

Books

BUNKLEY; ALLISON W: The life of Sarmiento. Princeton University Press, 1952. 566 pp. • A biography written for North American readers; bibliography included. S

HERNANDEZ, JOSE. The gaucho Martín Fierro, bilingual edition. OWEN, WALTER (trans.) Editorial Pampa S.R.L., 1964. 27 pp. • A book for advanced Spanish students. Invaluable for the teacher who wishes to teach Martín Fierro. T

Periodicals

Clash between Argentina and Peru. Time 83:36. June 5, 1964. • National soccer teams from Argentina and Peru played to determine Olympic representation. Over 200 fans were killed and 500 injured. Jorge Basadre, Peru's foremost historian, analyzes causes. For mature students who wish to probe Latin American temperament for psychological import. S

NEISH, A. Letter from Buenos Aires. Nation 196:272-274. March 1963. • Backgrounds of Argentina's 3 most prominent literary figures: Victoria Ocampo, Jorge Luis Borges, Eduardo Mallea. T.

Listening Aids

Records

PETRONE, FRANCISCO. Martín Fierro. (José Fernández). Music Hall 401/2. • Recital w/a, 2 records. *60 min. S

Tapes

HERNANDEZ, JOSE. La payada de Martín Fierro. Programa de Educación Interamericana. • Spanish recitation by Elias Hernandez and Earl Jones, narrated by María Guillermina Guerrini; script. For advanced students of Spanish. *16 min. S

BARBADOS

MUSIC

Visual Aids

Films

JONES, GWENDOLYN & STELL, WILLIAM V. Steelband fiesta. Programa de Educación Interamericana. 16 mm, C, sd, 30 min. • This film is coordinated with the filmstrip of the same name. S

STELL, WILLIAM V. Flowers of the Caribbean. Programa de Educación Interamericana. 16 mm, C, sd, 30 min. • Beautiful tropical flowers with background of Barbadian music; no narration. S

Filmstrips, slides

JONES, GWENDOLYN & STELL, WILLIAM V. Steelband fiesta. Programa de Educación Interamericana • Slides, taped music, teacher manual. E, S

Listening Aids

Records

THE RISING SUN STEEL BAND. Solid steel. Star LP-1002 • Steel band instrumentals. *40 min. E, S, T

SOCIAL STUDIES

Publications

Books

GODDARD, DENNIS E. A junior geography of Barbados. London, Collins Clear-Type Press, 1966. 80 pp. • An introductory textbook of geography used in Barbados schools; b/w illus.* E

HAMMOND, S. A. The preservation of democracy in Barbados. Bridgetown, Advocate Commercial Printing, 1967. 36 pp. • Edited extracts from an essay competition on the preservation of democracy in Barbados.* T-S

LYNCH, LOUIS. The Barbados book. London, André Deutsch, 1964. 255 pp. • A composite view of the island-country of Barbados. Covers the history, people, language and some music of the island; b/w pictures.* E, S

Periodicals

ALLMON, CHARLES. Barbados, outrider of the Antilles. National Geographic CI(3) :362-392. March 1952 • General description of Barbados with photographs. E, S

Report on Barbados. Latin American Report 6(5) :4-16. March-April 1967 • An up-to-date overview of Barbados' history, geography, and economic status. S

Other Publications

GINIGER, HENRY (by-line). Barbados: her second birthday. New York Times Student Weekly II(11) :12. December 9, 1968 • Microcosm of economics and political future of Barbados; photo, map. S

JOHNSON, A. I. Christ Church Parish Church. Bridgetown, 1967. 4 pp. • History of the famous Christ Church Parish Church; myth of the Chase Vault.* S

Map of Barbados. Barbados, Department of Island Design, n.d. • Excellent colored pictorial map of Barbados, including important roads, places of interest, hotels, churches, historical and general information.* T

Visual Aids

Filmstrips, slides

AUSTIN, TIMOTHY. Barbados — a new republic. Programa de Educación Interamericana • Slides, manual, taped narration. E

CASILLAS, RAYMOND. School-children of Barbados. Programa de Educación Interamericana • Slides, manual, taped narration. E, S

BELIZE

SOCIAL STUDIES

Publications

Books

CARR, DAVID & THORPE, JOHN. From the Cam to the Cays. London, Putman, 1961. 190 pp. • Historical background, land, people, customs, and animals as seen by an American expedition in 1959-60. S

COLVIN, GERALD. The lands and people of Central America • See Central America Social Studies. E

MARKUN, PATRICIA MALONEY. The first book of Central America and Panama • See Central America Social Studies. E

MAY, CHARLES PAUL. Central America: lands seeking unity • See Central America Social Studies. E

WADDELL, D. A. G. British Honduras. Oxford University Press, 1961. 151 pp. • A historical and contemporary survey. S

Periodicals

A new look at Belize. Latin American Report VI(8):11-35. September-October 1967 • Valuable for elementary teachers of social studies; secondary students may use it for reference. Color illus. T-E, S

McNALLY, T. Troublesome tarpon. Outdoor Life 139:72-73. March 1967 • Fishing in coastal waters of Belize; illus. S

RUSSELL, JACK. Belize. Travel 128(4):56-60. October 1967 • Description of places to see in Belize; b/w photos. S

Visual Aids

Filmstrips, slides

Countries of Central America: Belize. Eye Gate 183 B. C, sd or captions, manual • Archaeology, coffee plantations, and volcanoes. E, S

BOLIVIA

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 5 Bolivian artists. T-S

KELEMEN, PAL. Baroque and rococo in Latin America. Dover Publications, 1951. pp. 151-197 • Viceregal Peru I, from the Pacific to Arequipa. Viceregal Peru II, from Cuzco to the Atlantic. Seven b/w illus. pp. 92-129. T, S

OBLITAS POBLETE, ENRIQUE. Cultura callawaya. La Paz, Talleres Gráficos Bolivianos, 1963. 507 pp. • Folkways of the Callawaya Indians; folk art, also music; in Spanish.* T-S

PAREDES CANDIA, ANTONIO. Artesanías e industrias populares de Bolivia. La Paz, Editorial "En Marcha," 1967. 149 pp. • Artisanship and industries of Bolivia; b/w illus.; in Spanish.* T-E, T-S

SEJOURNE, LAURETTE. Arquitectura y pintura en Teotihuacán. México, Talleres Litoarte, 1966. 334 pp. • One hundred eighty-five b/w and color plates of Bolivian architecture, ancient and modern, with explanations; in Spanish.* T-S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of Bolivian art; pp. 9-10. T

TAPIA CLAURE, OSVALDO. Los estudios de arte en Bolivia. La Paz, Imprenta de La Universidad Mayor de "San Andrés," 1966. 112 pp. (Publication No. 2) • Brief introduction and the history of Bolivian art with bibliographies; in Spanish.* T-S

WETHGY E., HAROLD. Arquitectura virreinal en Bolivia. La Paz, Editorial Universitaria, 1961. 145 pp. • 17th and 18th century Bolivian architecture; 88 b/w plates; in Spanish.* S

WRIGHT, MARIE ROBINSON. Bolivia, the central highway of South America. G. Barrie & Sons, 1907. 450 pp. • Valuable photographs of art and architecture. T, S

Periodicals

BAYON, DAMIAN. The many faces of colonial art. Américas 20(8):23-30. September 1968 • Author of article is a distinguished art critic and historian; 10 b/w photos. S

BEDREGAL, YOLANDA. Folk art in the highlands. Américas 3(1):20-23. January 1951 • Pictures tell about the art in Bolivia.

DE ORTEGA, MATILDE. Andean handicrafts. Américas 15 (6):29-32. June 1963 • Shows art of yesteryear and today. T-S

DONY, PAUL. The mark of the Indian. Américas 10(5):26-31. May 1958 • The Spanish colonial art in Mexico, Peru, and Bolivia which tourists flock to see. S

McINTYRE, LOREN. Flamboyant is the word for Bolivia. National Geographic 129(2):153-195. February 1966 • Revolution of 1952, llamas, miners, art, cowboys of Bolivia. S

SMITH, ROBERT C. Latin American painting comes into its own. Inter-American Quarterly 2(3):24-36. July 1940 • Influence of strong Indian heritage on paintings is the specific focus. T

Other Publications

GOODWIN, MARY L. & POWELL, EDITH L. (trans.) Rique ran: games and songs of South American children • See Ecuador Music. Includes 1 song game from Bolivia. T-E

Spanish colonial culture in upper Peru. Pan American Union 69(4):280-299. April 1935 • Notes for a history of colonial art in Bolivia; 14 illus. T

ENGLISH LANGUAGE ARTS

Publications

Books

CRAIG, G. DUNDAS (comp. and trans.) The modernist trend in Spanish-American poetry; a collection of representative poems of the modernist movement and the reaction. University of California Press, 1934. 347 pp. • Four poems by Ricardo Jaimes Freyre are in this work. T-S

Periodicals

.... The marriage-minded fox. Américas X(12):33-34. December 1958 • Short story. S

COSTA DU RELS, ADOLFO. The two horsemen. MacMILLAN, HELEN B. (trans.) New Mexico Quarterly Review XIV(4):409-424. Winter 1944 • Short story. S

DIAZ MACHICAO, PORFIRIO. The death of Tomás. Mexican Life XXXVII(8):11-12, 64-65. August 1961 • Short story. S

DIEZ DE MEDINA, FERNANDO. Legends of the Aymara. Américas V(9):21-23, 42-44. September 1953 • Indian legends. S

.... Twentieth century Bolivian letters. Américas II(10):21-23, 46-47. October 1950 • Essay of literary criticism. T-S

FINOT, ENRIQUE. A Bolivian view. Américas III(4):45-46. April 1951 • Essay of literary criticism. T-S

GARCIA, JUANITA. The assassin spider. Américas III(1):24-27. March 1940 • Short story. S

REYNOLDS, GREGORIO. The empty house. GUENTHER, CHARLES (trans.) Poet Lore LI(1):46. Spring 1945 • Lyric poem of the Modernist school. T-S

MUSIC

Publications

Books

AYESTARAN, LAURO. El folklore musical uruguayo. Montevideo, Arca, 1967. 188 pp. • Excellent summarizations of Uruguayan folklore music with emphasis on native dances and instruments; in Spanish.* T-S

LLOYD, A. L. (ed.) Folk songs of the Americas. Oak Publications, 1965. 276 pp. • Excellent folk songs from Bolivia with English translations; pp. 232-237. E, S

MENDEZ, LOLA S. DE. Bolivia hecha canción. La Paz, Ministro de Educación y Cultura, 1966. 171 pp. • Words and music for piano of many types of Bolivian songs, from primary to intermediate; illustrated. T-E

OBLITAS POBLETE, ENRIQUE. Cultura callawaya • See Bolivia Art. T-S

PAREDES CANDIA, ANTONIO. Juegos, juguetes y divertimientos del folklore de Bolivia. La Paz, Editorial "En Marcha," 1966. 123 pp. • Some musical games of Bolivia with b/w illustrations and explanations of each: in Spanish.* T-E

.... La danza folklórica en Bolivia. La Paz, Editorial "Universo," 1966. 253 pp. • Excellent typical folklore dances of Bolivia with explanations; illus.; in Spanish.* T

SLONIMSKY, NICOLAS. Music of Latin America. Thomas Y. Crowell, 1946. 234 pp. • Brief explanation of character of Bolivian music; biographies of musicians; dictionary; pp. 104-108. T, S

VALDA A., MIGUEL. Música folklórica nacional boliviana. La Paz, Universidad Mayor de San Andrés, 1968. 68 pp. • 46 hand-written compositions for piano, typical of Bolivian culture.* T

Other Publications

RODRIGUEZ HINOJOSA, JULIO. Música bailable. Oruro, L. Alandia L. e hijos, 1967 • Five Bolivian melodies in cueca, taquirari and bolero style; in Spanish, scored for piano.* T-E, S

TERRA N., LUIS. Pintura uruguaya, siete creadores de hoy. Montevideo, Artegraf, 1968. 36 pp. • Brief biographies of contemporary Uruguayan artists Solari, Capozzoli, Lima, Sartore, Tejera, Motta, and Neme; photographs of each artist and some of their paintings are shown; Spanish and English translations together.* T-S

Listening Aids

Records

ADAMO. Adamo canta en español. Odeon EMI BOLP259 • LP album by Adamo, French songs adapted to Spanish; w/a. *34 min. S

Domínguez el gringo cavour. Campo LPO-002 • Thirteen folklore songs, by various artists. *40 min. S

THE DONKEYS. Lyra DED-143 • Four pop songs in Spanish. *30 min. S

LOS GRILLOS. Lyra DED 149-A • Four Bolivian pop songs. *30 min. S

.... Lyra DED-124 • Group with guitars and organ; 4 hits in Spanish. *40 min. S

LOS JAIRAS. Lauro LPLR 1049 • Folk music; 11 songs by Bolivia's most popular group. *34 min. E, S

MONRO, MATT. Capitol AGADU 3-7CAP/F2730 • "Those Were the Days" and "Can't Take My Eyes Off of You," sung in Spanish. *14 min. S

NAVIDAD BOLIVIANA. Lauro LPLR-1069 • Villancicos by Bolivian artists. *34 min. E, S

NUÑEZ, MAURO. El maestro del charango. Lauro LPLR 1047 • Folk music, 12 songs with native instruments. *45 min. S

SHAW, RAUL & LOS PEREGRINOS. Música de Bolivia. Odeon EMI 211 • Folk music; 12 songs by Raúl Shaw. *34 min. S

SOCIAL STUDIES

Publications

Books

APPEL, BENJAMIN. Shepherd of the sun: the story of the Incas. Ivan Obolensky, 1961. 87 pp. • Factual account told as narrative; illus. by Bernarda Bryson. Although labeled juvenile, it is good reading at any age. E, S

ARNADE, CHARLES W. The emergence of the republic of Bolivia. University of Florida Press, 1957. 269 pp. • A complete history of Bolivia, drawn from many sources. S

BAILEY, BERNADINE. Bolivia, in story and pictures. Albert Whitman, 1942 • Brief descriptions of the animals, plants, people, cities, mountains. E

BEALS, CARLETON. Latin America, world in revolution. Abelard-Schulman, 1963 • One of the best accounts of the Chaco War is to be found in this general book on Latin America. T, S

CARTER, WILLIAM E. Aymara communities and the Bolivian agrarian reform. University of Florida Press, 1965. 89 pp. • Contains information on the Aymara Indians, usually hard to find. S

.... The first book of Bolivia. Franklin Watts, 1963. 82 pp. • A good cross-section of land and people of Bolivia; b/w photos. E, S

DIAZ MACHICAO, PORFIRIO. Prosa y verso de Bolivia (v. 3) La Paz, Editorial "Los amigos del libro," 1967. 361 pp. • Concise anthology of Bolivian writers of period 1890-1898, in Spanish; reference.* T

ERTL, HANS. Arriba-abajo. La Paz, "Los amigos del libro," 1958. 143 pp. • Beautiful plates (both b/w and color) show many views of Bolivia; English captions. S

LEONARD, OLEN E. Bolivia: land, people and institutions. The Scarecrow Press, 1952. 274 pp. • People and institutions of Bolivia. S

MANSON, JEAN; ASTURIAS, MIGUEL ANGEL & MEDINA, F. DIEZ DE. Bolivia, an undiscovered land. HOGARTH-GAUTE, FRANCES (trans.) Geo. G. Harrap, 1960. 116 pp. • Numerous photographs, both color and b/w; an outstanding book. T-E, S

MUÑOZ REYES, JORGE. Bibliografía geográfica de Bolivia. La Paz, Imprenta de la Universidad Mayor de San Andrés, 1968. 170 pp. (Publications No. 17) • Geographical bibliography, in Spanish.* T-S

OPPENHEIM, VICTOR. East of the high Andes. Pageant Press, 1958. 267 pp. • Author is State Consultant in engineering and geology. He deals with physical aspects of Bolivia; good coverage of Indians. T

OSBORNE, HAROLD. Bolivia, a land divided. Royal Institute of International Affairs, 1954. 135 pp. • General commentary based on the author's travels and studies. T-S

WHITAKER, ARTHUR PRESTON. The United States and South America: the northern republics. Harvard University Press, 1948. 267 pp. • A survey of cultural, economic, social, and political factors of Bolivia; also Colombia, Ecuador. S

ZONDAG, CORNELIUS HENRY. The Bolivian economy. Frederick A. Praeger, 1966. 262 pp. • An excellent study of the total economy of Bolivia. Very good. S

Periodicals

BELL, CARL S. & REES, T. IFOR. Sky-high Bolivia. National Geographic XCVII(498):481-496. October 1950 • A sectorial study of people in Bolivia. E, S

BELTRAN, LUIS RAMIRO. Bolivia's dancing devils. Américas 5(12):24-27. December 1953 • This takes place during the festive days of Ash Wednesday in the mining town of Oruro, Bolivia. S

CLAURE, TORIBIO. In rural Bolivia Indians take to school. Américas 8(12):20-23. December 1956 • Shows progress of Indians in school; school is much like rural schools in the US. S

COMPTON, GEORGE C. Bolivia's great salt lake. Américas 6(10):24-25. October 1954 • Featured are the salt flats of Bolivia's central region, formed long ago by river action. S

CONWAY, WILLIAM G. In quest of the rarest flamingo. National Geographic 120(1):91-106. July 1961 • Habits of James's flamingos. S

DIEZ DE MEDINA, FERNANDO. Tiahuanaco: a meditation. Américas 20(7):27-32. July 1968 • Mystery city of ancient Bolivia. S

.... Mountains of mystery. Américas 13(6):33-38. June 1961 • The Bolivian Andes, widest in the range, are presented in awesome splendor. S

ELISOFON, ELIOT. Coca. Life 32(20):132-138. May 19, 1962 • Tells of the Indians of Peru and Bolivia and how they chew the narcotic leaf to find escape from cold and hunger; illus. S

ESCOBAR, ISMAEL. Window on the cosmos. Américas 8(11): 3-6. November 1956 • Cosmic ray laboratory (at Chacaltaya) studies rays to see their harm and to prevent deaths in a nuclear war. (In cooperation with UNESCO.) S

From Santa Cruz to Cochabamba. Américas 6(6):20-23. June 1954 • The modern highway linking Santa Cruz and Cochabamba. S

GINSBERG, ENRIQUE. Tarija. Américas 12(10):32-35. October 1960 • Tells the history and progress of this tiny city in Bolivia. S

MAIDA, ALBERTO TARDIO. ABC's on the air. Américas 10(7):26-29. July 1958 • Every weekday evening, 22 rural communities on the Bolivian plateau listen to special adult classes to learn their Spanish ABC's by radio. S

MAR, JOSE MATOS. The oldest Andeans. Américas 6(3):12-15, 30-31. March 1954 • The Indian communities of the Andes still cling to their old ways while Peru, Ecuador, and Bolivia develop modern cultures. S

MEDINACELY, VICTOR MONTOYA. *Improving rural housing*. Américas 9(12):16-18. December 1957 • A discussion of the unique aspects of rural housing in Bolivia. S

On the economic front. Américas 7(4):2. April 1955 • General discussion includes Bolivian oil prospects. S

ORTIZ, ÑUFLO CHAVEZ. A word with Ñuflo Chávez Ortiz. Américas 8(4):13. April 1956 • A discussion of agricultural problems involving Indians, small versus large plantations. S

OVERBECK, ALICIA O'REARDON. Tin, the cinderella metal. National Geographic 78(5):659-684. November 1940 • Story of how tin is made and used in Bolivia. T

PEREIRA, JUAN. Bolivia's industrial schools. Américas 9(5): 21-25. May 1957 • Some interesting comments on education in Bolivia. S

PEREYRA, DIOMEDES DE. Bolivia's Indians. Commonweal XXXVIII(18):434-435. August 20, 1943 • Two views on the nature, the needs, the status of Altiplano Indians. T-S

PHILLIPS, HENRY ALBERT. Tin roof of the Andes. National Geographic LXXXIII(3-83):309-332. March 1943 • General coverage with many beautiful pictures. E, S

PRITCHETT, V. S. La Paz: madness at 12,000 feet. Holiday Magazine 23(6):52, 193. June 1958 • The author's comments on the people of this very high city; illus. T, S

Republic up in the air. Time LX(24):34-42. December 15, 1952 • Tells of Bolivia's problems; excellent pictures. S

SHRIVER, SARGENT. Ambassadors of good will, the Peace Corps. National Geographic 126(3):297-345. September 1964 • The work of the Peace Corps in the countries of Bolivia and Ecuador. T, S

VIGNALE, PEDRO JUAN. The royal mint of Potosí. Bulletin of the Pan American Union LXXX(3):143-144. March 1946 • Colonial history. S

WILLIAMS, CECIL W. The junior college and international friendship. Junior College Journal 33(3):129-130. November 1962 • Tells of the success of the Navarro Junior College in bringing students of Bolivia there. T-S

Visual Aids

Films

Amazon family. International Film Foundation. 16 mm, C, sd, 20 min. • A trip up the Beni River in Bolivia; life with a village boy and his job in harvesting rubber. Rental: Ill. E-S

High plain. Julien Bryan Productions. 16 mm, b/w, sd, 20 min. • An atypical agricultural estate and its vast operation in the highest farming land in the world. Rental: Ill. S

La Paz. Coordinator of Inter-American Affairs. 16 mm, b/w, sd, 17 min. • A trip through La Paz; contrasts of old and new, including a visit to Potosí, colonial world silver capital. Rental: Ill. S

MAXWELL, C. A. & NICHOLS, CHRISTOPHER. The Yungas Valley. Programa de Educación Interamericana • Scenes of Bolivian tropics; with script and taped narration. S

Mystery of Tiahuanacu. Simmel-Merserney, Inc. 16 mm, C, sd, 11 min. • A trip to Tiahuanacu, 11,000 year old city, its history and current existence. Rental: Ill. S

Filmstrips, slides

MAXWELL, C. A. Indians of Bolivia. Programa de Educación Interamericana • Life in the Altiplano; with script and taped narration. S

SPANISH

Publications

Books

ARGUEDAS, ALCIDES. Raza de bronce. Buenos Aires, Editorial Losada, 1966. 266 pp. • A classic of Spanish American literature, *Race of Bronze* was precursory to the Indianist movement.* S

CESPED, MAN. Sol y horizontes :símbolos profanos. (3rd ed.) La Paz, Editorial "Los amigos del libro," 1964. 229 pp. • Very brief essays, suitable for student translation.* S

DIEZ DE MEDINA, FERNANDO. Literatura boliviana. (2nd ed.) Madrid, Aguilar, 1959. 413 pp. • Excellent study of Bolivian literature from its beginning to present; presented in relation to Bolivia's history; bibl. T-S

EBBING, JUAN ENRIQUE. Gramática y diccionario aimaro. La Paz, Editorial "Don Bosco," 1965. 360 pp. • Aymara-Spanish dictionary and grammar.* T-S

FERNANDEZ NARANJO, NICOLAS & GOMEZ DE FERNANDEZ, DORA. Diccionario de bolivianismos. (2nd ed.) La Paz-Cochabamba, Editorial "Los amigos del libro," 1967. 247 pp. (Enciclopedia Boliviana) • Dictionary of Bolivian words and expressions; bibl.; supplements. T-S

FINOT, ENRIQUE. Historia de la literatura boliviana. La Paz, Gisbert, 1964. 620 pp. • Comprehensive account of Bolivian letters, excellent for advanced reference work.* S

FRANCOVICH, GUILLERMO. El pensamiento boliviano en el siglo XX. México, Talleres "Edimex," 1956. 170 pp. • Philosophical trends of the 20th century; for advanced students. * S

GISBERT, TERESA. Literatura virreinal en Bolivia. La Paz, Editorial "Universidad Mayor de San Andrés," 1968. 132 pp. • Bolivian literature during the vice-regency period; reference for advanced students.* S

GOMEZ DE FERNANDEZ, DORA. La poesía lírica de Franz Tamayo. La Paz-Cochabamba, Editorial "Los amigos del libro," 1968. 299 pp. • Excellent collection of poems of 19th and 20th century Bolivian poets with critical analyses; vocabulary; brief introduction; bibl. T-S

LARA, JESUS. Inkallajta Inkaragay. La Paz, Editorial "Los amigos del libro," 1967. 116 pp. • The distinguished Bolivian author writes about the Inca ruins discovered earlier in this century.* S

MESA, JOSE DE & GISBERT, TERESA. José Joaquín de Mora. La Paz, Academia Nacional de Ciencias de Bolivia, 1965. 99 pp. (Publication No. 10) • The story of this distinguished Spanish immigrant who played an important role in Bolivia's history.* T-S

Periodicals

DIEZ DE MEDINA, FERNANDO. Literatura boliviana del siglo XX. Américas 2(11):21-23, 46-47. November 1950 • Discussion of 20th century Bolivian literature. S

BRAZIL

ART

Publications

Periodicals

Brasilia, world's newest capital city. Instructor LXXIII (8):86-87. April 1964. E, S

Visual Aids

Films

Brasilia. International Film Bureau. 16 mm, C, sd, 13 min. • Steps in the development of plans for building Brasilia from planing to construction. Rental: BYU. S

ENGLISH LANGUAGE ARTS

Publications

Books

AMADO, JORGE. Gabriela, clove and cinnamon. Fawcett, 1964. 400 pp. • First Brazilian novel to become a best seller in the US. For mature students. Crest pa. t704 $.75. S

BETTANCOURT MACHADO, JOSE. Machado of Brazil. The life and times of Machado de Assis, Brazil's greatest novelist. Charles Frank Publications, 1962. 246 pp. • The fascinating story of Machado de Assis, based on secondary sources. T

GOLDBERG, ISAAC (ed. and trans.) Brazilian tales. Bruce Humphries, n.d. 96 pp. • Short stories by Machado de Assis and others. IPL pa. $.60. S

GROSSMAN, WILLIAM L. (trans.) Modern Brazilian short stories. University of California Press, 1967. 167 pp. • Seventeen short stories by modern authors. S

MACHADO DE ASSIS, JOAQUIM MARIA. Dom Casmurro. University of California Press, 1966. 269 pp. • Considered Brazil's greatest novel. S

Periodicals

SUASUNA, A. Folk theatre in N. E. Brazil. Americas 16:18-23. November 1964. T

MUSIC

Publications

Periodicals

Portfolio of gifted cariocas. Holiday 39:53-59. February 1966. • Musicians of Rio de Janeiro. T

THOMPSON, R. F. Jazz roots in Nigeria. Saturday Review 47:52-53. April 11, 1964. T

Visual Aids

Films

KIDWELL, RICHARD; MAXWELL, C. A. & JONES, EARL. Brazil: land of magic music. Programa de Educación Interamericana. C, sd, 22 min. • Texan and Brazilian teenage disc jockeys present the most important types of music in Brazil; pictures of popular artists, composers, the country. S

Listening Aids

Records

ALMEIDA, LAURINDO & CONCERT ARTS CHAMBER ORCHESTRA (Stanley Wilson). • Concerto for guitar and small orchestra. (Villa-Lobos). Capitol SP 8638. Stereo. Classic. S

BAEZ, JOAN/5. Vanguard VSD-79160. "Bachianas Brasileiras" Classic, (Villa-Lobos), "O Cangaceiro". • Folk. Stereo. S

Black Orpheus. The original sound track from the film. Fontana SRF 67520. Stereo. • Vocal and instrumental. S

BOSTON POPS (Arthur Fiedler, conductor.) Jalousie. "Il Guarany Overture" (Gomes), "Brazilian Dance" (Guarnieri). RCA LM-2661. • Classic instrumental. S

CAMARGO, ELY. Canções de minha terra. Chantecler CMG-2256. • Folk vocal w/a. *34 min. S

CARDOSO, WANDERLEY. O bom rapaz. SOM CLP 11505. • Pop vocal w/a. *33 min. S

CARLOS, ROBERTO. Jovem guarda. CBS 37432. • Pop vocal w/a. *33 min. S

CORO INFANTIL. Cantigas de roda. CBS I-V. • Children's vocal games w/a. *35 min. E

GONZAGA, LUIS. Quadrilhas e marchinhas juninas. RCA Victor BBL-1342. • Folk dance vocal w/a. *32 min. S

MATHIS, JOHNNY. Olé. Mercury SR 60988. • "Manhã de Carnaval", "Samba de Orfeu", "Bachianas Brasileiras" (Villa-Lobos). Classic. S

MENDES, SERGIO, & BRASIL '66. A&M Records SP 4116. • Stereo. Pop vocal w/a. S

PALMER, MARIA TOLEDO. A nova lei espírita Jesus a chave de umbanda. Continental PPL-12.160. • Macumba, vocal w/a. *30 min. S

PITTMAN, ELIANA. E preciso cantar. SOM CLP 11493. • Pop vocal w/a. *31 min. S

RAYOL, AGNALDO. A mais bela voz do Brasil. SOM CLP 11.472. • Pop vocal w/a. *34 min. S

RODRIGUES, JAIR. O sorriso do Jair. Philips P 765.004 P. • Pop vocal w/a. *33 min. S

WANDERLEY, WALTER. Samba so! Liberty WP-1856. • Instrumental. S

SOCIAL STUDIES

Publications

Books

BISHOP, ELIZABETH. Brazil. Time, Inc., 1963. 160 pp. (Life World Library) • Up-to-date coverage of the country as a whole. Beautiful maps, color and b/w illus. E, S

HAVERSTOCK, NATHAN A. Give us this day: history of Sister Dulce, the Angel of Bahia. Appleton, 1965. 154 pp. • The story of a Brazilian social worker; provides insight into a basic problem; human interest. E, S

KELSEY, VERA. Seven keys to Brazil. Funk and Wagnalls, 1940. 314 pp. • An exhaustive book on Brazil which describes in detail the 7 different regions of Brazil. 54 photographs. T

Periodicals

BROCK, S. E. Tight turn with a tiger. Outdoor Life 135:36-39. March 1965. • A description of hunting in Brazil; informative as well as interesting. Supplementary. S

CAMP, J. R. Rich wastelands. Americas 15:11-14. July 1963. • Agriculture in Brazil is the specific topic; expansion of useful land areas is feasible. Supplementary. T

Demand for telephones. Newsweek 62:79. October 21, 1963. • A short article on telephones, owning and using them. Interesting side lights. Supplementary. S

EGAN, J. Bahia. Holiday 40:80-86. September 1966. • A scenic description of contemporary life in Bahia, former capital of Brazil. T

FILHO, A. Speaking of Brazil: intellectual life. Americas 15:34-36. February 1963. • General background on 3 aspects (history, literature, music) of trends affecting Brazil's culture. T

GROSS, L. People of Rio. Look 27:54-64. June 4, 1963. • Pictorial article of interest to elementary and secondary students alike. E, S

HECK, H. W. J. A visit to Brasilia. Town Planning Institute Journal 46:267-268. November 1960. • Excellent supplementary source for research. S

Hollywood producers go to Brazil. Business Week. September 25, 1965. pp. 32-33. • View of moving picture industry in Brazil; interesting to secondary students. S

KRAFT, V. Meeting in Mato Grosso. Sports Illustrated 22:64-68. February 22, 1965. • An interesting account of hunting in Brazil. Supplementary. S

Paradise found. Newsweek 65:41. January 4, 1965. • An area 350 miles west of Brasilia inhabited by 9 Indian tribes; their nearly ideal existence is protected by the government. S

PROPER, D. C. Rainbows in a strange land. Outdoor Life 136:40-43. October 1965. • Trout fishing in Brazil is the topic. Interesting, colorful allusions to the terrain. Supplementary. S

SÃ, HERNANE TAVARES DE. Brasilia: metropolis made to order. National Geographic 117(5):704-722. May 1960. • Pictures and maps explain the reason Brasilia was planned and show construction under way. Illus., maps. E, S

SCHULTZ, H. Indians of the Amazon darkness. National Geographic 125:736-758. May 1964. • Aspects of life among little-known tribes. Illus. E, S

.... Waura: Brazilian Indians of the hidden Xingu. National Geographic 129:130-52. January 1966. • Excellent illustrations; comprehensive view of Xingu culture. Supplementary. E, S

WHITE, PETER T. Brazil, ôba! National Geographic 122(3):299-353. September 1962. • Excellent and complete coverage, color photos. Mentions Macumba. p. 350. E, S

Other Publications

Brazil. Field Enterprises Educational Corporation, Chicago, 1960. 12 pp. (Teaching Aid/Series 2) • A booklet which contains a fully developed unit on Brazil; especially designed for use with World Book Encyclopedia. T, E

CHILD STUDY ASSOCIATION OF AMERICA. Latin America in books for boys and girls. New York, 1956. (Children's Book Committee) • Excellent source of elementary and junior high reading materials for use by students. T

FILHO, M. B. LOURENÇO. Explosion of education in a Latin American country, Brazil. World Year Book of Education, 1965:358-370. Recent statistics showing growth patterns of education with explanations of effects and problems. T

Visual Aids

Films

Brazil. McGraw-Hill. 16 mm, b/w or C, sd, 20 min. • Over-all view of the country including stops at Salvador, Recife, Belo Horizonte, Brasilia, Rio de Janeiro, São Paulo. Rental: MH, NET. E, S

Brazil: people of the highlands. Encyclopaedia Britannica Films. 16 mm, b/w or C, sd, 17 min. • Different ways of life in the highlands; cities shown are São Paulo, Santos, Brasilia, Rio de Janeiro. Rental: BYU, CSC, CU, U of U, WU. E, S

Tropical lowland: Amazon River, Brazil. United World Films 16 mm, b/w, sd, 22 min. • Study of life in the hot and humid lowland of the Amazon basin. Rental: IU (U-2763). E, S

Filmstrips, Slides

Brazil—the land. Eye Gate House 137 C. 35 mm, C, captions. • Geography of Brazil; its importance in the modern world. E, S

CEDILLO, RUTH. Brasilia: planned city with a present and a future. Programa de Educación Interamericana. • Thirty slides and narrative comprise a study unit on the capital of Brazil. S

Land and people of Brazil. Society for Visual Education 259-32. C, 52 frames, captions. • Describes life in the tropical forest, farm areas, and in the modern cities. E, S

Listening Aids

Records

Anthology of Brazilian Indian music. Folkways FE 4311. • Field recordings, vocal and instrumental, in the Indian languages, program notes. E, S

DUNHAM, KATHERINE. Drum rhythms of Haiti, Cuba, Brazil: The Singing Gods. Audio Fidelity AFLP 1803. • Field recordings of folk type and religious music. *33 min. E, S

Indian music of the upper Amazon. Folkways FE 4458. • Field recordings, vocal w/a, program notes. E, S

Songs and dances of Brazil. Folkways FW 6953. • Folk/vocal w/a, program notes. E, S

Tapes

Brazil: coffee country. Texas Education Agency 2459-15. • The story of how coffee beans were brought into Brazil. E, S

SPANISH

Visual Aids

Filmstrips, Slides

CEDILLO, RUTH. Brasilia. See Brazil Social Studies (with Spanish narration instead of English).

CANADA

ART

Publications

Books

The arts in Canada. Ottawa, Queen's Printer, 1967. 120 pp. • A comprehensive study from colonial times to the present; color illus.* S

BUCHANAN, DONALD. Contemporary Canadian painters. Ottawa, National Gallery of Canada, 1957. 22 pp. • An exhibition, with text; 19 illus. S

.... The growth of Canadian painting. London, Collins, 1950. 112 pp. • Twentieth century painting in Canada. Includes 27 artists; color plates. S

COLGATE, WILLIAM. Canadian art: its origin and development. Toronto, Ryerson Press, 1943. 278 pp. • Many b/w plates, includes bibl. S

GOWANS, ALAN. Building Canada: an architectural history of Canadian life. Toronto, Oxford University Press, 1966. 412 pp. • Good b/w photos of many buildings and places of interest. S

HUBBARD, ROBERT (ed.) An anthology of Canadian Art. Toronto, Oxford University Press, 1960. 187 pp. • Shown chronologically; color illus. S

HUNT, W. BEN. Indian crafts and lore. Golden Press, 1954. 112 pp. • Good diagrams and descriptions of Indian crafts and dances; color illus.* S

McINNES, GRAHAM. Canadian art. Toronto, Macmillan, 1954. 140 pp. • A brief and general history including painting, sculpture, and the allied arts; bibl., color illus. S

MACTAVISH, NEWTON. The fine arts in Canada. Toronto, Macmillan, 1925. 181 pp. • A general treatment with 10 chapters devoted to individual artists; color illus. S

300 years of Canadian art. Ottawa, Queen's Printer, 1967. 254 pp. • Excellent b/w and color plates; bilingual text. T-E, S

Periodicals

BURGERT, ROBERT H. Bulletin boards. The Instructor LXXIV (8):64. April 1965 • Photos of 4 bulletin boards. T-E

OWEN, MARY E. (ed.) A heritage of craftsmen. The Instructor LXXIV(8):60-61. April 1965. • Photos of Canadian crafts. E

Other Publications

The American library compendium and index of world art • To obtain slides of Canadian art, write: American Library Color Slide Co., 222 W. 23rd St., NY. T

BOGGS, JEAN SUTHERLAND & HOUSTON, JAMES. Cape Dorset. Ottawa, National Gallery of Canada, 1967. 46 pp. • Booklet with many excellent b/w photos of an exhibition of Eskimo art; text in French and English; price $ .50. S

Calendar of Eskimo art • 1970 calendar with 7 color photos of Eskimo sculpture. Send $1.35 to: Art-Master, P. O. Box 15, West Vancouver, British Columbia, Canada. E, S

Eskimo graphic art. Cape Dorset, NWT, West Baffin Eskimo Co-operative • Annual catalogs (1963-1968) which show newest works; about 30 pp.; price $ .50 and $1.00. Write for info. T

HOUSTON, JAMES A. Canadian Eskimo art. Ottawa, Queen's Printer, 1968. 40 pp. • Excellent b/w photos with good commentary; price $ .75. T-E, S

Visual Aids

Filmstrips, slides

HOLT, IMOGENE. With brush and pen. Programa de Educación Interamericana. 40 frames, C, sd, manual • Poetry and art work. S

PETITFILS, EVELYN. Hand to eye. Programa de Educación Interamericana. 50 frames, C, sd, manual • A study in Canadian sculpture; grades 6 and 7. S

ENGLISH LANGUAGE ARTS

Publications

Books

BARBEAU, MARIUS. The golden phoenix. Scholastic Book Service, 1966. 144 pp. • Eight French-Canadian fairy tales; illus.* Pa. TX 644 $ .35. E

BURNFORD, SHELIA. The incredible journey. Little, Brown, 1961. 145 pp. • M[illegible]l for well-known Walt Disney movie. E

CALLAGHAN, MO[illegible]. The loved and the lost. Macmillan, 1951. 234 pp. • Story of race relations in Montreal. S

CARLSON, NATALIE SAVAGE. Aphonse, that bearded one. Harcourt, Brace, 1954. 78 pp. • A fairy tale of French Canada about a magic bear. E

.... The talking cat. Harper, 1952. 87 pp. • Stories for French Canadian children. E

COSTAIN, THOMAS. The black rose. Doubleday, 1945. 402 pp. • Still one of the best Marco Polo stories. S

COULTER, JOHN. The trial of Louis Riel. Ottawa, Oberon Press, 1968. 66 pp. • A play recreating the trial; illus.* S

DE LA ROCHE, MAZO. Jalna. Little, Brown, 1955. 347 pp. • One of a series of books (more than a dozen titles) about the Whiteoak family of Canada; popular fiction of the 30's. S

DOWNIE, MARY ALICE & ROBERTSON, BARBARA (comp.) The wind has wings. Toronto, Oxford University Press, 1968. 95 pp. • Seventy-seven poems for children; color illus.* E

FRYE, NORTHROP. Anatomy of criticism: four essays. Princeton University Press, 1957. 382 pp. • A synthesis of critical theory in the humanities. Pa. Atheneum $ .90. T-S

GLUBOK, SHIRLEY. The art of the Eskimo. Harper and Row, 1964. 48 pp. • Color illus. E

HALIBURTON, THOMAS CHANDLER. The clockmaker. London, Richard Bentley, 1938. 329 pp. (Sam Slick Stories) • The sketches of Sam Slick; vivid pictures of frontier life. S

HEMON, LOUIS. Maria Chapdelaine. BLAKE, W. H. (trans.) Macmillian, 1923. 262 pp. • This novel of rural life in Quebec is a classic; illus., map. S

JENNESS, DIAMOND. The corn goddess. Ottawa, Queen's Printer, 1966. 111 pp. • Folktales of the Canadian Indians; illus.* S

KING, CARLYLE (ed.) A book of Canadian poems. Toronto, McClelland and Stewart, 1963. 150 pp. • An anthology for secondary schools.* S

KLINCK, CARL F. (ed.) Literary history of Canada. Toronto, University of Toronto Press, 1965. 945 pp. • A comprehensive reference with bibl. and notes. T, S

LAYTON, IRVING. Collected poems. Toronto, McClelland and Stewart, 1966. 353 pp. • Poems of description using many themes and moods. S

LEACOCK, STEPHEN BUTLER. Sunshine sketches. John Lane, 1912. 264 pp. • Humorous essays and stories. S

LEWIS, RICHARD (comp.) Miracles: poems written by children. Simon and Schuster, 1966. 215 pp. • Poems by children of the English-speaking world, including Canada; illus. Record of poems also available (see Listening Aids). E

LUTZ, GILES A. The magnificent failure. Doubleday, 1967. 330 pp • A novel about the 1885 rebellion of a settlement of French-Indians against the Ottawa government. S

McEVOY, BERNARD L. Stories from across Canada. Lippincott, 1966. 109 pp. • A selection of modern stories about life of forest and farm. E

MACLENNAN, HUGH. The watch that ends the night. Scribner, 1959. 373 pp. • In the age of the atomic bomb, man finds that life must be cherished. Pa. T2444 $ .75. S

.... Two solitudes. Macmillan, 1967. 412 pp. • A novel depicting Canadian life. Pa. $1.95. S

McLUHAN, MARSHAL. Understanding media. McGraw-Hill, 1964. 359 pp. • How technology affects communication and our way of looking at life. Pa. 45436 $1.95. S

McCRAE, JOHN. In Flanders field and other poems. Toronto, Ryerson Press, 1920. 141 pp. • Poetry of World War I era. S

NELSON, GEORGE E. Northern lights: a new collection of distinguished writing by Canadian authors. Doubleday, 1960. 736 pp. • An anthology of short stories. S

MONTGOMERY, LUCY MAUD. Anne of Green Gables. Toronto, Ryerson Press, 1964. 329 pp. • Recollections of childhood. E

PRATT, EDWIN JOHN. Collected poems. Macmillan, 1958. 395 pp. • Poems of fantasy, imagination, the sea, lyrics, and popular poetry. S

REANEY, JAMES. The killdear and other plays. Toronto, Macmillan, 1962. 244 pp. • Five plays. S

RASMUSSEN, KNUD (comp.) Beyond the high hills: a book of Eskimo poems. World, 1961. 32 pp. • A collection of poems to be sung and used for dancing; color photos. E

RICHLER, MORDECAI. Stick your neck out. Simon and Schuster, 1963. 189 pp. • The humorous story of a young Eskimo poet's survival in the city; a commentary on race relations in Canada. S

SAUNDERS, MARSHALL. Beautiful Joe. Whitman, 1965. 254 pp. • Story of the unhappy life of a dog. E

SCOTT, DUNCAN CAMPBELL. Selected poems. Toronto, Ryerson Press, 1951. 176 pp. • An anthology of Scott's work; illus. S

SERVICE, ROBERT WILLIAM. The spell of the Yukon. Dodd and Mead, 1907. 126 pp. • A collection of poems including "The Cremation of Sam McGee." S

SETON, ERNEST THOMPSON. Wild animals I have known. Random House, 1959. 218 pp. • Legends and stories, illus. E

SMITH, A. J. M. The book of Canadian prose: early beginnings to the confederation, I. Toronto, Gage, 1965. 261 pp. • Good reference. T-S

.... (ed.) Modern Canadian verse in English and French. Oxford, 1968. 426 pp. • Excellent anthology. S

SUDDETH, RUTH ELGIN & MORENUS, CONSTANCE GAY (comp.) Tales of the western world • Two folktales, "Four-Gold-Hairs-on-my-Back" and "Jacquot." See El Salvador English. E

WEAVER, ROBERT (ed.) Canadian short stories. Oxford University Press, 1960. 420 pp. • Twenty-seven short stories. Pa. $1.95. S

WILSON, EDMUND. O Canada. Farrar, Straus & Giroux, 1965. 245 pp. • An American's notes on Canadian culture. T-S

WOODCOCK, GEORGE (ed.) A choice of critics. Toronto, Oxford University Press, 1966. 247 pp. • Selections from Canadian literature. T-S

Periodicals

OWEN, MARY E. (ed.) Stories. The Instructor LXXIV(8):62-63. April 1965 • Four stories for creative writing and role playing. T-E

.... The thunderbird. The Instructor LXXIV(8):66-67. April 1965 • Canadian folklore. T-E

TURNER, PEARL IBSEN. Indian tom-toms beat today. The Instructor LXXIV(8):65, 88, 92, 94. April 1965 • A radio play. T-E

Visual Aids

Filmstrips, slides

FRANCIS, LINDA. What is man? Programa de Educación Interamericana. 40 frames, C, sd, manual • Canadian poetry with musical background, for creative writing. S

HOLT, IMOGENE. Acadia revisited. Programa de Educación Interamericana. 40 frames, C, sd, manual • Background study for *Evangeline*. S

.... With brush and pen • See Canada Art. S

WHEELER, VAUNA. Moods. Programa de Educación Interamericana. 35 frames, C, sd, manual • Poerty for grades 4-6. T-E

Listening Aids

Records

HARRIS, JULIE & McDOWELL, RODDY. Miracles: poems written by children. Caedmon TC 1227 • 30 min. E

HOLBROOK, HAL. Evangeline. Caedmon TC 1179 • 30 min. E, S

Six Montreal poets. Folkways FL 9805 • A. J. M. Smith, Leonard Cohen, Irving Layton, F. R. Scott, Louis Dudek, and A. M. Klein read selections of their poetry. 57 min. S

Six Toronto poets. Folkways FL9806 • Poems by W. W. Eustace Ross, Anne Wilkinson, Raymond Souster, Margaret Avison, James Reaney, and Jay Macpherson are read by the poets. 30 min. S

MUSIC

Publications

Books

BARBEAU, MARIUS. Dansons à la ronde. TRANTER, JOY (trans.) Ottawa, Queen's Printer, 1963. 104 pp. • Bilingual text of roundelays; piano scores; illus.* T-E, S

.... Folk-songs of old Quebec. SHOOLMAN, REGINA LENORE (trans.) Ottawa, Queen's Printer, 1964. 72 pp. • Folk songs and their origins; illus. Pa. R9 3-75 $1.30. T

.... Jongleur songs of old Quebec. New Brunswick, Rutgers University Press, 1962. 202 pp. • Illus. T-E, S

CREIGHTON, HELEN. Maritime folk songs. Toronto, Ryerson Press, 1962. 210 pp. • Wide variety from children's ballads, special occasions, love, and supernatural. E, S

.... Songs and ballads from Nova Scotia. Dover, 1966. 334 pp. • Extensive collection of folk songs, each with lyrics, score, and background notes. Pa. T1703 $2.50. T, S

CURTIS, NATALIE (ed.) The Indians' book, songs and legends of the American Indians. Dover, 1968. 584 pp. • Section on Canadian Indians, pp. 295-311; scores, photographs, illus.* T-E, S

FOWKE, EDITH FULTON & JOHNSTON, RICHARD. Folk songs of Canada. Waterloo, Ontario, Waterloo Music, 1954. 198 pp. • Seventy-seven songs with piano scores, guitar chords, French and English text; illus.* T-E, S

.... Folk songs of Quebec. Waterloo, Ontario, Waterloo Music, 1957. 93 pp. • Forty-four songs with piano scores, guitar chords, French and English text; illus.* T-E, S

KALLMANN, HELMUT. A history of music in Canada 1534-1914. Toronto, University of Toronto Press, 1960. 311 pp. • A chronological approach covering many types of music; illus. S

Periodicals

KNOTT, SARAH GERTRUDE. Many songs, many dances: folk music of the United States. Américas 17(2):27-33. February 1965 • History of the International Folk Festivals. Includes b/w photo of the Alouette Quartet from Canada. S

VEGA, AURELIO DE LA. New world composers. Américas 16(7):23-28. July 1964 • Includes photo and discussion on Harry Somers, composer. S

Other Publications

KURATH, GERTRUDE. Dance and song rituals of Six Nations Reserve, Ontario. Ottawa, Queen's Printer, 1968. 205 pp. • Choreographic and musical survey of Longhouse customs, including costuming; diagrams, musical scores; illus. Pa. NM-93-220 $3.00. T

ROHRBOUGH, LYNN. French songs for international understanding. Cooperative Recreation Service, 1955. unp. • Pamphlet; contains 2 French Canadian songs. T-E, S

A sampler of 32 pages. Informal Music Service, n.d. 23 pp. • Simple French song, suitable for lower elementary grades. T-E, S

Sampler sixty. Informal Music Service, n.d. 15 pp. • A booklet of songs including one from Canada. T-E

Visual Aids

Films

Canada dances. National Film Board of Canada. 16 mm, b/w, sd, 9 min. • Traditional and modern dances; influence of social customs on dance forms. Rental: Ill. (01568). S

Filmstrips, slides

PETTY, JOSEPHINE. A forest symphony. Programa de Educación Interamericana. 40 frames, C, sd, manual • A visit to the woods of Western Canada for grades 4-6. E

Listening Aids

Records

The Canadian armed forces tattoo. Dominion LPS 1357 • *48 min. E, S

Canadian centennial celebration. London SW 99432 • The massed pipes and drums of the military bands. E, S

Children's game songs of French Canada. Folkways FW-FC 7214 • Leaflet of instructions, with songs in English and French. 30 min. E

COHEN, LEONARD. Columbia 4-44827 • Two songs written and sung by Canada's leading poet-singer: "Seems so long ago, Nancy" and "Bird on the Wire." 45 RPM. 8 min. S

THE COLLECTORS. Warner Brothers WS 1746 • The top pop group in Canada. 40 min. S

The Eskimos of Hudson Bay and Alaska. Folkways FE 4444 • Dance songs, hunting songs, animal calls, games, and stories, w/a of native instruments. 44 min. E, S

Feux-follets. RCA Victor PSC-1088 • Songs and dances with Canada's National Dance Ensemble. 46 min. E, S

FITZGERALD, WINSTON (SCOTTY). Banff RBS 1245 • Selection of jigs, reels, strathspeys, hornpipes, and waltzes by the outstanding Scottish violinist. *48 min. S

Folk music from Nova Scotia. Folkways FM 4006 • Many aspects of Nova Scotian folklore including French, English, and Gaelic songs, Indian chants, moose calls. 54 min. T-E, S

Folk-songs of Ontario. Folkways FM 4005 • A collection of folk songs, sung in English without accompaniment. Many are typical of the Peterborough region, settled by Irish immigrants in 1825. 50 min. T-E, S

Folksongs of Saskatchewan. Folkways FE 4312 • Ballads and songs of greatly varied origins, including Welsh, German, Icelandic, Ukrainian, French, English, and Amerindian. 58 min. S

Folk songs of the Canadian north woods. Folkways FW 6821 • Ballad collector Wade Hemsworth accompanies himself with guitar and sings 11 ballads of the trappers, miners, and lumberjacks. 26 min. T-E, S

Indian music of the Canadian plains. Folkways FE 4464 • Fifteen songs by Indians of the Cree, Assinboine, Blood, and Blackfoot tribes; with native instruments. 40 min. E, S

LIGHTFOOT, GORDON. United Artists UA 50281 • Two songs written and sung by Canada's leading singer. 45 RPM. 6 min. S

Music and musicians of Canada, Vol. III. RCA Victor CC/CCS-1014 • Canadian music by Canadian artists. 47 min. S

ROBERTSON, ERIC. A fistful of themes. Arc 779 • Piano arrangements with special effects; current pop tunes of USA. *30 min. S

Songs and dances of Quebec. Folkways FW6951 • Nine songs in French; square dances, reels, and party songs w/a. 28 min. S

Songs from the out-ports of Newfoundland. Folkways FE4075 • Twelve songs and one story native to the Newfoundland area; shanties and ballads predominate (in English). 54 min. T-E, S

Songs of French Canada. Folkways FE4482 • A collection of 25 folksongs from the Laurentians; w/a. 46 min. S

THE TRAVELERS. A century of song. Arc A261 • Songs of the trade unions; centenary salute to Canada's working people. Lyrics in English and French. *35 min. E, S

Welcome friend. Polydor CP 5001 • Songs of the Iroquois nation; w/drums. *30 min. E, S

WHITE, JOHN. Come all ye home to Newfoundland. RCA Victor • Traditional songs. 48 min. S

SOCIAL STUDIES

Publications

Books

AVERILL, ESTER. Cartier sails the St. Lawrence. Harper and Row, 1956. 108 pp. • Exploration in the 1530's. E

BARBEAU, MARIUS. Indian days on the western prairies. Ottawa, Queen's Printer, 1965. 234 pp. • A comprehensive study; many illus. S

BLEEKER, SONIA. The Eskimo: Arctic hunters and trappers. Morrow, 1959. 160 pp. • Reader for 5th grade. E

BOSWELL, HAZEL. French Canada: pictures and stories of old Quebec. Atheneum, 1967. 76 pp. • Brief account of the landmarks, people, and occupations. E

Canada one hundred: 1867-1967. Ottawa, Queen's Printer, 1967. 504 pp. • Most complete reference on all aspects of Canada. Pa. $2.00. T, S

COOPER, PAUL FENIMORE. Island of the lost. G. P. Putnam, 1961. 256 pp. • The story of King William Island, from the Ice Age to the present; map. S

DRUCKER, PHILIP. Cultures of the north Pacific coast. Chandler, 1965. 243 pp. • Tribal histories and patterns of living; for advanced students; good color plates.* S

GARLAND, AILEEN. Canada, then and now. Toronto, Macmillan, 1954. 461 pp. • A good study for upper elementary; maps, illus. E

GOETZ, DELIA. The Arctic tundra. Morrow, 1958. 64 pp. • Reader for 5th grade. E

GOSLING, ERIC W. (trans.) Saint Anne de Beaupré. Quebec, G. E. Grandbois, 1966. 87 pp. • A brief history of the shrine; many b/w photos.* S

HILLS, THEO L. & SARAH JANE. Canada: a study in depth. Fideler, 1967. 204 pp. • A comprehensive view of the history and the people. Especially suited to upper elementary and junior high; study questions, maps, illus.; b/w photos. E, S

HOWARD, JOSEPH KINSEY. Strange empire — the story of Louis Riel. Toronto, Swan, 1965. 480 pp. • Biography of Louis Riel; maps.* S

JENNESS, DIAMOND. Indians of Canada. Ottawa, Queen's Printer, 1967. 452 pp. • Excellent reference; b/w photos, maps.* S

KERR, D. G. G. A historical atlas of Canada. Don Mills, Ontario, Thomas Nelson, 1966. 120 pp. • A comprehensive study; many maps, illus.* T, S

LEAF, MONRO. Geography can be fun. (rev. ed.) Lippincott, 1962. 55 pp. • Introduces Canada briefly and demonstrates relationship between people and resources. T-E

LEITCH, ADELAIDE. Canada: young giant of the North. Nelson, 1964. 223 pp. • An honest appraisal of Canadian conditions seen through the eyes of 3 young people. E

MACLENNAN, HUGH. The color of Canada. Little, Brown, 1967. 126 pp. • Trip across Canada in words and pictures; excellent full page color plates. E, S

MAGNUSSON, MAGNUS & PALSSON, HERMANN. The vinland sagas: the Norse discovery of America. Penguin, 1965. 229 pp. • New translations of the *Graenlendinga Saga* and *Erik's Saga* telling of the discovery of America five centuries before Columbus. Pa. L 154 $ .95. S

MASON, PHILIP. The scenic St. Lawrence. Niagara Falls, Ontario, Travelpic, 1968. 96 pp. • A pictorial guide; many good b/w photos.* S

MONKHOUSE, F. J. & HARDY, A. V. North American landscape. Cambridge University Press, 1965. 96 pp. • A geographical description of Canada and the US; b/w photos. S

MOORE, BRIAN. Canada: the land, the people, the spirit. Time-Life, 1967. 190 pp. (Life World Library) • A comprehensive study; color photos. S

MORSE, ERIC W. Fur trade canoe routes of Canada, then and now. Ottawa, Queen's Printer, 1969. 125 pp. • Many illus.; maps.* S

NACH, JAMES (ed.) Canada in pictures. Sterling, 1966. 64 pp. (Visual Geography Series) • The land, the people, and the life in Canada; b/w photos, map. S

OLSON, SIGURD F. The lonely land. Alfred A. Knopf, 1961. 272 pp. • The story of nature in the Canadian Northwest. S

.... Runes of the north. Knopf, 1963. 254 pp. • A story of the far Canadian north. S

QUINN, VERNON. Picture map geography of Canada and Alaska. Lippincott, 1960. 120 pp. • Excellent reference. E

STANLEY, GEORGE F. G. The story of Canada's flag. Toronto, Ryerson Press, 1967. 95 pp. • Historical sketch; illus.* S

Stones of history. Ottawa, Queen's Printer, 1967. unp. • Photographic essay on Canada's Houses of Parliament; excellent full-page color plates.* T-E, S

TALMAN, JAMES J. Basic documents in Canadian history. Van Nostrand, 1959. 192 pp. • Follows Canada's history to present day. S

WHITE, ANNE TERRY. St. Lawrence — seaway of North America. Garrard, 1961. 95 pp. • A history of the seaway for elementary readers; b/w photos. E

Periodicals

BILLARD, JULES B. Montreal greets the world. National Geographic 131(5):600-621. March 1967 • Description of Montreal today, including Expo 67; color plates, map. S

BOYER, DAVID S. Alberta unearths her buried treasures. National Geographic 118(1):90-119. July 1960 • The people and the resources; map, color photos. S

.... British Columbia: life begins at 100. National Geographic CXIV(2):147-189. August 1958 • Life in Canada's westernmost province; map, color photos. S

.... The Canadian north: emerging giant. National Geographic 134(1):1-43. July 1968 • Description of the people, the geography, and the resources; color plates, map. S

BRANSCOMBE, FRED R. The teacher across the hall. The Instructor LXXIV(8):5-90. April 1965 • An introductory statement which presents salient teaching points about Canada. T-E

BROWN, ANDREW H. & FLETCHER, JOHN E. Quebec's forests, farms, and frontiers. National Geographic 96(4):431-470. October 1949 • The French Canadian province, a study of its land and its people; maps, color photos. S

BROWN, ANDREW H. New St. Lawrence seaway opens the Great Lakes to the world. National Geographic CXV(3):299-339. March 1959 • The efforts of Canada and the US to create this seaway; color map and photos. S

BURG, AMOS. Along the Yukon Trail. National Geographic 104(3):395-416. September 1953 • The history of the 1898 gold rush; map, color photos. S

CAMPBELL, MARJORIE WILKINS. Ontario: Canada's dynamic heartland. National Geographic 124(1):58-97. July 1963 • The life and the people, today; color photos. S

DARWIN, WAYNE. Royal ribbon: trans-Canada highway. Travel 129(5):40-45. May 1968 • From British Columbia to Newfoundland; b/w photos. S

EDWARDS, WALTER MEAYERS. On the ridgepole of the Rockies. National Geographic 91(6):745-780. June 1947 • A trip through the Canadian Rockies; map, color photos. S

.... Niagara Falls: servant of good neighbors. National Geographic 123(4):574-587. April 1963 • A pictorial study of the falls; color photos, map. S

FIFE, IAN J. Programmed instruction. The Instructor LXXIV (8):9. April 1965 • For teachers. T-E

GAITSKELL, C. D. Canada's coat of arms. The Instructor LXXIV(8):12. April 1965 • Concise and complete information. E

GRAY, RALPH & ROBERTS, J. BAYLOR. Across Canada by Mackenzie's track. National Geographic 108(2):191-239. August 1955 • A trip along the fur trader's canoe highway; color map and photos. S

GROSVENOR, GILBERT & McKNEW, THOMAS. We followed Peary to the pole. National Geographic CIV(11):469-484. October 1953 • Peary's route to the North Pole is retraced by plane; map, b/w photos. S

HEALD, W. P. Canada's national parks. Travel 107(5):12-16. May 1957 • A description of the parks and their facilities; b/w photos. S

HUGHES, BILL & BETTY. Take a trip with Bill and Betty. The Instructor LXXIV(8):98-101. April 1965 • Travelogue commentary on 8 features of Canada. T-E

HUTCHISON, BRUCE. Exploring Ottawa. National Geographic 92(5):565-596. November 1947 • A description of the Canadian Parliament; color photos. S

INGALL, R. E. Developing curricula in Canadian schools. The Instructor LXXIV(8):9. April 1965 • Educational information of general information to teachers. T-E

KOEHLER, CHARLES & MARGARET. Circling the Gaspé Peninsula. Travel 125(6):56-62. June 1966 • A tour of this peninsula in Quebec founded by Jacques Cartier; b/w photos. S

LAFAY, HOWARD. DEW line: sentry of the far north. National Geographic CXIV(1):128-146. July 1958 • The 50-station system from Point Barrow to Baffin Island; illus., map. S

LAFAY, HOWARD & LAUNOIS, JOHN. The St. Lawrence River: key to Canada. National Geographic 131(5):622-667. May 1967 • A description of the geography, the people, and the animals; color plates. S

Life in an igloo. Travel 124(3):45-47. September 1965 • A picture story of Eskimo life. S

Made to order. The Instructor LXXIV(8):48. April 1965 • Eight sources of information for teachers. T-E

MEEN, V. BEN. Solving the riddle of Chubb Crater. National Geographic CI(1):1-32. January 1952 • Explorations of this large crater in northern Quebec; many color illus., map. S

MOFFATT, ARTHUR R. Man against the barren grounds (part 1). Sports Illustrated 10(10):68-76. March 9, 1959 • The excellent diary of a tragic expedition to the Arctic; color photos. S

.... Man against the barren grounds (part 2). Sports Illustrated 10(11):80-88. March 16, 1959 • Continuation of Part 1. S

North XVI(3):1-80. May-June 1969 • Complete issue devoted to transportation methods in northern Canada; many good color plates; illus.* S

OWEN, MARY E. (ed.) A salute to Canada. The Instructor LXXIV(8):53-59. April 1965 • Four articles on different aspects of Canada. T-E

PHILLIPS, ALAN. Canada my country. National Geographic 120(6):769-819. December 1961 • The variety of life in Canada today; color photos. S

.... Canadian Rockies, lords of a beckoning land. National Geographic 130(3):353-393. September 1966 • Emphasis on animal life; illus. S

WASHBURN, BRADFORD; KENNEDY, ROBERT F. & WHITTAKER, JAMES W. Canada's Mount Kennedy. National Geographic 128(1):1-33. July 1965 • Three-part story as told by participants in the first ascent of Mt. Kennedy; color photos. S

WOOD, GINNY HILL. Squaws along the Yukon. National Geographic CXII(2):153-192. August 1957 • Trip by 6 women and a man along the Yukon river; map, color photos. S

ZAHL, PAUL A. Canada counts its caribou. National Geographic 102(2):261-268. August 1952 • The Canadian Wildlife Service census; map, b/w photos. S

.... The giant tides of Fundy. National Geographic CXII(2):153-192. August 1957 • Shore life adapts itself to the world's highest tides; map, color photos. S

Other Publications

The arms, flags and floral emblems of Canada. Ottawa, Queen's Printer, 1967. 80 pp. • Bilingual text; many excellent color illus. T-E, S

Calendar, 1970. Eskimo children of the far north • Excellent for 5th grade classroom. See Canada Art. E

Facts on Canada. Ottawa, Queen's Printer, 1969. 48 pp. • Many color illus. E, S

Ottawa. Ottawa, National News Co. 24 pp. • Good color photos of the city. E, S

This is the Arctic. Ottawa, Queen's Printer, 1963. 58 pp. • A humorously illus. account. S

WALZ, JAY. A just society for Canada. New York Times Student Weekly II(17). February 10, 1969 • Excerpts from an interview with Prime Minister Trudeau. S

Visual Aids

Films

Canada from sea to sea. Martin Bovey Film Productions. 16 mm, C, sd, 25 min. • People, land, housing, from coast to coast. Rental: Ill. (80381). S

Canada—the Atlantic provinces. Encyclopedia Britannica Films. 16 mm, C and b/w, sd, 16 min. • Physical geography and industrialism in Newfoundland, Nova Scotia, New Brunswick, and Prince Edward Island. Rental: Education Service Center Region XII. E, S

Canada — the Pacific province. Encyclopedia Britannica Films. 16 mm, C, sd, 16 min. • Resources and products of British Columbia. Rental: Education Service Center Region XII. E, S

Canada's history — colony to commonwealth. Coronet. 16 mm, C and b/w, sd, 16 min. • Settling and expansion in Canada using costumed re-enactments and authentic locales. Rental: Education Service Center Region XII. S

Montreal to Manicouagaw. National Film Board of Canada. 16 mm, C, sd, 18 min. • Trip along the St. Lawrence, exploring Quebec. Rental: NFBC. E

The musical ride. 16 mm, C, sd, 20 min. • Display of horsemanship by the Royal Mounted Police. Rental: TU (C-6479). E, S

TYRONE, ELVIN. The Alaskan marine highway. Programa de Educación Interamericana. 16 mm, C, sd, 22 min. • S

.... Calgary stampede. Programa de Educación Interamericana. 16 mm, C, sd, 22 min. • Views of the parade. S

WARD, JIM. Views of Eastern Canada. Programa de Educación Interamericana. 16 mm, C, sd, 22 min. • Musical background. S

Filmstrips, slides

Canadian regional geography. McGraw-Hill. 42 frames, C, sd and captions, manual • Maps and photos. E

Children of cold lands. McGraw-Hill. 32 frames, C, sd and captions, manual • Six filmstrips on the daily life of the Eskimo and Indian children. E

CRAWFORD, BERRY BELL. The quiet Americans. Programa de Educación Interamericana. 40 frames, C, sd, manual • Geography and history pertaining to Western Canada. S

DEAN, FRANCES & WARD, JIM. Canada through imagery. Programa de Educación Interamericana. 35 frames, C, sd, manual • The coat of arms. E, S

LeBLANC, LOLA. A new flag for Canada. Programa de Educación Interamericana. 28 frames, C, sd, manual • For grades 1 and 2. E

.... Ottawa, Canada's capital. Programa de Educación Interamericana. 40 frames, C, sd, manual • For grades 4 and 5. E

NORIEGA, JESUS. A walk in Quebec City. Programa de Educación Interamericana. 40 frames. C, sd, manual • See Canada Foreign Language. S

PALMER, SISTER MARGARET RISE. Ghosts of the Klondike. Programa de Educación Interamericana. 40 frames, C sd, manual • Along the "Gold Rush Trail of '98." S

ROY, MAXINE. Paper — pulp to product: a Canadian industry. Programa de Educación Interamericana. 40 frames, C, sd, manual • Grades 4-6. E

SMITH, CLINTON B. Banff, Canada's national park. Programa de Educación Interamericana. 40 frames, C, sd, manual • S

Listening Aids

Records

DIEFENBAKER, JOHN G. I am a Canadian. RCA Victor CC1027 • Anecdotes about Sir John A. MacDonald, narrated by former Prime Minister. *30 min. S

A place to stand. RCA Victor EPS-1001 • The sound track from Ontario's Academy Award winning film of the same name. 45 RPM. 12 min. E, S

Tapes

Canada, neighbor to the north. Texas Education Agency 2452-15 • History, geography, and industry; story of Alexander Mackenzie. S

The new Canada. Texas Education Agency 148-15 • Excellent for teaching geography. S

FOREIGN LANGUAGE

Publications

Books

BARBEAU, MARIUS. Dansons à la ronde • See Canada Music. T-E, S

DUBE, MARCEL. Florence. Quebec, Institut Littéraire du Québec, 1960. 172 pp. • A play in French with social theme.* S

.... Les temps des lilas. Montreal, Institut Littéraire, 1958. 311 pp. • Two plays; includes "Un Simple Soldat."* S

.... Zone. College Saint Marie, Editions de la Cascade, 1956. 145 pp. • A play in French; social theme.* S

MORIN, PAUL. Poémes de cendre et d'or. Montreal, Editions du Dauphin, 1922. 280 pp. • Reflections of the author's experiences in Europe. S

SMITH, OSWALD J. Las aventuras de Andrés. México, DF, Publicaciones Juventud, 1966. 95 pp. • Stories of the life of Andrés, a young boy of Ontario. Told in simple Spanish; available from Bro-Dart. E, S

Periodicals

LEIBOWITZ, SANDRA & SHERMAN, DEANE. Vive la Canada! The Instructor LXXIV(8):25. April 1965 • For the teacher of French in elementary classes. T-E

LOUTTIT, ROBERT; MACASKILL, JEAN; STEVENSON, MONICA & GARLAND, BRUCE N. Trends in elementary education. The Instructor LXXIV(8):36. April 1965 • Methods and theories of bilingual education. T-E

Other Publications

Calendrier de 1970 d'art esquimau • See Canada Art.

RICHOMME, AGNES. Kateri Tekakwitha, la petite Iroquoise. Paris, Éditions Fleurus • The story of Canada's Indian heroine; illus.; French level III. S

Québec, la belle province. Québec, Department of Tourism. 54 pp. • Up-to-date color photos, bilingual text. Free from 17 W. 50th St., NY. S

Visual Aids

Films

Ti-Jean goes lumbering. National Film Board of Canada. 16 mm, C, sd, 11 min. • Folktale of a logging camp; both in English and French. Rental: NFBC. E

Filmstrips, slides

NORIEGA, JESUS. A walk in Quebec City. Programa de Educación Interamericana. 40 frames, C, sd, manual • Also recommended for social studies use. S

CARIBBEAN

ART

Publications

Books

AUGELLI, JOHN P. Caribbean lands. Fideler, 1966. pp. 141-147 • A brief discussion of the architecture, painting, literature, and crafts of this region. T-E

DARK, PHILIP J. C. Bush Negro art. London, Alec Tiranti, 1954. 366 pp. • An African art preserved by the Bush Negroes of Surinam; 52 b/w plates.* T-S

KUBLER, GEORGE & SORIA, MARTIN. Art and architecture in Spain and Portugal and their American dominions 1500-1800 • Includes history, sculpture and architecture; many b/w photos. See Central America Art. S

Periodicals

Américas 18(1):28. January 1966 • Color plate of wooden stool from Surinam. S

GOMEZ-SICRE, JOSE. A critic's choice • B/w photo of Erwin de Vries, painter from Surinam, and his work. See Cuba Art. S

HEARNE, JOHN. The creative society in the Caribbean. Saturday Review 51:62, 99-100. September 14, 1968 • Analysis of the need for a creative arts center under university protection. T

RODMAN, SELDEN. A Caribbean chapter. Américas 20(9):8-15. September 1968 • Contemporary paintings and painters. T-S

Visual Aids

Filmstrips, slides

DARR, SCOTT. Posters and graffiti in the Caribbean. Programa de Educación Interamericana. 40 frames, C, sd, manual • Scenes from Curaçao, Dominican Republic, French Guiana, Guadeloupe, Haiti, Martinique, Surinam. S

ENGLISH LANGUAGE ARTS

Publications

Books

BEHN, APHRA. The works of Aphra Behn. SUMMERS, MONTAGUE (ed.), V. London, William Heinemann, 1915. 524 pp. • *Oroonoko, the Royal Slave,* a novel first published in 1688, is a story of Surinam. See pp. 125-208. T-S

BROWN, MARCIA. Henry — fisherman. Scribner, 1949. 32 pp. • Adventure story of the Virgin Islands, illus.; grades 1-3. E

FIGUEROA, JOHN. Caribbean voices: an anthology of West Indian poetry. London, Evans Brothers, 1966. 119 pp. • Poetry from all the islands. S

HEARN, LAFCADIO. The selected writings of Lafcadio Hearn. Citadel Press, 1949. 566 pp. • The section "Caribbean Sketches" has 4 short stories about Martinique. S

KNODEL, ARTHUR. St.-John Perse: a study of his poetry. Edinburgh University Press, 1966. 214 pp. • Critical examination of his poetry grouped by periods. T-S

McKAY, CLAUDE. Selected poems. Bookman Associates, 1953. 112 pp. • Introductions by John Dewey and biographical note by Max Eastman introduce this remarkable Negro poet, Jamaica's first international man of letters. S

PARSONS, ELSIE C. Folk-lore of the Antilles, French and English, I. American Folk-Lore Society, 1933. 521 pp. • A collection of tales, riddles, proverbs, and verses from Trinidad, Martinque, Guadeloupe, Grenadines, St. Lucia, and St. Vincent. Available from University of Texas Press, $5.00. S, T-E

.... Folk-lore of the Antilles, French and English, II. American Folk-Lore Society, 1936. 596 pp. • In addition to a large section on Guadeloupe, this volume includes the folklore of Haiti and most of the islands of the Antilles not included in Vol. I. S, T-E

PERSE, ST.-JOHN (pseud.) Birds. FITZGERALD, ROBERT (trans.) Pantheon, 1966. 71 pp. • A beautiful translation of St.-John Perse's evocative tribute to birds; also in French. T, S

.... Two addresses. AUDEN, W. H. & FITZGERALD, ROBERT (trans.) Pantheon, 1966. 62 pp. • Translations of Nobel Prize acceptance speech and 2 essays ("On Poetry," "Dante"); also in French. T-S

ROBERT, MARY D. The hurricane mystery. David McKay, 1962. unp. • Adventure story of ghosts and buried treasure on St. John Island; illus. E

SALKEY, ANDREW. Caribbean prose — an anthology for secondary schools. London, Evans Brothers, 1967. 126 pp. • Thirteen contemporary short stories; brief biographical sketch of each author.* S

SHERLOCK, PHILIP. West Indian folk-tales. Henry Z. Walck, 1966. 151 pp. • For retelling by teacher. T-E

STEVENSON, ELIZABETH. Lafcadio Hearn. Macmillan, 1961. 362 pp. • A recent biography of the eccentric American author. T, S

Periodicals

RODMAN, SELDEN. Curaçao: poets in the Dutchlands. Saturday Review 51:74, 76, 101. September 14, 1968 • Views of Curaçao by Boeli Van Leeuwen, novelist. Also, mention of Carlos Pellicér, novelist, and Cola Debrot, poet; b/w photos. S

WALCOTT, DEREK. A sea-chantey. Saturday Review 51:64. September 14, 1968 • A poem about Anguilla. S

Listening Aids

Tapes

KARPINSKI, BARBARA & HERNANDEZ, ELIAS. Voices of the Caribbean. Programa de Educación Interamericana. 35 min. • Readings of poetry with manual for teacher. S

MUSIC

Publications

Books

AUGELLI, JOHN P. Caribbean lands • Various types of musical instruments, kinds of music, and dances are described briefly. See Caribbean art. T-E

HERSKOVITS, MELVILLE & FRANCES. Suriname folk lore. Columbia University Press, 1936. 766 pp. • Includes transcriptions of songs and musicological analysis; one of the largest and most valuable collections. T-S

KRONE, BEATRICE & MAX (arrs.) Folksongs of our southern neighbors. Neil A. Kjos, 1945. 48 pp. • Folk song with African influence; bamboo stick accompaniment for piano and voice; English and Spanish. T, S

LEKIS, LISA. Folk dances of Latin America • Pages 271-278. See Colombia Music. T-S

MORSE, JIM. Folk songs of the Caribbean. Bantam, 1958. 208 pp. • Fifty favorite love songs, work songs, game songs, ballads, and calypsos with guitar chords, words, and melodies. Bantam pa. F1788 $ .50. T, S

Periodicals

TERRY, WALTER. The conga, the pachanga, and the cha-cha-cha. Saturday Review 51:59. September 14, 1968 • History of Caribbean dances and their influence, particularly in the US; b/w photo. S

Other Publications

Caribbean folk songs and games • A booklet of 30 songs. See Jamaica Music. T-E, S

Song tales of the West Indies. Children's Music Center • Songbook with words, music, chords for guitar; background notes on customs. #B2, $1.50. T-E

Listening Aids

Records

Caribbean dances. Folkways FF6840 • Nine songs from Antiqua, Curaçao, Martinique, Guadeloupe, Trinidad, and the Virgin Islands; various groups sing to native instruments. *28 min. E, S

FRANCISCO ET SON ENSEMBLE. La biguine lélé. Parade HPR007 • Old folklore tunes and modern compositions also; vocal w/a; from Martinique. *30 min. S

Les immortelles chansons Antillaises. Disque Debs HDD-505 • Quintet with vocals in French; from Guadeloupe. *30 min. S

THE JAMAICAN FOLK SINGERS. Wirl WL190 • Three titles on this 45 RPM single: "Jane and Louisa," "Come Mek Me Hol' Yu Han'," and "Fanny." *6 min. S

Rhythm in steel. Kalypso FR112 • Twelve songs played by the Buena Vista Steelband. *30 min. S

Surinam. Philips 831-231-PY • Creole folk-music; various performers, w/a of native instruments. *30 min. S

Traditional music of Aruba, Bonaire, Curaçao. Radio Nederland 10-9810L • *32 min. S

SOCIAL STUDIES

Publications

Books

ARCINIEGAS, GERMAN. Caribbean, sea of the new world. DE ONIS, HARRIET (trans.) Knopf, 1946. 464 pp. • The importance of the "Spanish Main" to the colonies. T, S

CALDWELL, JOHN C. Let's visit the West Indies. John Day, 1966. 96 pp. • Overview of the geography and history of the entire region. E

The Caribbean region and Central America. Greystone Press, 1965. 216 pp. • Twenty sections cover the countries of the Caribbean. Very good illus., color as well as b/w; encyclopedia format. S

CARTEY, WILFRED. The West Indies: islands in the sun. Thomas Nelson, 1967. 224 pp. • Explores the islands of the West Indies and their cultures. E, S

DARBOIS, DOMINIQUE. Indiens d'Amazonie. Paris, Duca, 1953. 76 pp. • Amazonian Indians of southern French Guiana are shown in b/w photos; captions in French.* T-S

DEANE, PHILIP. Caribbean vacations. Grosset and Dunlap, 1966. 316 pp. • A vacation guidebook to the smaller islands of the Caribbean. T, S

EVANS, LANCELOT O. The Caribbean in pictures. Sterling, 1968. 64 pp. • Pictorial treatment, general in nature. E

FLETCHER, ALAN MARK. The land and people of the Guianas • See Guyana Social Studies. S

HEARN, LAFCADIO. Two years in the French West Indies. Harper, 1890. 431 pp. • The author's account of his travels through the Lesser Antilles in 1887, Martinique in particular; illus. S

HOLLIER, ROBERT. Adorables Antilles. Paris, La Pensée Moderne, 1967. 68 pp. • Color photos of Guadeloupe and Martinique; captions in French and English.* S

JOY, CHARLES. Young people of the West Indies. Duell, Sloan, Pearce, 1964. 210 pp. • Life in the Caribbean told by children of each island; photos of the story tellers. E

LOWENTHAL, DAVID (ed.) The West Indies federation. Columbia University Press, 1961. 135 pp. (No. 23) • Social background of Curaçao. S

MACPHERSON, JOHN. Caribbean lands. London, Longmans, 1967. 181 pp. • A geography of the West Indies; includes topography, climate, and mineral wealth as well as human resources.* S

MALEFIJT, ANNEMARIE DE WAAL. The Javanese of Surinam. Assen, Van Gorcum, 1963. 206 pp. • Anthropological study of the Javanese segment of Surinam's plural society; photos, map.* T-S

MARTZ, CHARLES E. (ed.) The Caribbean islands. Charles E. Merrill, 1953. 33 pp. • General overview of the islands of the Caribbean before the majority received their independence. E

MITCHELL, CARLETON. Isles of the Caribbees. National Geographic Society, 1966. 205 pp. • An excellent up-to-date report with color illus. on the Windward and Leeward Islands. T, S

MORISON, SAMUEL ELIOT. Admiral of the ocean sea: a life of Christopher Columbus. Little, Brown, 1942. 680 pp. • A reconstruction of Columbus' 4 voyages from his log, letters, and many other sources; maps, sketches. S

.... The Caribbean as Columbus saw it. Little, Brown, 1964. 252 pp. • The author revisited and photographed landmarks mentioned by Columbus in his letters about his 4 voyages. S

NAIPAUL, VIDIADHAR S. The middle passage. Macmillan, 1963. 232 pp. • A well-written travelogue about the southern Caribbean. Includes many more comments about people, customs, prejudices, and squalor than most books of this type. T-S

QUINN, VERNON. Picture map geography of Mexico, Central America and the West Indies. J. B. Lippincott, 1963. 114 pp. • A colorful narrative accompanied by beautifully drawn picture maps. E

RODMAN, SELDEN. The Caribbean. Hawthorn, 1968. 320 pp. • Informal, colorful style of the author captures the atmosphere; all the islands are discussed. S

SAUER, CARL ORTWIN. The early Spanish main. University of California Press, 1966. 306 pp. • Historical geography; maps, illus. T-S

SHERLOCK, PHILIP. The land and people of the West Indies. J. B. Lippincott, 1967. 172 pp. • An expert's view. S

STEDMAN, J. G. Stedman's South America, 2 vols. (second ed.) London, J. Johnson, 1813. 842 pp. • Narrative of a 5-year expedition against the revolted Negroes of Surinam and Guiana; excellent plates; o.p. S

VAN DE POLL, WILLEM. Suriname. Paramaribo, N. V. Varekamp, 1959. 96 pp. • Photos of the country with brief comments in Dutch (English translation in separate booklet).* S

WADDELL, D. A. G. The West Indies and the Guianas. Prentice-Hall, 1967. 149 pp. • Concise coverage of these regions. Spectrum pa. S-621 $1.95. S

WILGUS, CURTIS A. (ed.) The Caribbean: British, Dutch, French, United States. University of Florida Press, 1963. 327 pp. • An excellent collection of papers given at the Eighth Conference on the Caribbean in December 1957; map. T, S

Periodicals

Alcoa in Surinam. Forbes 101(9):52-54. May 1, 1968 • A US company opens in Surinam. S

CARNEIRO, ROBERT. Contact with the stone age. Natural History LXXVIII(1):10-18. January 1969 • First-hand report of an encounter with a wild tribe. S

FOLLIARD, EDWARD T. Martinique, Caribbean question mark. National Geographic LXXIX(1):47-54. January 1941 • A view of the island before W.W. II. S

GORDON, BOB. Traveler's choice. Travel 124(4):68. October 1965 • A brief history and description of St. Martin. S

HERBERT, CHARLES W. Saba, crater treasure of the Indies. National Geographic 78(4):597-628. October 1940 • Daily life in "America's New Crescent of Defense." S

KERR, ALVIN. The enchanting Caribbean (part 1). Gourmet XXVIII(6):20-23, 40-46. June 1968 • Interesting writings about the islands; recipes; beautiful color photos. S

.... The enchanting Caribbean (part 2). Gourmet XXVIII(9):16-17, 45-51. September 1968 • Continuation of article listed above. S

KUHN, IRENE CORBALLY. Surprising Surinam. Travel 126: 30-34. November 1966 • Description of the new and the old; b/w photos. S

LAMB, J. B. The Grenadines: the ultimate islands. Saturday Review 51:80, 82, 84. September 14, 1968 • Description of daily life; b/w photos. S

LINK, MARION CLAYTON. Exploring the drowned city of Port Royal. National Geographic 117(2):151-184. February 1960 • The history of a sunken city. S

McCLANE, A. T. Your Caribbean: awakening frontier. Field and Stream 61(10):52-65. February 1957 • A comprehensive article on fishing sites and fishing techniques; color and b/w photos, maps. S

MARDEN, LUIS. Americans in the Caribbean. National Geographic 81(6):723-758. June 1942 • Climate and wildlife of the Lesser Antilles; illus. S

MITCHELL, CARLETON. *Finisterre* sails the Windward Islands. National Geographic 128(6):755-801. December 1965 • Geography and cultures of modern Caribbean islands; illus. S

.... A fresh breeze stirs the Leewards. National Geographic 130(4):488-537. October 1966 • Emphasis on Guadeloupe; illus. S

OLSEN, JACK. Beastly place for a hunt. Sports Illustrated 21(19):62-66, 71-74. November 9, 1964 • A humorous description of the dangerous animals hunted in Surinam; illus. S

Paradise for rent. Travel 125(4):18. April 1966 • A brief history and description of St. Vincent. S

PHELPS, FLORA L. The Caribbean: a living laboratory. Américas 15(6):17-22. June 1963 • Social scientists and their research. S

A race against time and the stork. Forbes 101(9):54. May 1, 1968 • The problems of poverty and overpopulation in Surinam. S

Report on Curaçao. Latin American Report IV(11):2-27. April 1962 • Four articles: "Dutch-with-a-Difference," "Sunny Isle of Friendly Folk," "Island's Leading Industry," and "New Approach to Industry"; illus. S

Report on Surinam. Latin American Report V(6):2-16. August 1964 • Many aspects of modern Surinam are shown in these 4 articles; b/w photos. S

SCOFIELD, JOHN. Virgin islands: tropical playland, USA. National Geographic CIX(2):201-232. February 1956 • Daily life in the islands; illus. S

SIMPSON, S. A. Sailing through the Caribbean. Travel 129(2):28-33. February 1968 • Descriptions of the islands; b/w photos; map. S

SMITH, ROBERT. Traveler's choice. Travel 124(6):7. December 1965 • Brief history and description of the island of Nevis. S

SUTTON, HORACE. The West Indies: a special fall travel section. Saturday Review 51:43-44, 84, 89, 90. September 14, 1968 • Travel information about all the islands. S

Travel 109(5). May 1958 • Eight articles on the Caribbean; b/w photos. S

ULLMAN, JAMES RAMSEY. An abundance of islands. Saturday Review 51:44, 48, 90, 92. September 14, 1968 • The islands of the Caribbean are grouped by nationality for comparison; b/w photos. S

WALSH, JOHN. Time is short and the water rises. Reader's Digest 91(543):213-243. July 1967 • Protection of animals from the back-up waters when Surinam floods. S

ZENDEGUI, GUILLERMO. The birth of the Antilles. Américas 15(9):17-25. September 1963 • Discovery of the Antilles before Columbus; maps, illus. S

Other Publications

MITCHELL, SIR HAROLD. Co-operation in the Caribbean. T. and A. Constable, October 31, 1963. 17 pp. (Address to the Antillean Students' Association at Delft, Netherlands) • An expert's view of the political and economic failures and successes of the Caribbean. T-S

Visual Aids

Films

The Caribbean. Encyclopedia Britannica. 16 mm, b/w, sd, 28 min. • View of the people, customs, social problems, export products, and musical traditions. Rental: Ill. (81121). E, S

Dutch in Latin America. Films of the Nations. 16 mm, C, sd, 11 min. • The occupations, folklore, and industries. Rental: U of U. E, S

MOODY, JERRY. Bush Negroes and Amerindians of Surinam. Programa de Educación Interamericana. 16 mm, C, sd, 25 min. • Glimpses of daily life. S

.... Life afloat in Curaçao. Programa de Educación Interamericana. 16 mm, C, sd, 25 min. • Life on this island is aquatic in many respects. S

.... Life in Martinique. Programa de Educación Interamericana. 16 mm, C, sd, 25 min. • Fishing, painting, and views of Mont Pelée.

People of Saba. Coronet Productions. 16 mm, C & b/w, sd, 11 min. • Shows the way of life in the isolated island of Saba. Rental: IU(U-2175). E, S

West Indies: geography of the Americas. Coronet Films. 16 mm, C, sd, 11 min. • Industry, agriculture, way of life, and tourism. Rental: Ill. (00647). E, S

West Indies: lands in transition. Hoefler. 16 mm, C, sd, 17 min. • Change from dependence to independence. Rental: BYU. E, S

Filmstrips, slides

Leeward and Windward Islands. Eye Gate 188 H. C, sd or captions, manual • History, geography, social, and economic characteristics. E, S

VATTEROTT, SISTER M. HUBERT. Surinam: the world in miniature. Programa de Educación Interamericana. 40 frames, C, sd, manual • Shows the fusion of Amerindians, Bush Negro, East Indian, Indonesian, Chinese, Dutch, and Lebanese peoples. S

FOREIGN LANGUAGE

Publications

Books

BENNETOT, ARLETTE DE. Contes et légendes de la Guyane Française. Paris, Fernand Nathan, 1968. 252 pp. • Legends of French Guiana; illus., gloss.; level III.* S

CESAIRE, AIME. Return to my native land. Paris, Présence Africaine, 1968. 141 pp. • Bilingual edition of poetry from Martinique.* T-S

COLLYMORE, FRANK A. Barbadian dialect. Advocate, 1965. 122 pp. • Notes for a gloss. of words and phrases of Barbadian dialect.* T-S

GEORGEL, THERESE. Contes et légendes des Antilles. Paris, Fernand Nathan, 1963. 253 pp. • Legends of all the islands of the Antilles, many suitable for student translation; level III.* S

MORALES, RAFAEL. Leyendas del Caribe. Buenos Aires, M. Aguilar, 1958. 104 pp. • Legends from the Caribbean area; illus.; level III. S

PERSE, ST.-JOHN. Birds • See Caribbean English Language Arts. T-S

RESSE, ALIX. Guyane Française, terre de l'espace. Paris, Ed. Berger-Levrault, 1964. 232 pp. • See Chapter 14, "Mythes at Contre-Mythes," for very general comments on legends. T-S

Other Publications

Glossary of the Suriname vernacular. Paramaribo, Bureau Volks lectuur, 1961. 102 pp. • Explanation of Talkie-Talkie, the local speech of Surinam.* T-S

GOILO. E. R. Papiamentu textbook. Oranjestad, VAD Aruba, 1962. 148 pp. • Concise approach to understanding the language of Curaçao.* T-S

Listening Aids

Records

DAMAS, LEON. Poesie de la negritude. Folkways FL9924 • Poems read in French by the author, a native of French Guiana. *30 min. S

CENTRAL AMERICA

ART

Publications

Books

BUSHNELL, G. H. S. Ancient arts of the Americas. Praeger, 1965. 287 pp. • Many good b/w and color plates. E, S

CICHY, BODO. Architecture of the ancient civilizations in color. Viking, 1966. 424 pp. • Good descriptions and excellent color plates, pp. 297-416. E, S

KELEMEN, PAL. Baroque and rococo in Latin America. Macmillan, 1951. 494 pp. • General reference; b/w plates. T, S

.... Medieval American art. Macmillan, 1956. 414 pp. • General reference. T, S

KUBLER, GEORGE & SORIA, MARTIN. Art and architecture in Spain and Portugal and their American dominions. Penguin, 1959. 446 pp. • History of art, 1500-1800; b/w plates. T, S

Pintores centroamericanos, an exhibition of contemporary art from Central America. Museum of Art, University of Kansas, 1963. 63 pp. • Bilingual text of exhibition catalog with 25 b/w photographs. T, S

Periodicals

CRANE, JANE WATSON. Art takes to the road. Américas 2(3):7-11. March 1950 • Paintings by contemporary artists; b/w photos. S

GOMEZ-SICRE, JOSE. A critic's choice. Américas 8(5):32-36. May 1956 • B/w photos of painters and their works. S

RODMAN, SELDEN. Art in Central America today. Art in America 54:82-85. January 1966 • Teacher reference; illus. T-S

MUSIC

Publications

Books

PRADO, ALCIDES Q. Cantemos. San José, Costa Rica, Librería e Imprenta Atenea, 1965. 103 pp. • Excellent selection of 36 hymns and marches by native composers of Central America with words in native language.* T, S

SLONIMSKY, NICOLAS. Music of Latin America. Thomas Y. Crowell, 1946. 234 pp. • Comments on dances and songs, native instruments; b/w photos of musicians. T, S

Periodicals

SEVERIN, KURT. Marimba maker. Américas 10(11):19-21. November 1958 • Good b/w photos on hand-making of marimbas. S

SLONIMSKY, NICOLAS. Music, where the Americas meet. Christian Science Monitor :8-9. June 8, 1940 • Biographical sketches of principal Central American composers with portraits. T, S

Visual Aids

Filmstrips, slides

CANALES, ANGELA. Traditional folk dances and folk songs of Costa Rica. Programa de Educación Interamericana • Slide set, taped narration, manual. E

Listening Aids

Records

ARECCO, CARLOS; SAMANIEGO, MARCIAL & DALY, CAROLYN. Vamos a cantar. PEI 5, 33⅓ rpm • Trio with string accompaniment; includes "Guaria Morada," favorite song of Costa Ricans about their national flower. *3 min. S

Fiesta panameña. Sonus LPS1026 • Group w/a. *30 min. E, S

Panamá típico. A1P2012 • Instrumental featuring Hammond organ; some female vocal. *30 min. E, S

Patria grande. Indica IN-133 • National anthems of the Central American republics; also 6 other songs. *30 min. S

Típicasconlosticos. Indica IN-LP102 • Male vocal and instrumental trio; w/a. *30 min. E, S

SOCIAL STUDIES

Publications

Books

AUGELLI, JOHN P. & WEST, ROBERT C. Middle America, its lands and peoples. Prentice-Hall, 1966. 482 pp. • Excellent overview of Middle America; maps, illus. E, S

CALDWELL, JOHN C. Our neighbors in Central America. Day, 1967. 48 pp. • A comprehensive study for the lower grades; b/w photos. E

KAREN, RUTH. The land and people of Central America. Lippincott, 1965. 160 pp. • Detailed information, history, geography, education, and economy of the countries; illus., map. $2.93. E

LAVINE, HAROLD. Central America. Time-Life, 1964. 160 pp. (Life World Library Series) • Photos, maps, tables. E, S

MARKUN, PATRICIA MALONEY. The first book of Central America and Panama. Watts, 1963. 90 pp. • History and life today; short chapters on individual countries; b/w photos. E

MAY, CHARLES PAUL. Central America: lands seeking unity. Nelson, 1966. 224 pp. • A comprehensive study of modern life; chapters on individual countries; b/w photos. E

RODMAN, SELDEN. The road to Panama. Hawthorn Books, 1966. 224 pp. • A trip by Pan American highway is described by the author; a "popular" treatment which conveys all the exotic, romantic appeal of these lands. S

SUTTON, ANN & MYRON. Among the Maya ruins. Rand McNally, 1967. 222 pp. • Well written, almost narrative; good pictures. S

YATES, HOWARD. How people live in Central America. Benefic, 1964. 95 pp. • A comprehensive history and study of life, climate, and industry; color plates. E

Periodicals

BOWEN, DAVID. Wanted: banana bonanza. Latin American Report IV(9):28-32. November 1961 • Excellent and interesting article on bananas; illus. S

Central America: higher education. Latin American Report VI(8):7-10, 35. September-October 1967 • Factual information for use as reference material. T-S

Central American common market. Latin American Report V(7):61-76. April 1964 • A description of the history and organization of the market; color and b/w photos. S

DELMAS, GLADYS. Togetherness in Central America. The Reporter 34(7):34-37. April 7, 1966 • Reasons for better alliance of these countries among themselves. T-S

FENWICK, CHARLES G. Experiment in international justice. Américas 10(1):35-37. January 1958 • The establishment of the Central America Court of Justice. S

Latin American Report IV(12):24-32. June 1962 • Two articles: "Dick Thompson's Children" and "Auto Rally." S

Middle Americas. Latin American Report IV(11):37-53. April 1962 • Four articles: "Central America Common Market," "Spotlight on Tourism," "Interview: Francisco de Sula," and "Up-to-Date"; illus. S

STROETZEL, DONALD S. Go south, young man, go south. Latin American Report V(12):29-31. December 1966 • How to go into business for yourself. Also, see article pp. 33-35. S

Visual Aids

Films

Central America — changing social patterns. Arthur Barr. 16 mm, C, sd, 15 min. • Rental: (SS 854). S

Central America — geography. Coronet Films. 16 mm, b/w, sd, 11 min. • Rental: (SS 667). E

Filmstrips, slides

Countries of Central America. Eye Gate 183 A. C, sd or captions, manual • Emphasizes rural life. E, S

Island people of Middle America. SVE 259-SG. 50 frames, C, captions, manual • E, S

CHILE

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 21 Chilean artists. T, S

THE CONFERENCE ON LATIN AMERICAN FINE ARTS. Latin American fine arts. University of Texas Press, 1952. 132 pp. • Presentation of material at Latin American Fine Arts Conference 1951. S

FLORIPE, ROSARIO. Toledo museum of art. (Chilean contemporary art.) Toledo, University of Chile, 1942. 169 pp. • Historical development of Chilean contemporary art; catalog, biographical and critical notes; 59 plates. S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of art, pp. 12-14. T

Other Publications

ALBES, EDWARD. Santiago, Chile's charming capital. Pan American Union 46(2):141-172. February 1918. (Bulletin) • Many photos of 19th century buildings. T, S

Araucanian art; textiles and pottery. Pan American Union 68(5):352-362. May 1934. (Bulletin) • Ten illus. of textiles and pottery. T, S

ELLIOTT, JORGE. Contemporary Chilean art. Santiago, Editorial Universitaria, 1966-67. 39 pp. (University of California-University of Chile Cooperative Program with the support of the Ford Foundation) • Program of an exhibition by students of University of Chile; 78 b/w photos, biographical notes on artists. T-S

NEWHALL, BEATRICE. Executive mansions and government buildings in Chile. Pan American Union 64(5):425-432. February 1918. (Bulletin) • A cross section of official architecture from the Moneda to Viña del Mar; 8 illus. T, S

Notable constructions, old and new in Santiago, Chile's progressive capital. Pan American Union 62(12):1210-1213. December 1928. (Bulletin) • Photographs of public buildings; no text; 9 illus. T, S

ENGLISH LANGUAGE ARTS

Publications

Books

ARCE DE VAZQUEZ, MARGOT. Gabriela Mistral; the poet and her work. ANDERSON, HELENO MASSLO (trans.) New York University Press, 1964. 158 pp. • Brief biography and critical analysis of Chile's 1945 Nobel Prize in Literature poetess, educator, and social philosopher. Pa. $1.75. S

BLACKWELL, ALICE STONE (trans.) Some Spanish-American poets. London, Oxford University Press, 1937. 559 pp. • Three poems by Pedro Prado are included: "The hands of my beloved," "Lazarus," and "The birds of passage." T-S

BOMBAL, MARIA LUISA. La amortajada (The shrouded woman). BOMBAL, M. L. (trans.) Farrar and Strauss, 1948. 198 pp. • Novelette of pychological inquiry. S

DIBNER, BERN. Darwin of the Beagle. (2nd ed.) Blaisdell Publishing Co., 1964. 143 pp. • Account of the *Beagle's* voyage to Brazil, Patagonia, the Straits of Magellan, Chile, and across the Pacific Ocean; illus.; maps. Pa. BB-108 $1.40. S

DONOSO, JOSE. This Sunday. A. A. Knopf, 1967. 177 pp. • Novel by one of Chile's best contemporary writers. S

ERCILLA Y ZUÑIGA, ALFONSO DE. The Araucaniad. LANCASTER, C. M. & MANCHESTER, P. T. (trans.) Vanderbilt University Press, 1945. 326 pp. • Epic poem of Chile. S

HOLMES, HENRY ALFRED (trans.) Vicente Huidobro and creationism. Columbia University Press, 1934. 71 pp. • Six poems of Huidobro are featured; translation of other poets included. T-S

LAFOURCADE, ENRIQUE. La fiesta del rey Acab (King Ahab's feast). MORRISON, RENATE & RAY (trans.) St. Martin's Press, 1963. 249 pp. • Novel. S

LILLO, BALDOMERO. The devil's pit and other stories. DILLON, ESTHER S. & FLORES, ANGEL (trans.) Pan American Union, 1959. 152 pp. (Latin American Series, UNESCO) • A collection of short stories protesting social injustice. S

MISTRAL, GABRIELA. Selected poems of Gabriela Mistral. HUGHES, LANGSTON (trans.) Indiana University Press, 1966. 119 pp. • Translations of more than 70 poems. Pa. $1.75. S

NERUDA, PABLO. Selected poems of Pablo Neruda. BELITT, BEN (ed.) Grove Press, 1963. 319 pp. • Interpretation and evaluation of selected poems of Pablo Neruda. Evergreen pa. E-364 $2.95. S

.... Twenty poems of Pablo Neruda. Sixties Press, 1966 • Selections from an important contemporary poet, translated by various American poets. Evergreen pa. E-364 $2.95. S

OÑA, PEDRO DE. Arauco tamed. LANCASTER, CHARLES MAXWELL & MANCHESTER, PAUL THOMAS (trans.) University of New Mexico Press, 1948. 282 pp. • Lyric poem *Arauco domado.* S

PARRA, NICANOR. Selected poems. New Directions, 1968 • Translations of poems of the Chilean poet Nicanor Parra. Translated by various US and English Poets. S

PRADO, PEDRO. Country judge. SIMPSON, LESLIE B. (trans.) University of California Press, 1968. 143 pp. • Translation of *Un juez rural,* regional novel. S

ROJAS, MANUEL. Born guilty. GAYNOR, FRANK (trans.) Libra Publishers, 1955. 314 pp. • Translation of the existential novel, *Hijo de ladrón,* probably his masterpiece. S

SUBERCASEAUX, BENJAMIN. Jemmy Button. VILLAR, MARY & FRED DEL. Macmillan, 1954. 382 pp. • Historical novel with philosophical theme. S

TORRES RIOSECO, ARTURO. Chilean short stories. TORRES RIOSECO, A. (ed.) Prentice-Hall, 1929. 168 pp. • Includes introduction, notes and vocabulary. S

.... The epic of Latin American literature. University of California Press, 1967. 277 pp. • History and criticism of Spanish American literature. T-S

.... Short stories of Latin America. NELKEN, ZOILA & TORRES RIOSECO, ROSALIE (trans.) Las Américas, 1963. 203 pp. • Short stories translated into English. S

Periodicals

ACEVEDO HERNANDEZ, ANTONIO. Cabrerita. BAILEY, W. E. (trans.) PSA I:1-19. 1942. • Pre-Columbian drama. T-S

.... El velorio. Américas II:31. November 1939 • Short story. S

ALEGRIA, FERNANDO. The cataclysm. Américas XII(1): 29-30. January 1960 • Short story. S

.... Family life. LOZANO, CARLOS (trans.) Odyssey Review II:14-24. June 1962 • Short story. S

CAMPO, SANTIAGO DEL. Chileans and their land. Américas 6(9):37-38. September 1954 • Book review of Miguel Serrano's *History of a Generation.* S

DELANO, JORGE. What a bee told me. Américas V(3):18-19. March 1953 • Short story. S

DELANO, LUIS ENRIQUE. Pablo Neruda: poet in arms. WALDEEN (trans.) Mainstream I(4):424-439. Fall 1947 • Biographical sketch of Pablo Neruda. S

DONOSO, JOSE. Footsteps in the night. Américas XI(2):21-23. February 1959 • Short story. S

GODOY ALCAYAGA, LUCILA. (Gabriela Mistral) The gulf and the bridge. BRASSERT, JANET (trans.) Free World V(2):171-172. February 1943 • Essay. S

HEIRMANS, LUIS ALBERTO. The azalea. Américas XII(2): 28-34. February 1960 • Short story. S

LAFOURCADE, ENRIQUE. The destruction of the families. Américas XIII(8):22-24. August 1961 • Short story. S

LAZO BAEZA, OLEGARIO. Limosna (Alms). Américas XII (10):23-25. October 1960 • Short story. S

PARRA, NICANOR. The long cueca. Odyssey Review II:28-57. June 1962 • This issue contains 13 translated poems of Nicanor Parra. T-S

REYES, NEFTALI RICARDO. A pine cone, A toy sheep. BELITT, BEN (trans.) Evergreen Review VI(22):22-35. January-February 1962 • Two poems of Pablo Neruda. S

ROJAS, MANUEL. Gold in the south. Américas VI(5):12-15, 22-23. May 1954 • Short story. S

STOWE, LELAND. The real Robinson Crusoe. Reader's Digest :136-142. November 1968 • An account of Alexander Selkirk's sojourn on Isla Juan Fernández. S

VEGA, DANIEL DE LA. Gift of the wise men. Américas XII (12):22-23. December 1960 • Short story. S

Visual Aids

Films

DEAN, FRANCES & MAXWELL, C. A. Robinson Crusoe's island — today. Programa de Educación Interamericana • A visit to Juan Fernández Island, the original of Defoe's book; script and taped narration. S

Filmstrips, slides

FAUBION, NORMA & MAXWELL, C. A. Robinson Crusoe's Island. Programa de Educación Interamericana • Scenes of the original island which inspired the book; with script. E

Listening Aids

Tapes

DEAN, FRANCES; CEDILLO, RUTH & RAMIREZ, ARMINDA. Gabriela Mistral. See Latin America Spanish • S

MUSIC

Publications

Books

Composers of the Americas: biographical data and catalog of their works. (v. 8) Music Division Pan American Union, 1962. 157 pp. • Biographical sketches, catalog of works and portraits of Chilean composer, Gustavo Becerra-Schmidt. T

GARVIN, HELEN. Fun and festival from Latin America. Friendship Press, 1935. 44 pp. • Includes music with words of *El tortillero* (Chile). T, S

KRONE, BEATRICE & MAX (arrs.) Folksongs of our southern neighbors. Neil A. Kjos Music Co., 1945. 48 pp. • Well-known Chilean folk song with harmonization. T, S

LLOYD, A. L. (ed.) Folk songs of the Americas. Oak Publications, 1965. 276 pp. • Excellent folk songs from Chile with English translations, pp. 238-251. E, S

MAY, CHARLES P. Chile: progress on trial. Thomas Nelson & Sons, 1968. 214 pp. • Discussion of development of Chilean music, stressing songs and dances, pp. 174-76, 179-81. T-E, S

SLONIMSKY, NICOLAS. Music of Latin America. Thomas Y. Crowell, 1946. 234 pp. • Brief explanation of Chilean folk songs; caricature and biographies of musicians; dictionary; pp. 151-165. T, S

Periodicals

DUMESNIL, MAURICE. Musical romance in Chile. Etude 59(5) :316, 355, 360. May 1941 • Ballads, pp. 315, 355, 360. T

LOWENS, IRVING. Pianos and ping-pong balls: the fourth inter-American music festival. Américas 20(8) :31-36. September 1968 • Report on highlights of festival held in Washington 1968; b/w photos. T-S

SLONIMSKY, NICOLAS. Humberto Allende, first modernist of Chile. Music America 62(12) :5, 21. August 1942 • The historical importance of Allende to the student of Latin American music is that he was the first Chilean to write in a modern idiom. T

SMITH, CARLETON SPRAGUE. The composers of Chile. Modern Music 19(1):26-31. November-December 1941 • Discusses the work of composers Enrique Soro, Humberto Allende, Domingo Santa Cruz, Próspero Bisquertt, Carlos Isamitt, Jorge Urrutia, Letelier and René Amengual; pp. 26-31. T

VICUÑA, MAGDALENA. The dance in Chile. Américas 15 (12):12-17. December 1963 • Illustrations and discussion of Chilean dances. S

Other Publications

ALLENDE, PEDRO HUMBERTO. Chilean folk music. Pan American Union 65(9):917-924. September 1931. (Bulletin) • Explanation of Chilean folk music with 4 examples. T, S

A sampler of 32 songs. Informal Music Service, n.d. pp. 15, 19 • Includes 2 Chilean songs, words and music. T-E, S

GOODWIN, MARY L. & POWELL, EDITH L. (trans.) Rique ran: games and songs of South American children • See Ecuador Music. Includes 4 song games from Chile. T-E

SANDERS, PHYLLIS & OLCUTT (eds.) Amigos cantando. Cooperative Recreation Service, 1948. 24 pp. • A booklet of Spanish American songs including 5 from Chile. T-E, S

SEDGWICK, RUTH. Christmas in Andacollo. Pan American Union 69(12):910-916. December 1935. (Bulletin) • Describes the dance of the *chinas*. T, S

Listening Aids

Records

CAMILA. El ruiseñor de Chile. Ediciones L. R. Ortíz LR-58 • Popular soprano sings American songs in Spanish and English ("I Could Have Danced All Night"; songs of Jeanette McDonald, others). *35 min. S

Fiesta chilena. Odeon LDC 36372 • Typical music of Chile *(tonadas* and *cuecas)*; 12 songs by various performers. *32 min. S

Kyrial. JUAN AMENABAR. RCA Victor LMC-2-X • Liturgical music, sung by Juan Amenábar with guitar and choir with organ. *28 min. S

Misa folklórica. BIANCHI, VICENTE. Odeon, LDC-36521 • Soloists and male choir sing the new Catholic liturgy. *33 min. S

Navidad en Chile. Odeon LDC-36551 • Chorus with orchestra; typical Christmas songs. *32 min. S

Santiago. Capitol-EMI T-10020 • Twelve folk songs sung by various artists. *34 min. S

Tapia-Caballero. RCA Victor LMX-8 • An eminent pianist of Chile, Tapia-Caballero plays selections from Scarlatti, Chopin, Debussy. *35 min. S

Una imagen de Chile. RCA Victor CML-2277 • Vocal (solo and group) with orchestra. Folk music represents all regions of Chile. Good introductory material and words of the songs in Spanish and English. *36 min. S

Tapes

LOS CUATRO HERMANOS SILVA. Texas Education Agency 1288 • Typical music; vocal w/a. *30 min. S

SOCIAL STUDIES

Publications

Books

AGOSTINI, ALBERTO M. DE. Magallanes y canales fueguinos. Punta Arenas, Chile, Itinerarios Turísticos, 1960. 222 pp. • Text is in Spanish but the many b/w and color plates of the Magallanes region need no comment; brief section on flora and fauna.* S

BIANCHI, LOIS. Chile in pictures. Sterling, 1962. 64 pp. (Visual Geography Series) • A succinct description of Chile enhanced by attractive photographs. Pa. $1.00. E, S

BOWEN, IRENE. The land and people of Chile. J. B. Lippincott, 1966. 160 pp. (Portraits of the Nations Series) • Compressed, authoritative, and interesting profile of the country; photos, maps; frequent revisions. E

GALDAMES, ADRIAN DUFFLOCQ. Silabario hispano americano. Santiago de Chile, Lord Cochrane, 1948. 80 pp. • Phonetic approach to reading for Spanish-speaking children; first grade level; illus.* E

GIL, FEDERICO G. & PARRISH, CHARLES J. The political system of Chile. Houghton Mifflin, 1966. 323 pp. • Excellent analysis of Chile's multiparty political system; bibl. Pa. $2.95. S

HEYERDAHL, THOR. Aku aku: the secret of Easter Island. Pocket Books, 1960. 368 pp. • Heyerdahl's narration of his archaeological expedition to Easter Island makes exciting and fascinating reading. S

SILVERT, KALMAN H. Chile, yesterday and today. Holt, Rinehart and Winston, 1965. 218 pp. • Intelligent introduction to Chile; illus., maps. Pa. $1.95. S

WILKIE, KATHERINE ELLIOTT. Ferdinand Magellan; noble captain. Houghton Mifflin, 1963. 190 pp. • An interesting and popularized account of the life and times of Magellan; illus.; maps. Piper pa. $1.36. S

Periodicals

BUNSTER, ENRIQUE. Boats of no return. Américas 8(3): 24-25. March 1956 • Chile's fabulous *faluchos* of Constitución (a boat that is almost powerless) requires a crew of four, and is the dream of every boy. S

.... Higher than Aconcagua? Américas 8(5):8-10. May 1956 • Chilean expedition conquers a new peak, Salado. S

.... Land's end. Américas 6(4):20-23. April 1954 • The mysterious island of Cape Horn, a part of Chilean territory. S, T

.... Valparaiso, port with a past. Américas 9(10)8-13. October 1957 • Discussion of Valparaiso, Chile's leading port, past and present. S

.... The years of O'Higgins, Chile's Irish hero. Américas X(6):18-22. June 1958 • Excellent coverage of Bernardo O'Higgins; photos. S

CARVALLO, SERGIO. Bootstrap economy. Américas 2(4): 6-8. April 1950 • Brief and concise summary of Chile's economy up to 1950. S

Chile. Latin American Report VI(2):4-18, July-August 1966 • Topics included: An Unusual People, A Fantastic Geography; Behind the Copper-Colored Curtain; A Long and Lovely Land; illus. S

COMPTON, GEORGE C. A condor's eye view. Américas 13 (3):3-5. March 1961 • OAS aerial photography program aids Chilean reconstruction. S

.... To rebuild Chile. Américas 12(8):3-8. August 1960 • Current improvements being made in Chile. S

CORREAS, EDMUNDO. Maipú. Américas 20(11-12):23-29. November-December 1968 • The Battle of Maipú was Chile's most decisive victory; photos, map. S

DAVILA, CARLOS. The black legend. Américas I(8):12-15. August 1949 • An essay on an important topic, the colonial origin of animosity between the Americas. S

.... What makes a Chilean. Américas 2(4):2-5. April 1950 • Brief history of Chile and its people. S

DUNCAN, DAVID D. Fighting giants of the Humboldt. National Geographic LXXIX(3):373-400. March 1941 • Expedition authorized by the American Museum of Natural History to catch swordfish in the Humboldt current off the shores of Chile and Peru, illus. S

FREI MONTALVA, EDUARDO. Dictatorship and democracy. Commonweal LII(13):315-316. July 7, 1950 • Political essay. T-S

.... Two views of capitalism. Commonweal LII(7): 171-172. May 26, 1950 • Political essay. T-S

HADDON, E. P. On a Chilean hacienda. National Geographic 86(4):I-VIII. October 1944 • Pictures portraying life on a Chilean ranch. E, S

HEDERRA, SERGIO CARVALLO. Building their own. Américas 10(8):14-17. August 1958 • Discussion of one of Chile's largest manufacturing plants, its 60 employees and their families. S

KILMER, ELIZABETH B. From the Chilean desert. Américas 8(6):25-28. June 1956 • Discussion of one of Chile's largest exports, *caliche*, a nitrate-bearing ore. S

LANZAROTTI, JULIO. Bacchanalian delights for all the world from Chilean vineyards. Américas 7(2):8-12. February 1955 • Wine production in Chile; illus. S

MOORE, W. ROBERT. Capital and chief seaport of Chile. National Geographic LXXXVI(4):477-500. October 1944 • Transportation, education, industry, ancestry, government, music, modern advancements are shown; illus. S

.... Chile's land of fire and water. National Geographic LXXX(1):91-110. July 1941 • Discusses a former warring Chilean tribe, Chile's national flower and varied climate; illus. S

NORTHERN, REBECCA T. The birdman bead. Américas 20(3):14-20. March 1968 • Beads found in Ecuador similar to the birdman motif of Easter Island provide new evidence of prehistoric cultures. S

Report on Chile. Latin American Report VI(2):4-21. July-August 1966 • Four articles on the people, geography, and copper industry; b/w photos. S

ROBERTS, ELLIOTT B. And the earth shook. Américas 13(7):2-6. July 1961 • Volcanoes in Chile. S

ROCKEFELLER, MARY & ROCKEFELLER, LAURANCE. Parks, plans, and people, how South America guards her green legacy. National Geographic 131(1):75-119. January 1967 • Coverage of parks, aspiration and people in five coastal countries south of the Equator including Chile. E, S

ROSS, KIP. Chile, the long and narrow land. National Geographic 117(2):185-236. February 1960 • Modern day life in Chile. E, S

SEEGERS, SCOTT. Room service in Patagonia. Américas 6(11):16-19. November 1954 • Emphasizes the Hotel Cosmos of Punta Arenas, Chile, which is 50 yards from the Magellan Strait. S

SILVA, JULIO C. The desolate land. Américas IX(4) :14-18. April 1957 • History of the southern part of Chile. S

SUBERCASEAUX, BENJAMIN. The last fairy tale. Américas V(1) :19-22, 29. January 1953 • A cosmic fantasy inspired by the weird geography of Chile's far south. S

TORRES, MANUEL. A Chilean in Canada. Américas VII(12) : 28-31. December 1955 • The author's public life and certain private happenings of his adventures while living in Canada. S

ZEGRI, ARMANDO. Spanish Americans invade Broadway. Américas [illegible](11) :26-31. November 1958 • Contributions of Latin American talents to the theater of the United States. S

Visual Aids

Films

The Andes. IFB. 16 mm, C, sd, 11 min. • The effects of a mountain range on the climate, resources, and boundaries of Chile. Rental: IFB. S

Chile. McGraw-Hill. 16 mm, C-b/w, sd, 15 min. • Four students discuss geographic regions of Chile as they travel to points of interest in Chile. Purchase: McGraw-Hill. S

Chile, people of the country estates. IU U-864, No. 145. 16 mm, b/w, sd, 11 min. • Geography and natural resources of Chile, agriculture in the central valley. Rental: CU, WU. S

Chile's copper. 16 mm, C or b/w, sd, 10 min. • Climate and mining, in the city of Chuquicamata, on the Atacama Desert. Rental: IFB. S

Chilean hacienda! A traditional farm state. 16 mm, C, sd, 11 min. • A review of Chile's topography, life on the hacienda, and agriculture. Rental: BYU, U of U. S

Chilean nitrate. 16 mm, C, sd, 10 min • Mining nitrate of soda in the Atacama Desert, transportation and processing. Rental: U of U. S

FAUBION, NORMA & NICHOLS, CHRISTOPHER. Wildlife of the Austral. Programa de Educación Interamericana • A visit to the "bird islands" in the Strait of Magellan; with script, taped narration. S

Fundo in Chile. IU G-1748. 16 mm, b/w, sd, 20 min. • The life of ranchers in Chile, contrasts of new and old farming methods. Rental: WT, CU. S

Housing in Chile. WT 157. 16 mm, b/w, sd, 19 min. • Housing problems and solutions in Chile. Rental: U of U, WU. S

People of Chile. 16 mm, C, sd, 20 min. • A study of modern Chile emphasizing various racial backgrounds of its people. Rental: BYU. S

South Chile. IU G-1851. 16 mm, b/w, sd, 18 min. • Living conditions in Patagonia. Rental: IU. E, S

Southern Chile. IFB 1-G-108. 16 mm, C & b/w, sd, 10 min. • Description of climate, topography and people of Southern Chile and traces the route of Magellan. Rental: IFB. S

Filmstrips, slides

Children of Chile. Eye Gate 165D. C, with manual and optional sound tape • E, S

DEAN, FRANCES; FAUBION, NORMA & MAXWELL, C. A. Tierra del Fuego. Programa de Educación Interamericana • Aerial views of this remote region; commentary. S

DEAN, FRANCES; MAXWELL, C. A. & NICHOLS, CHRISTOPHER. Christmas in Chile. Programa de Educación Interamericana • Comparison of Christmas customs; script. S

.... Contrasts in Chile. Programa de Educación Interamericana • Climate, geography, weather; narration. S

.... People of Chile. Programa de Educación Interamericana • Many faces of Chileans as seen by United States travelers; background of typical Chilean music. S

FAUBION, NORMA. Penguins. Programa de Educación Interamericana • A slide set for primary level; manual. E

FAUBION, NORMA & MAXWELL, C. A. Agriculture in southern Chile. Programa de Educación Interamericana • Slides accompanied by script or taped narration. E

.... Bird islands of Chile. Programa de Educación Interamericana • Tiny islands in the Strait of Magellan teem with wildlife; script. E

Listening Aids

Tapes

Chile, the long land. Texas Education Agency 2457 • Tells the story of the highest railroad tunnel in the world (Nations of the World Series). 15 min. E

SPANISH

Publications

Books

ALONE (comp.) Las mejores poesías chilenas. Santiago de Chile, Zig-Zag, 1966. 277 pp. • A wide selection of the poetry of 43 Chilean poets.* S

BARRIOS, EDUARDO. El hermano asno. Santiago de Chile, Nascimento, 1937. 245 pp. • Historical and explanatory; novel. S

.... Gran señor y rajadiablos. (7th and 8th eds.) Santiago de Chile, Nascimento, 1960. 407 pp. • Life on a Chilean *fundo* during 19th century. S

BLEST GANA, ALBERTO. La flor de la higuera. Santiago de Chile, Zig-Zag, 1953. 264 pp. • Novel; level IV. S

.... El ideal de un calavera. Santiago de Chile, Zig-Zag, 1946. 465 pp. • Novel; also bibl. of Chilean writers. S

.... El loco estero; recuerdos de la niñez. (4th ed.) Santiago de Chile, Zig-Zag, 1953. 322 pp. • Novel; level IV. S

.... Un drama en el campo. Santiago de Chile, Zig-Zag, 1949. 245 pp. • Three short stories; level III. S

CALVO DE GUZMAN, MAYO. Leyendas de Calafquén. Santiago de Chile, Arancibia Hermanos, 1968. 154 pp. • A collection of Indian legends from the region of Lake Calafquén in central Chile; illus. T-S, S

CRUCHAGA, JUAN GUZMAN. Antología. Santiago de Chile, Nascimento, 1962. 255 pp. • Many of these poems are excellent for advanced students.* S

ERCILLA, ALONSO DE. La araucana. Buenos Aires, M. Aguilar, 1963. 134 pp. • Illustrated story of the conquest of Chile by the Spanish adapted for children but suitable for older readers who are learning Spanish. Available from Bro-Dart. E, S

FERRERO, MARIO. Premios nacionales de literatura, Tomo I. Santiago de Chile, Ercilla, 1965. 279 pp. • Biographies and studies of Chilean authors and their works; introd.; bibl.* T-S

.... Premios nacionales de literatura, Tomo II. Santiago de Chile, Ercilla, n.d. 416 pp. • Biographies of Chilean authors and their works, 1886-1965; bibl.* T-S

GONZALEZ VERA, JOSE SANTOS. Cuando era muchacho. Santiago de Chile, Nascimento, 1964. 271 pp. • Autobiographical novel of the author's boyhood in poverty; level IV.* S

.... Vidas mínimas. Santiago de Chile, Ercilla, 1957. 180 pp. • Contains 2 short stories, "El conventillo" and "Una mujer," prologue by Alone, and biographical notes on the author by Enrique Espinoza; level IV.* S

LENZ, RUDOLF. La oración y sus partes, estudios de gramática general y castellana. (4th ed.) Santiago de Chile, Nascimento, 1944. 572 pp. • Spanish language and grammar; bibl. T-S

MISTRAL, GABRIELA. Poesías completas. BATES, MARGARET (comp.) Madrid, Aguilar, 1958. 836 pp. • Complete works with biographical comments. T-S

ORLANDI, JULIO. Eduardo Barrios; obras, estilo, técnica. Santiago de Chile, Editorial de Pacífico, 1960. 121 pp. (Series Premios nacionales de literatura, 5) • Studies of Spanish literature. T-S

OYARZUN, LUIS. Temas de la cultura chilena. Santiago de Chile, Editorial Universitaria, 1967. 193 pp. • Interpretation of Chilean culture with special emphasis on poetry of Gabriela Mistral.* S

ROJAS, MANUEL. La ciudad de los Césares. Santiago de Chile, Ediciones Ercilla, 1936. 189 pp. • Realistic novel; level IV.

TORRES RIOSECO, ARTURO. Antología de la literatura hispano-americana. F. S. Crofts, 1939. 225 pp. • Extracts.

.... Breve historia de la literatura chilena. México, De Andea, 1956. 175 pp. (Manuales studium, V. 1) • History and criticism of Chilean literature; biography, bibl. T

.... Camino adelante. LINARES RIVAS, MANUEL (ed.) Macmillan, 1930. 130 pp. • Comedy in 2 acts; vocabulary. T

.... Ensayo sobre literatura latino-americana. México, Tezontle, 1958. 204 pp. (Segunda series) • Spanish American literature: addresses, essays, lectures. T

Periodicals

ALEGRIA, FERNANDO. El cataclismo. Américas 12(2):27-28. February 1960 • Short story; level III. S

ARAYA, ENRIQUE. Condolences. Américas 16(7):29-31. July 1964 • Short story; level III. S

BROWN, GUILLERMO. Mal de Arcotris. Américas 17(9):32-34. September 1965 • Short story; level III. S

DONOSO, JOSE. Pasos en la noche. Américas 11(3):21-29. March 1959 • Short story; level III, S

GUEVARA, SUSANA. Mamita Concepción. Américas 13(12):28-30. December 1961 • Short story; level III. S

HEIREMANS, LUIS A. La azalea. Américas 12(3):28-30. March 1960 • Short story; level III. S

……………… El hombre de la carretela amarilla. Américas 13(6):22-27. June 1961. • Short story; level III. S

LAZO, WALDO. Transformación. Américas 12(11):22-25. November 1960 • Science-fiction type short story; level III. S

ROJAS, MANUEL. El delerio del oro. Américas 6(6):12-15, 22-23. June 1954 • Short story; level III. S

Visual Aids

Films

El problema de la vivienda en Chile. 16 mm, b/w, sd, 17 min. • Life of a family moving from slums to a new housing project. Rental: CSC. S

Filmstrips, slides

Chile — the land. Eye Gate 137 F. C, manual, taped narration in Spanish • E, S

Chile — the people and their work. Eye Gate 137 G. C, manual, taped narration in Spanish • E, S

Listening Aids

Tapes

DEAN, FRANCES; CEDILLO, RUTH & RAMIREZ, ARMINDA. Gabriela Mistral • See Latin America Spanish. S

COLOMBIA

ART

Publications

Books

ARCENIEGAS, GERMAN. A cultural history. McLEAN, JOAN (trans.) Alfred A. Knopf, 1967 550 pp. • Discussion of literature and art in Latin America. S

READ, HERBERT. A concise history of modern sculpture. Praeger, 1964. 310 pp. • Good b/w plate of the sculpture "The Shadows," by Luciano Minguzzi, p. 184. S

Periodicals

AHLENDER, LESLIE JUDD. For young artists: series of national salons begins in Bogotá. Américas 17(1):36-38. January 1965 • Analysis and b/w photos of the prize winner. S

ALMEIDA, LUIS LASTRA. Artists among skyscrapers. Américas 15(1):26-31. January 1963. • Interviews and pictures of 3 artists; b/w photos. S

Américas 3(11):inside front cover. November 1951 • B/w reproduction of painting by Alfonso Ramírez Fajardo. S

BAYON, DAMIAN. The many faces of colonial art. Américas 20(9):24-30. September 1968 • Description and pictures of famous monuments and churches; b/w photos. S

GOMEZ-SICRE, JOSE. Meeting in Madrid. Américas 15(9):35. September 1963 • B/w plate of oil painting by Fernando Botero. S

.... 3000 years of Colombian art. Américas 12(6):20-23. June 1960 • Discusses art of all periods; mentions the famous Gold Museum in the Banco de la República. T, S

HASKINS, JOHN. Cartagena festival. Américas 11(7):17-20. July 1959 • The annual festival of arts, concerts, exhibitions, and lectures. S

MARDEN, LUIS. Hail Colombia. National Geographic 78(4):505-536. October 1940 • General history of culture with photographs, some colored, of all aspects; 27 illus. E, S

NASS, RAUL. Edgar Negret's "magic machines." Américas 9(8):14-19. August 1957 • Extensive article on the artist and his work; good b/w plates. S

63

Outside the PAU. Américas 20(4):43. April 1968 • "Column," sculpture in wood by Eduardo Ramírez; b/w photo. S

RUMAZO GONZALES, ALFONSO. Speaking of Gran Colombia. Américas 14(4):32-36. April 1962 • A synopsis of recent cultural achievements in Ecuador, Colombia, and Venezuela. T-S

SCHAFER, ROGER. Twin duplexes in Colombia. Architecture Forum 118(4):95. April 1963. • Designs of the apartments of Bogotá. T, S

STROETZEL, DONALD S. Earth bricks by the millions. Américas 16(4):5-9. April 1964 • The making of bricks with the "Cinva-Ram"; b/w photos, illus. S

WALDE-WALDEGG, HERMANN VON. Stone idols of the Andes reveal a vanished people. National Geographic LXXVII (5):626-647. May 1940 • Art relics of Colombia's San Agustín region. S

Other Publications

ARCINIEGAS, GERMAN. The little horses of Ráquira. Pan American Union 71(3):246-253. March 1937 • Remarks on the clay figurines (bulletin). T, S

ARNULF, GEORGES. 20 estampas pre-colombinas. Bogotá, Edición del autor, 1966 • Folio of block prints of Indian motifs on Sorg paper, 12 x 18½.* E, S

Visual Aids

Films

Art in Colombia. Colombia National Tourist Board. 16 mm, C, sd, 21 min. • No charge; allow three weeks for delivery.

Filmstrips, slides

SMITH, LEORA SUE. Art — a way of life. Programa de Educación Interamericana. 40 frames, C, sd, manual • Art in everyday life for grades 7-9. S

ENGLISH LANGUAGE ARTS

Publications

Books

BARLOW, GENEVIEVE. Latin American tales: from the pampas to the pyramids of Mexico • "The Tree Goddess," pp. 82-88. See El Salvador English Language Arts. E

DUFFEY, FRANK M. The early *cuadro de costumbres* in Colombia. The University of North Carolina Press, 1956. 116 pp. • Biographies of early Colombian writers; analysis of traditional "costumbres." S

ISAACS, JORGE. Maria: a South American romance. JANVIER, THOMAS A. (trans.) Harper, 1925. 302 pp. • The masterpiece of Colombia's foremost novelist. S

JONES, WILLIS KNAPP. Behind Spanish American footlights • Includes 2 chapters on drama in Colombia. See Central America English Language Arts. T, S

.... (ed.) Spanish-American literature before 1888, I. Frederick Ungar, 1965. 356 pp. • Selections of prose and poetry by Isaacs, Caro, and Pombo. S

.... Spanish American literature in translation, II • Stories by José Rivera and César Piedralita; 5 poets and their work. See Cuba English Language Arts. S

RIVERA, JOSE EUSTASIO. The vortex. JAMES, EARL K. (trans.) G. P. Putnam, 1935. 320 pp. • One of the best examples of the "green hell" novel. S

WIMBERLY, PEARL K. Child of Colombia. E. P. Dutton, 1944. 176 pp. • Written by a woman who for awhile lived in Colombia with her family; recommended for grades 5-8. E, S

Periodicals

ARANGO, GONZALO. Nadaísta: poetry of Colombia. Américas 15(11):28-31. November 1963 • Includes 2 poems and b/w photo of Gonzalo Arango.

CABANA, CARLOS MARTINEZ. The airplane passenger. Américas 11(6):23-24. May 1959 • Short story of a boy's first flight. S

GONZALES, MARGARETTA. Fables and folktales from Latin America. Instructor LXXIII(8):37. April 1964 • Short legends; illus. T-E

PEREZ, CECILIA. The circus. Américas 9(7):23. July 1957 • A short story which symbolizes sky and earth as a circus. S

TELLEZ, HERNANDO. Lather and nothing else. Américas 8(1):22-24. January 1956 • Short story. S

Visual Aids

Filmstrips, slides

BUSTILLOZ, MIGUEL. Mi ciudad nativa. Programa de Educación Interamericana. 40 frames, C, sd, manual • An illustration of a poem. S

WORLEY, CATHARYN. Maria, classic novel of Colombia. Programa de Educación Interamericana. 40 frames, C, sd, manual • Also for Spanish classics, levels III, IV. S

MUSIC

Publications

Books

LEKIS, LISA. Folk dances of Latin America. Scarecrow, 1958. 309 pp. • Concise information in tabular form; excellent reference. T-S

Periodicals

ARCINIEGAS, GERMAN. The charm of Colombia: dances, fiestas and songs of the villages. Américas 13(4):25-29. April 1961 • Many b/w photos of dances and some musical instruments. S

LOGSDON, SHARSON S. A summerful of the arts. Américas 14(11):22-26. November 1962 • Marta Olarte relates her experiences at the National Music Camp at Interlochen; b/w photos. S

LOWENS, IRVING. Pianos and ping-pong balls: the fourth inter-American music festival. Américas 20(8):31-36. September 1968 • See Chile Music. T-S

MESKUS, HILTON DANILO. Rhythmic Colombians. Américas 10(6):23-25. June 1958 • Report on the *Conjunto Tejicondor* folk dance group. T, S

PARDO-TOVAR, ANDRES. Music of the people. Américas 15(7):26-29. July 1963 • B/w photos of musical instruments of Colombia. S

WILSON, BETTY. Colombian prodigy. Américas 4(8):22-23. June 1952 • Short biography and b/w photos of Carlos Villa, 12 year-old violinist. S

.... Colombian harpsichordist. Américas 9(6):20-21. June 1957 • Biography and b/w photo of Rafael Puyana. S

Other Publications

ESPINOSA, GUILLERMO. Colombian music and musicians in contemporary culture. Pan American Union 27:1-4. January 1962 • Survey; some biographical data on composers little-known outside of Colombia. T, S

GOODWIN, MARY L. & POWELL, EDITH L. (trans.) Rique ran: games and songs of South American children • Includes 3 songs from Colombia. See Ecuador Music. T-E

Listening Aids

Records

Arpa costeña. Zeida LDZ 20200 • Harp with percussion accompaniment; typical Colombian Music (13 titles). *32 min. S

Canciones infantiles. Musart M339 • 18 animal songs for children. *33 min. E

CANTARES DE COLOMBIA. Rumor de fiesta. Sonolux LP 12-579 • Music of Colombian composers sung by mixed chorus. *32 min. S

CANTARES DE COLOMBIA VOL. IV. Sonolux IES13-139 • *Pasillos* and *bambucos* sung by mixed chorus. *32 min. S

CANTARES DE COLOMBIA VOL. V. En los cielos de America. Sonolux IES13-153 • Various musical types sung by mixed chorus. *32 min. S

CANTARES DE COLOMBIA VOL. VII. Sonolux IES13-642 • Various musical types sung by mixed chorus. *32 min. S

Coros armonias. Bambuco DBS 5005 • Twenty-two voices with guitars, maracas, drums; typical rhythms of Colombia *(bambuco, bunde, cumbia, joropo, mapalé, porro, guabina, currulao)*; with words (xeroxed). *35 min. S

Cumbias y gaitas famosas. Funetes FLP0196 • Instrumental and vocal renditions of *gaitas* and *cumbias* (probably of African origin). *32 min. S

Espumas. Sonolux 12-221/IES-4 • Garzón and Collazos sing 12 songs by Jorge Villamil. *32 min. S

GONZALEZ, JAIME LLANO. Sonolux LP-12-503 • Organ interpretations of composer Lucho Bermúdez. *32 min. E, S

La música de Colombia. Zeida LDZ 20103 • Representative music played by the Conservatory of Music Band of the University of Antioquia. E, S

Música guajira. Comisión Indigenista del Ministro de Justicia • Indian chants and native instruments; explanations narrated in Spanish. *32-min. T

ORTIZ, ALFREDO ROLANDO. Arpa colombiana. Zeida LDZ-20215 • Native rhythms played on the harp. *32 min. E, S

.... Arpa costeña. Codiscos LDZ-20200 • Music typical of the country played on native harp. *32 min. E, S

La tabaquera. Zeida E-LDZ 20164 • Vocal and instrumental music; 12 titles. *31 min. S

Tapes

Music of Colombia. Texas Education Agency 1725 • Track 1 Pueblito viejo; Track 2 Joyas colombianas. Folklore and pop. 30 min. E, S

Music of Colombia. Texas Education Agency 1726 • Track 1 Fiesta con la cumbia; Track 2 Cumbias y porros. 45 min. E, S

SOCIAL STUDIES

Publications

Books

BERNSTEIN, HARRY. Venezuela and Colombia. Prentice-Hall, 1964. 152 pp. • History. Spectrum pa. S-605 $1.95. S

CALDWELL, JOHN. Let's visit Colombia. Day, 1962 • History and present day life, sports, and recreation; b/w photos. E

HALSELL, GRACE. Getting to know Colombia. Coward-McCann, 1964. 64 pp. • The early history and life today; excellent illus. E

HENAO, JESUS MARIA. History of Colombia. RIPPY, J. FRED (ed. and trans.) University of North Carolina Press, 1938. 578 pp. • Sections on conquest and colonial regime, independence, Great Colombia and New Granada, and the recent period. T-S

HOLTON, ISAAC F. New Granada, twenty months in the Andes. GARDINER, C. HARVEY (ed.) Southern Illinois University Press, 1967. 223 pp. • Excellent assessment of the Andes by a foreign observer. S

REICHEL-DOLMATOFF, GERARDO. Colombia: ancient people and places. DANIEL, GLYN (trans.) Praeger, 1965. 231 pp. • An outline of prehistoric cultural developments; illus., maps. S

SMITH, THOMAS LYNN. Colombia: social structure and the process of development. University of Florida Press, 1967. 389 pp. • Land tenure, agriculture, economic aspects, and social conditions. T-S

Periodicals

ARCINIEGAS, GERMAN. The charm of Colombia. Américas 13(4):25-29. April 1961 • Description of folk ways of various regions of the country. S

BOWMAN, CHARLES H. Manuel Torres. Américas 13(6):20-22. June 1961 • Sketch of a Pan-Americanist in the days of the independence movements. S

BURG, AMOS. Cruising Colombia's "ol' man river." National Geographic 91(5):615-660. May 1947 • Along the Magdalena River; illus. S

FITCH, CHARLES MARDEN. My teacher, the TV set. Américas 21(3):8-14. March 1968 • The use of educational TV in Colombian classrooms; b/w photos. S, T

FORMAN, HARRISON. The emeralds of Muzo. Américas 21(1):8-14. January 1969 • A small canyon in northern Colombia is the world's largest producer of emeralds; b/w photos. S

LATHAM, MARIE. Capturing strange creatures in Colombia. National Geographic 129(5):683-693. May 1966 • Insects, worms, frogs, rodents, etc., native to Colombia. S

Medellín. Américas 12(5):27-30. May 1960 • The industrial center of Colombia. S

MORELLO, TED. The gem of Colombia. Américas 8(10):21-24. October 1956 • The emerald, Colombia's asset. S

RAMOS, MARIA. Trout lake. Américas 13(1):34-36. January 1961 • Natural attractions of Colombia. S

REICHEL-DOLMALOFF, GERARDO. Colombia. Review Antiquity XL(157):155-156. June 1956 • A review of ancient findings by the author and his wife. T-S

Report on Colombia. Latin American Report IV(9):2-27. November 1961 • Five articles: "Patterns of Progress," "Problems of Transportation," "Battle of the Cities," "People and Pleasures," "True Wealth of El Dorado"; illus. S

SEEGERS, SCOTT & KATHLEEN. Colombia: she builds rural schools. Latin American Report V(3):27-32. March 1963 • The rugged work of Doña Eladia Mejía. S

Travel's picture portfolio: Colombia. Travel 126(2):50-55. August 1966 • Description of Colombia today; many good color plates. S

WHITEFORD, ANDEW HUNTER. Holy week in Popayán. Américas 6(4):6-8, 42-43. April 1954 • Easter customs. S

Visual Aids

Films

Colombia. McGraw-Hill 402139. 16 mm, C, sd, 18 min. • A Colombian family discusses their country. Rental: Ill. (60174). E

Colombia and Venezuela. Encyclopedia Britannica 1904. 16 mm, C, sd, 19 min. • Social and economic aspects. Rental: TU (7384). S

Silent war: Colombia's fight against yellow fever. US Office of Inter-American Affairs. 16 mm, b/w, sd, 11 min. • Rental: IU (G-1529). S

STEWART, STEPHEN. Sugarcane production in Colombia. Programa de Educación Interamericana. 16 mm, C, sd, 35 min. • S

Filmstrips, slides

Colombia. Eye Gate 92. 40 frames per strip, C, sd, manual • A series of 3 filmstrips on the land, the people, the cities (can be ordered separately). E, S

COODY, BETTY. The fascinating world of the orchid. Programa de Educación Interamericana. 40 frames, C, sd, manual • The national flower of Colombia and Venezuela. S

SPELL, GLORIA. A day in the life of a city. Programa de Educación Interamericana. 43 frames, C, sd, manual • Everyday life in the capital city; grades 4-5. E

WORLEY, CATHARYN. The Guajira Indians. Programa de Educación Interamericana. 30 frames, C, sd, manual • A village on the Limón River. E

SPANISH

Publications

Books

ACEVEDO LATORRE, EDUARDO. Geografía pintoresca de Colombia. Bogotá, Litografía Arca, 1968. 182 pp. • Beautiful rare engravings illustrate this account of 2 French travelers in 1869. S

BLACKWELL, ALICE STONE. Some Spanish-American poets. University of Pennsylvania Press, 1937. 559 pp. • Section on Colombia, pp. 394-427; bilingual text. S

FRIEDE, JUAN. Los quimbayas, bajo la dominación española. Bogotá, Talleres gráficos del banco de la república, 1963. 280 pp. • A study of the Quimbaya region, an important Pre-Columbian culture.* T-S

GARCIA PRADA, CARLOS. Estudios hispanoamericanos. México, DF, El Colegio de México, 1945. 338 pp. • Consists of essays on Spanish American poetry. T-S

MOJICA, CARLOS ALBERTO (ed.) Colombia y sus mayores poetas. Bogotá Eucarístico Internacional de Bogotá, 1968. 335 pp. • A new anthology of major poetry since 1700.* T-S

ORJUELA, HECTOR H. Las antologías poéticas de Colombia. Bogotá, Instituto Caro y Cuervo, 1966. 514 pp. (Serie bibliográfica, 6) • History and criticism of poetry. T-S

ORTEGA RICAURTE, DANIEL. Album del sesquicentenario. Bogotá, Aedita Editores Ltda., 1960. 173 pp. • Pictorial history; beautiful full-page illus.; level III. S

PABON NUÑEZ, LUCIO. Del plagio y de las influencias literarias. Bogotá, Impresora Nacional, 1965. 238 pp. • Criticism of Colombian poets; in Spanish. T-S

SPELL, JEFFERSON REA. Contemporary Spanish-American fiction • Chapter VII, "The Secrets of the Selvas." See Latin America Spanish. S

Periodicals

CABANA, CARLOS MARTINEZ. El pasajero del avión. Américas 11(6):23-24. Junio 1959 • Short story about a boy's first flight; level III. S

ZARATE MORENO, JESUS. El negrito Pock. Américas 7(11): 28-30. November 1955 • Short story; level III. S

Visual Aids

Filmstrips, slides

BUSTILLOZ, MIGUEL. Mi ciudad nativa. Programa de Educación Interamericana. 40 frames, C, sd, manual • An illustration of a poem. S

GREGORY, CLARA. Un viaje por lenguaje. Programa de Educación Interamericana. 40 frames, C, sd, manual • Scenes from Colombia and Venezuela; levels I (2nd sem.) and II. S

WORLEY, CATHARYN. Cinco ciudades de Colombia. Programa de Educación Interamericana. 40 frames, C, sd, manual • Levels II, III. S

.... María, classic novel of Colombia. Programa de Educación Interamericana. 40 frames, C, sd, manual • Levels III, IV. S

COSTA RICA

ENGLISH LANGUAGE ARTS

Publications

Books

BROWN, GLADYS EVEUTS. Tico bravo, shark hunter. Little, 1954 • Story of small boy and life in Costa Rican village. E

CLARK, ANN NOLAN. Magic money. Viking Press, 1950. 121 pp. • A story for children. E

————————. World song. Viking Press, 1960 • Story of a boy moving to Costa Rica and his adjustment problems. E

COURLANDER, HAROLD (ed.) Ride with the sun: anthology of folk tales and stories from the United Nations. McGraw-Hill, 1955. pp. 238-240 • "The Peasant and the Horseman." Translated and adapted from "The Indian and the Spaniard" in *Cuentos Viejos* (Old Tales) by Mariá de Noguera, Lehmann and Co., Costa Rica, 1952. E

FERNANDEZ GUARDIA, RICARDO. Cuentos ticos: short stories of Costa Rica. Burros Brothers, 1925. 307 pp. • Excellent collection. T

Periodicals

Eight Costa Rican poets. Américas 17(9):29-34. September 1965 • Brief Resumé of 8 poets and examples of their work in English [Spanish ed. October 1965.]. S

FIGUERES, JOSE. Point-four. Commonweal LIX(13):322-324. January 1, 1954 • Essay by former president and prominent international figure; his comments are valid and perceptive. T-S

GONZALEZ, LUIS FELIPE. The intellectual evolution of Costa Rica. Inter-American VI:250-263, 267-268. 1923 • Essay; although dated, it presents interesting insights. T-S

Other Publications

GONZALEZ ZELEDON, MANUEL. La propia. Pan American Union LXVIII(3):201-203. March 1934 • Fragments translated as "The Two Musicians."

SOCIAL STUDIES

Publications

Books

BIESANZ, JOHN & MAVIS. Costa Rican life. Columbia University Press, 1944. 272 pp. • Generally applicable; some changes have occurred since published. Still quite good. T-S

JOY, CHARLES RHIND. Getting to know Costa Rica, El Salvador, and Nicaragua. C. McCann, 1964. 64 pp. • Description of life in Costa Rica as well as some history and geography. Some dates and statements are very general. E, S

LUNDBERG, DONALD E. Adventure in Costa Rica. Dixie Publishers, 1960. 238 pp. • Descriptive of country and people of today's Costa Rica. T-E, T-S

Periodicals

DE ROOS, ROBERT. Costa Rica, free of the volcano's veil. National Geographic 128(1):125-152. July 1965 • Volcano Irazú and general information about country; typical National Geographic. E, S

CORDERO, CARLOS J. Spectacular Irazú. Américas 16(4):21-27. April 1964 • Describes eruption of Irazú and damage afterward. S

CROSS, WILBUR. Costa Rica: land of fertility and freedom. Reader's Digest 78:210-14+. May 1961 • Gives good brief discussion on the country, people, and institutions. S

HARRISON, JAMES O. Riddle of Costa Rica's jungle spheres: reprint. Science Digest 61:14-16. June 1967 • Describes stone balls that were found in Costa Rica; the story behind them is still a mystery. S

MARTEN, T. City within a city: University City, San José. Américas 11(11):14-17. November 1959 • History and present goals of the University of Costa Rica. T-S

SAMPER, A. Through the streets of San José. Américas 11(8):8-12. August 1959 • Interesting account of some customs and characteristics of the people and their activities. T-S

STROETZEL, D. S. He helps workers become capitalists. Reader's Digest 84:181-185. February 1964 • Alberto Martín helps poor workers invest their money in savings and shows them how to buy things (autos, homes, etc.) on the installment plan, thus aiding the development of middle class. S

THOMAS, FRANK J. Green pastures in the jungle. Américas 12(3): 24-26. March 1960 • Tells about a group of Quakers who made a home in Northern Costa Rica. They now contribute significantly to the economy by producing cheese and milk. T-S

Volcano on a rampage; the tragedy of Costa Rica: Irazú. US News 56:71-73. June 29, 1964. • Brief description of some effects of the eruption of Irazú. T, S

Other Publications

BUSEY, JAMES L. Notes on Costa Rican democracy. University of Colorado, 1962. 2:84. February 1962 • Looks into political system and also relates this to people and land. T-S

WAGNER, PHILIP L. Nicoya: a cultural geography. University of California, 1958. 12(3):195-250 • Depth study of isolated community on the Nicoya peninsula of Costa Rica. T-S

Visual Aids

Films

Costa Rica. Dudley Instructional Films. 16 mm, b/w, sd, 10 min. • Description of people and country; shows the people at work. Rental: TU (2205). E, S

Costa Rica. McGraw-Hill. 16 mm, C, sd, 17 min. • Illustrates how Costa Ricans are working to improve their agriculture and raise their standards of living. Rental: IU (U-4655). S

Jack's visit to Costa Rica. Coronet Films. 16 mm, b/w, sd, 11 min. • Story of boy's visit in Costa Rican home, to a school, to the market, zoo, cacao and banana plantations, and to a balsa mill. Rental: IU (U-2386). E, S

Filmstrips, slides

Costa Rica. Eye Gate. C, captions, 42 frames • History and description. Rental: Eye Gate (183 C). E, S

Costa Rica, the rich coast. Encyclopedia Britannica Films. C, captions, 50 frames • General description of Costa Rica. Rental: EB (8600). E, S

SPANISH

Publications

Books

CASTRO, PORFIRIO BRENES. Silabario castellano. San José, Carlos Federspiel, 1960. 120 pp. • Example of elementary textbook from Costa Rica.* T-E

GAMBOA, EMMA. Lectura activa. Heredia, Costa Rica, Librería Lehmann. 47 pp. • Example of 1st grade book from Costa Rica.* T-E, T-S

Mi hogar y mi pueblo. San José, Antonio Lehmann, 158 pp. • Example of 2nd grade book from Costa Rica.* T-E, T-S

Mi libro de Costa Rica. San José, Las Américas, 1960. 152 pp. • Third grade book from Costa Rica. Descriptive and historic.* T-E, T-S

Periodicals

Eight Costa Rican poets. Américas 17:29:34. October 1965 • Brief resumé of 8 poets and examples of their work [English ed. September 1965]. T, S

CUBA

ART

Publications

Books

GARDNER, HELEN. Art through the ages. Harcourt, 1948. 851 pp. • Good b/w plate of "Afro-Cuban Dance" by Mario Carreño, a Cuban painter. S

Periodicals

Américas 17(1):32, 34. January 1965 • Sample of the work of José Luis Días de Villegas, cartoonist. S

Américas 18(1):26. January 1966 • Color plate of cast-iron composition. S

GOMEZ-SICRE, JOSE. A critic's choice. Américas 8(5):32-36. May 1956 • Includes b/w photo of the work of Cundo Bermúdez. S

.... Amelia Peláez: modern baroque. Américas 6:12-17. December 1954 • Illus. Article on contemporary artist. S

.... Martí, the art critic. Américas 4(12):12-16. December 1952 • Cuba's national hero, in his role as art critic; b/w photos. S

LASTRA, LUIS. An unknown treasure: the Cintas collection. Américas 17(2):18-26. February 1965 • Good b/w plates and discussion of the art collection of Cuban millionaire. S

SQUIRRU, RAFAEL. Sketch of a sculptor. Américas 20(10):29-35. October 1968 • Short biography of Juan José Sicre; photos of his work. S

Other Publications

The American library compendium and index of world art. See Canada Art. T

ENGLISH LANGUAGE ARTS

Publications

Books

FIGUEROA, JOHN. Caribbean voices: an anthology of West Indian poetry, I. London, Evans Brothers, 1966. 119 pp. • Poetry by José-María de Heredia, Cuban poet, is included. S

HARSS, LUIS & DOHMANN, BARBARA. Into the mainstream: conversations with Latin American writers. Harper and Row, 1967. 385 pp. • Chapter I discusses Alejo Carpentier, novelist. S

HUBBARD, ELBERT. A message to Garcia. Franklin Watts, 1962. 25 pp. • Good retelling of this famous story based on real events in the Spanish American War; b/w drawings. S

JONES, WILLIS KNAPP. Behind Spanish American footlights. University of Texas Press, 1966. 609 pp. • Includes chapters on drama in all countries of Central America and Cuba. T, S

.... Spanish American literature in translation: a selection of poetry, fiction, and drama since 1888, II. Frederick Ungar, 1963. 469 pp. • Five poets and their works. S

MAÑACH, JORGE. Martí, apostle of freedom. TAYLOR, COLEY (trans.) Devin-Adair, 1950. 363 pp. • Excellent biography with preface by Gabriela Mistral. S

STIMSON, FREDERICK S. Cuba's romantic poet: the story of Plácido. University of North Carolina Press, 1964. 150 pp. (Studies in the Romance Languages and Literature, No. 47) • Biography of Diego de la Concepción Valdés. S

TORRES-RIOSECO, ARTURO. Short stories of Latin America • Short stories by 3 Cuban writers. See Chile English Language Arts. S

Periodicals

MARTI, JOSE. Amor con amor se paga. Archivo de José Martí II:50-60. January-December 1947 • A play, translated by W. K. Jones as "Love is Repaid by Love." S

Reading's his line: keeping cigar-makers happy with literature. Américas 7(4):21-23. April 1955 • Good picture story with text on the use of oral interpretation as entertainment in a cigar factory. S

RUIZ, ENRIQUE LABRADOR. Treasure Island. Américas 6(8):6-8, 41-42. August 1954 • Speculation on identity of Isle of Pines as model for *Treasure Island.* S.

MUSIC

Publications

Books

GRENET, EMILIO (ed.) Popular Cuban music. PHILLIPS, R. (trans.) Habana, Carasa, 1939. 199 pp. • Eighty compositions with an essay on the evolution of music in Cuba. S, T

LLOYD, A. L. Folk songs of the Americas • Folk songs from Cuba with English translations, pp. 142-151. See Ecuador Music. E, S

SLONIMSKY, NICOLAS. Music of Latin America • Cuban dance music and music history, pp. 178-188. See Central America Music. T-S

Periodicals

ALIG, WALLACE. Alicia Alonso: prima ballerina. Américas 4(7):6-8, 42-44. July 1952 • Extensive article on Cuba's greatest ballerina; b/w photos. S

CARPENTIER, ALEJO. Variations on a Cuban theme. Américas 2(2):20-23, 38-39. February 1950 • Report on composers, music, and dance; many b/w photos. S

LOWENS, IRVING. Thirty world premieres: new music of the Americas. Américas 17(7):18-21. July 1965 • B/w photo of performance of work by composer, Julián Orbón. S

ORTIZ, FERNANDO. Cuban drumbeat. Américas 2(11):6-9, 44-46. November 1950 • Report on Cuban drum music; b/w photos. S

Other Publications

A sampler of 32 songs. Informal Music Service. 8 pp. • Simple round from Cuba; many folk songs of other lands. T-E, S

Listening Aids

Records

Cult music of Cuba. Folkways Records IE 4410 • Collection of Afro-Cuban music, mostly of religious import; vocal w/a. *26 min. E, S

Music of Lecuona. Capitol DP-8647 • Piano selections. S

Music of Lecuona. RCA Victor LSC-2768 • Orchestral arrangements by Gould. S

SOCIAL STUDIES

Publications

Books

BATISTA Y ZALDIVAR, FULGENCIO. The growth and decline of the Cuban republic. Devin-Adair, 1964. 300 pp. • Cuban dictator in exile writes about the Batista period (1933-1959). S

DRAPER, THEODORE. Castroism: theory and practice. Frederick A. Praeger, 1965. 276 pp. • For advanced students. Pa. P190. $1.95. S

FAGG, JOHN EDWIN. Cuba, Haiti, and the Dominican Republic. Prentice-Hall, 1965. 181 pp. • Modern history in historical perspective. S

FRANCO, VICTOR. The morning after. Frederick A. Praeger, 1963. 248 pp. • A French journalist's impressions of Cuba under Castro. S

HANKE, LEWIS. Mexico and the Caribbean, I. Van Nostrand, 1967. 256 pp. • Problems dealing with Castro, Alliance of Progress, Bay of Pigs, and intervention in Dominican Republic. T-S

LOCKWOOD, LEE. Castro's Cuba. Macmillan, 1967. 288 pp. • Photos with textual comments, written by a journalist. S

MARTI, JOSE. Martí on the U.S.A. BARALT, L. A. (ed. and trans.) Southern Illinois University Press, 1966. 256 pp. • News articles and essays about America written while Martí lived in this country, 1880-1895. S

MATTHEWS, HERBERT LIONEL. The Cuban story. G. Braziller, 1961. 318 pp. • Interesting and readable account of the Castro revolution by a newspaperman. S

SMITH, ROBERT FREEMAN (ed.) Background to revolution. Knopf, 1966. 224 pp. • Twenty-five essays by competent authors on modern Cuba. S

Periodicals

BILLARD, JULES B. Guantánamo: keystone in the Caribbean. National Geographic 119(3):420-436. March 1961 • Emphasis on US naval base. S

GROSVENOR, MELVILLE B. Cuba — American sugar bowl. National Geographic 91(1):1-56. January 1947 • History of the industry. S

MORELLO, TED. Where time stands still. Américas 11(4):12-17. April 1959 • Emphasis on the southern coast of Cuba. S

Visual Aids

Films

Cuba. Dudley Films. 16 mm, b/w, sd, 10 min. • Agriculture, city life, education, and religion. Rental: TU. S

Change under Castro. Hearst Metrotone News. 16 mm, b/w, sd, 9 min. • Changes after Castro came to power. Rental: CU. S

Visit to Cuba. International Film Bureau. 16 mm, C, sd, 12 min. • Urban and rural aspects of Cuba, as well as historical points of interest. Rental: Ill. (00505). E, S

Wings to Cuba and the Caribbean. Pan American World Airways. 16 mm, C, sd, 30 min. • Mixes old Spain and the New World in a visit to the islands; no rental charge. S

Filmstrips, slides

The West Indies. Eye Gate 188 D. C, sd or captions, manual • History, economy, politics, and culture. E

SPANISH

Publications

Books

CARPENTIER, ALEJO. El acoso. Buenos Aires, Editorial Losada, 1956. 111 pp. • A major work of Cuba's foremost novelist; level IV. S

GONZALEZ, MANUEL PEDRO & HUSSON, MARGARET S. Cuban short stories. Thomas Nelson, 1942. 112 pp. • Seven short stories; vocabulary; level III. S

GONZALEZ DE CASCORRO, RAUL. Arboles sin raíces. Santa Clara, Departamento de Relaciones Culturales, 1960. 249 pp. • Play in 3 acts. S

MARTI, JOSE. Páginas selectas. Buenos Aires, Angel Estrada, 1957. 318 pp. • Prose, verse, and letters; level IV. S

Periodicals

ARRUFAT, ANTON. Sábado de carnaval. Américas 10(11): 20-25. November 1958 • Playlet; level III. S

MALARET, NISO. Un bobo de pronto. Américas 17(3):34-37. March 1965 • Short story; level III. S

Listening Aids

Tapes

ARROM, JOSE JUAN. Texas Education Agency 1751 • Yale professor reading passages of Afro-Cuban poems and comments; level IV. S

DOMINICAN REPUBLIC

ART

Publications

Periodicals

Américas 9(11):7. November 1957 • B/w photo of sculpture in the School of Fine Arts. S

GOMEZ-SICRE, JOSE. A critic's choice. Américas 8(5):32-36. May 1956 • Includes b/w photo of painter, Gilberto Hernández-Ortega and his work. S

.... Meeting in Madrid. Américas 15(9):39. September 1963 • Mention of Dominican artist, Paul Guidicelli. S

HAVERSTOCK, NATHAN A. Volunteers for progress. Américas 15(7):5. July 1963 • Color photos of clay water pots. S

PALM, E. W. Chapel of the rosary. Art Bulletin 32: 219-225. September 1950 • Illus., bibl. T-S

SQUIRRU, RAFAEL. Dominican art: a growing tree. Américas 21(1):32-36. January 1969 • Eight artists and their work; b/w illus. T-S

SURO, DARIO. Baroque in Santo Domingo. Américas 16(6):15-21. June 1964 • Baroque church architecture; good b/w photos. S

.... Of artists and owls: Taino sculpture. Américas 18(3):21-28. March 1966 • The art of the ancient Taino culture; b/w and color plates. S

ENGLISH LANGUAGE ARTS

Publications

Books

GALVAN, MANUEL DE JESUS. The cross and the sword. GRAVES, ROBERT (trans.) Indiana University Press, 1954. 366 pp. • Translation of *Enriquillo,* historical novel which is based on the chronicles of Padre Las Casas. S

HENRIQUEZ-UREÑA, PEDRO. A concise history of Latin American culture. Frederick A. Praeger, 1966. 244 pp. • Literature, music, and the arts in historical perspective. S

JONES, WILLIS KNAPP. Behind Spanish American footlights • Includes chapter on theatre in the Dominican Republic, pp. 377-392. See Central America English Language Arts. T, S

.... Spanish American literature, I • Selections from *Enriquillo,* pp. 132-138. See Colombia English Language Arts. S

.... Spanish American literature, II • Poems by Fabio Fiallo. See Cuba English Language Arts. S

Periodicals

BOSCH, JUAN. The beautiful soul of Don Damián. KEMP, L. (trans.) New World Writing 14:129-136. 1958 • Short story; level III. S

MUSIC

Publications

Books

CHASE, GILBERT. A guide to Latin American music • Includes short summary of folk music and composers; bibl. See El Salvador Music. S

Famous Dominican folio: 21 melodies to sing and dance the Latin American way. (v. 2 & 3) Famous Music Corp., 1942. 55 pp. • For voice and piano; in Spanish. T-S

LEKIS, LISA. Folk dances of Latin America • Pages 244-251. See Colombia Music. T-S

PIERRET-VILLANUEVA, FLORENCIA. Cancionero juvenil dominicano. Sales and Promotion Division, Pan American Union, 1967. 94 pp. • Sixty songs, descriptions of native musical instruments, biographies of 9 Dominican composers; illus. S

RAMIREZ-PERALTA, JOSE G. (comp.) Popular airs of the Dominican Republic, I. Alpha Music, 1941. 26 pp. • Compositions in popular semi-folk style by 8 composers. T-S

SLONIMSKY, NICOLAS. Music of Latin America • Pages 196-200. See Central America Music. S

Periodicals

OAS foto flashes. Américas 9(5):35. May 1957 • Brief biography and b/w photo of Teresa Montes de Oca, soprano. S

Listening Aids

Records

Folklore of Santo Domingo. Borinquen DG-1013 • *Merengues* and other typical rhythms of the country; orch. w/vocal. *30 min. S

SOCIAL STUDIES

Publications

Books

COLON, FERNANDO. The life of Christopher Columbus. KEEN, BENJAMIN (trans.) Rutgers University Press, 1959. 316 pp. • Scholarly treatment; might be used by advanced students for research. T-S

CRASSWELLER, ROBERT D. Trujillo: the life and times of a Caribbean dictator. Macmillan, 1966. 468 pp. • An anti-Trujillo account of his era. S

FAGG, JOHN EDWIN. Cuba, Haiti, and the Dominican Republic • See Cuba Social Studies. S

KURZMAN, DAN. Santo Domingo: revolt of the damned. Putnam, 1965. 310 pp. • Authored by a journalist of the Washington *Post*. S

LOGAN, RAYFORD W. Haiti and the Dominican Republic. Oxford University Press, 1968. 220 pp. • Concise, comprehensive, readable; excellent map. S

RODMAN, SELDEN. Quisqueya: a history of the Dominican Republic. University of Washington Press, 1964. 202 pp. • Excellent reference. S

SZULC, TAD. Dominican diary. Delacorte Press, 1965. 306 pp. • Excellent resource for the post-Trujillo era. S

Periodicals

HULL, MARIAN H. Castle of Columbus. Américas 10(9):22-25. September 1958 • The home of Columbus' son. S

MONSEN, BENEDICTA S. A day at the fair in Ciudad Trujillo, Dominican Republic. Américas 8(8):32-34. August 1956 • A fair like our own. S

MORDAN, CESAR CRUZ. Dominican salt cellar. Américas 8(3):19. March 1956 • A large salt and gypsum mine. S

NEWMAN, OLIVER P. The land Columbus loved. National Geographic 85(2):197-232. February 1944 • Industry, family life, and politics; many color plates. S

Report on Dominican Republic. Latin American Report V(4):2-23. September 1963 • Modern developments contrast with the past of this historical island; b/w photos. S

Other Publications

MANN, THOMAS C. Address. Department of State Press Release #241, October 12, 1965 • A paper which analyzes Dominican events, by the Under-Secretary of State for Economic Affairs. T, S

SPANISH

Publications

Books

ANDRADE, MANUEL J. Folklore from the Dominican Republic. University of Texas Press, 1931. 431 pp. • Introductions in English; tales, fables, riddles, proverbs in Spanish; good chapter on Dominican speech characteristics. T-S

BLACKWELL, ALICE STONE (trans.) Some Spanish-American poets • Pages 502-515, "Santo Domingo." See Colombia Spanish. T-S

HENRIQUEZ-UREÑA, PEDRO. El español en Santo Domingo. Buenos Aires, Coni, 1940. 301 pp. • The author demonstrates presence of ancient Spanish linguistic characteristics to be found in Dominican speech; technical. T-S

Periodicals

DIAZ, VIRGILIO ALEJANDRO. Arcadio. Américas 12(7):24-26. Julio 1960 • Short story; level III. S

.... Edipo. Américas 11(5):20-21. Mayo 1959 • Short story; level III. S

MESKUS, HILTON DANILO. Así era Sánchez. Américas 9(6):26-28. Junio 1957 • Short story; level III. S

SANZ LAJARA, J. M. La muerte de un hombre. Américas 14(4):23-26. Abril 1962 • Short story; level III. S

ECUADOR

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 14 Ecuadorean artists. T, S

KELEMEN, PAL. Baroque and rococo in Latin America. Macmillan, 1951. pp. 137-150 • The history and background of sculpture and art in Ecuador are discussed in chapter "Sculpture of Quito." T-S

La mujer indígena, plástica indígena y discursos. V CONGRESO INDIGENISTA INTERAMERICANO (ed.) (v. IV) Instituto Indigenista Ecuatoriano, 1965. 164 pp. • Contains a section on modern art; notes and illus.* S

McKOWN, ROBIN. The story of the Incas. G. P. Putnam's Sons, 1966 • Expert metalworkers, weavers, pottery makers of 13th and 16th centuries. Dazzling pictures. E, S

MEGGERS, BETTY J. Ecuador, ancient peoples and places. DANIEL, GLYN (ed.) Frederick A. Praeger, 1966. 220 pp. (Ancient Peoples and Places) • Some art references are contained in account of archeological history of Ecuador. T-S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of art, pp. 19-21. T

Periodicals

GAYER, JACOB. Among the highlands of the equator republics. National Geographic 55(1):69-76. January 1929 • Some color plates of Ecuadorean Indian costumes; 12 illus. T, S

LINKE, LILO. Small artists of Ecuador. Américas (Eng. Ed.) 6(5):16-18. May 1954 • Good ideas for types of art for children; illus. T-E

PEREZ, LILLIAN ROBINSON. Forgotten treasures. Américas 11(5):14-18. May 1959 • Interesting account of the black country, Esmeraldas Province and its history. Pictured are many examples of their ancient art. T, S

PHELPS, FLORA L. Jan Schreuder. Américas 13(2):17-20. February 1961 • This painter from Ecuador works with collages. T, S

SMITH, ROBERT C. Latin American painting comes into its own. Inter-American Quarterly 2(3):24-36. July 1940 • Influence of strong Indian heritage on paintings is characteristic of Ecuadorean art. T

Other Publications

Colonial art of Quito. Ceturis, 1965 • Tourist folder; excellent color reproductions.* T-S

NAVARRO, JOSE GABRIEL. Art in Ecuador. Pan American Union 59(8):800-817. August 1925 • A valuable account quite crammed with facts, of special value for the 19th century; 8 illus. T

ENGLISH LANGUAGE ARTS

Publications

Books

BEMELMANS, LUDWIG. Quito express. Viking Press, 1965. 47 pp. • A story in pictures of a little Ecuadorian village boy and a train. E

CLARK, ANN NOLAN. Looking for something. Viking Press, 1952. 55 pp. • A story of a little gray burro that travels around Ecuador; excellent for primaries. E

FORSEE, AYLESA. Miracle for Mingo. Lippincott, 1956. 159 pp. • Story of an Indian boy in Ecuador relating his problems and adventures. E, S

GRAMATKY, HARDIE. Bolivar. G. P. Putman's Sons, 1961. 62 pp. • Story of a little burro, Bolivar, in Ecuador. E

HULL, ELEANOR. In the time of the condor. Friendship Press, 1961. 144 pp. • Story of an Ecuadorian Indian boy's struggle to find his place in life. E, S

ICAZA, JORGE. The villagers. DULSEY, BERNARD M. (trans.) Southern Illinois University Press, 1964. 223 pp. • This is the translation of Ecuador's best known novel, *Huasipungo*. A novel of social protest, it shows the life of exploited Indians. S

Periodicals

BARRETT, LINTON LOMAS. The cultural scene in Ecuador 1951. Hispania 35(3):267-273. August 1952 • Tells of Ecuadorian writers. T-S

DIEZCANSECO, ALFREDO PAREJA. Thinkers of the Americas: Juan Montalvo of Ecuador. Américas 14(8):13-16. August 1962. • Biography of prose writer of the 1800's. T-S

DULSEY, BERNARD. Jorge Icaza and his Ecuador. Hispania XLIV (1):99-102. March 1961 • A review of the Ecuadorian novelist Jorge Icaza and his country. T, S

SCHWARTZ, KESSEL. Alfredo Pareja y Díez Canseco, social novelist. Hispania 42(2):220-228. May 1959 • Tells about this author and his novels. T-S

———————. Some aspects of the contemporary novel of Ecuador. Hispania 38(2):294-297. September 1955 • Discusses novelists and why their works are excellent. T-S

UZCATEGUI, EMILIO. Bolivia, Ecuador, Paraguay: historians. Américas 19(2):9. February 1967 • Commentaries on the principal historians of these countries and their major works. T-S

———————. Ecuador's novels and novelists. Américas 16(5):29-34. May 1964 • The author's reactions to novels (strong on plot) and novelists. Includes Juan León Mera (father of Ecuadorian novels), B. Carrión, A. P. Diezcanseco, J. Icaza, and others. T-S

MUSIC

Publications

Books

LLOYD, A. L. Folk songs of the Americas. Oak Publications, 1966. 276 pp. • Section of Ecuadorian music pp. 218-222.

Other Publications

GOODWIN, MARY L. & POWELL, EDITH L. Rique ran, games and songs of South American children. Cooperative Recreation Service, 1951. 38 pp. • Two song games of Ecuador, "Rosita" and "Los Pollitos"; words, music, and movements. T-E

Listening Aids

Records

Al ritmo de Blacio Jr. Orion LP-12-25067 • Songs with string instruments by several artists; pop. *33 min. S

HERMANAS MENDOZA SUASTI. Onix FG-45-398 • Girl vocalists w/a. Side A, "Al oído;" side B, "Fin de fiesta." *6 min. S

MARAMBIO, WILLY. La trompeta mágica. Onix LP 5041 • Instrumental, featuring trumpet; several vocals. *33 min. S

TRIO LOS BRILLANTES. Orion LP-12-25063 • Group singing with string accompaniment. Solo and group vocals; pop. *30 min. E, S

VALENCIA BROTHERS. Granja ARO-45-103 • Duet w/a; 2 songs, "Penas" and "Aguacate." *6 min. S

SOCIAL STUDIES

Publications

Books

BAILEY, BERNADINE. Ecuador, in story and pictures. Albert Whitman, 1949 • Recommended for primary grades. E

BEALS, RALPH L. Community in transition. JOHANNES WILBERT (ed.) University of California, Latin American Center, 1966. 235 pp. • A detailed account of Indian village life. T-S

BECK, BARBARA L. The first book of the Incas. Franklin Watts, 1966. 72 pp. • Very good account of the history of Incas. E

BLANCHARD, DEAN. Ecuador: crown jewel of the Andes. Vintage Press, 1962. 224 pp. • Experience of a family living in Ecuador. T-S

BLANKSTEN, GEORGE I. Ecuador: constitutions and caudillos. Russell and Russell, 1964. 196 pp. • A political survey analyzing the constitutions and political parties; author understands the social problems behind the political scene. First published in 1951. For advanced classes. T-S

BLEEKER, SONIA. The Inca Indians of the Andes. William Morrow, 1960. 150 pp. • Good historical and geographical description. T, E

BLOMBERG, ROLF. The naked Aucas. Essential Books, 1957 • Describes the Auca Indians of Ecuador. T, S

BURLAND, COTTIE A. Finding out about the Incas. Lothrop, Lee, and Shepard, 1962. 154 pp. • Very good history of the Incas. S

ENOCK, C. REGINALD. Ecuador, its ancient and modern history, topography and natural resources, industries and social development. Charles Scribner and Sons, 1914. 375 pp. • Out of date. T

FRANKLIN, ALBERT BARNES. Ecuador, portrait of a people. Doubleday, 1943. 326 pp. • An insight to social structure in early 1940's. T-S

HEGEN, EDMUND EDUARD. Highways into the upper Amazon Basin. University of Florida Press, 1966. 168 pp. • A good insight into the impact that the three geographical sectors of Ecuador and other Andean nations have on socio-economic development. T-S

HOLSAETT, EUNICE. Life in the tropics. Harvey House, 1957. 61 pp. • Description of the life of the Indians and animals of the rain forest of Ecuador and Peru. T-S

JOY, CHARLES R. Young people of South America. Duell, Sloan, and Pearce, 1963. 233 pp. • A contrast of the education of a Quito boy who goes to an American school and an Indian girl who goes to an Indian school. T-E

LASSO, RAPHAEL V. The wonder land Ecuador. Alpha-Ecuador Publication, 1944. 296 pp. • Would constitute a good handbook if up-dated. Wide coverage of the whole spectrum of the nation. T-S

LINKE, LILO. Ecuador, country of contrasts. Oxford University Press, 1964. 193 pp. • First ed. in 1954. Primarily an up-dating of Lasso's book. T-E, T-S

McKOWN, ROBIN. The story of the Incas. G. P. Putman's Sons, 1966. 208 pp. • One of the best accounts of the Incas. S

NEVINS, ALBERT J. Away to the land of the Andes. Dodd, Mead, 1962. 95 pp. • Description of the people of the Andes including Ecuador. Also Colombia, Peru, Bolivia, and Chile. E

PLATT, RAYE R. Ecuador. Nelson Doubleday, 1962. 64 pp. • Geographical description of Ecuador. For young adults. T, S

THOMSEN, MORITZ. The peace corps reader. Quadrangle Books, 1967. pp. 80-83 • A personal account of what one Peace Corps volunteer felt during training and arrival at station. T

VON HAGEN, VICTOR WOLFGANG. Ecuador and the Galapagos Islands. University of Oklahoma Press, 1949. 290 pp. • History and exploration; bibl. may be useful. T-S

Periodicals

BEARD, ABNER H., JR. The river that became a seaport. Américas 15(5):17-19. May 1963 • Discusses the construction of the seaport and canal system. Quite interesting. T, S

BLANK, JOSEPH P. John F. Kennedy School No. 1. Reader's Digest 86(515):54-58. March 1965 • Boys and girls are learning about the big world outside, and an American learns about the world inside the human heart. T, S

BOWMAN, ISAIAH. The Ecuador-Peru boundary dispute. Foreign Affairs 42(4):757-761. July 1942 • A detailed report. T-S

BROOKS, EARLE & RHODA. Ecuador. National Geographic 126(3): 339-345. September 1964 • Brief description of Peace Corps volunteers and the people they lived with in Manta, Ecuador. S

CAPA, CORNELL. Go ye and preach the Gospel: five do and die. Life 40(5):10-19. January 30, 1956 • Good pictures; tells of the tragedy of the five missionaries who went into the Auca territory. S

COOPER, JED ARTHUR. School and Otavalo Indian. Educational Forum 30(4):413-422. May 1966 • Presents certain problems of education. T-S

DYOTT, G. M. The volcanos of Ecuador, guideposts in crossing South America, National Geographic LV:48-93. 1929 • Good photographs and description of the land, animals, and people of the Ecuadorian hinterland. S

ESTRADA, E.; MEGGERS, B. J. & EVANS, C. Possible transpacific contact on the coast of Ecuador. Science 135(3501):371-372. February 2, 1962 • A comparison between Ecuadorian and East Asian cultures. T-S

Ecuador's 150 years. Time LXXIV(8):30. August 24, 1959 • A thumbnail sketch of the country since independence. T, S

FLETCHER, MERNA IRENE. Balsa industry of Ecuador. Economic Geography 25(1):47-54. January 1949 • Explains the physical requirements of balsa, its distribution in Ecuador, exploitation and future uses. T, S

GONZALEZ, RUMAZO. Speaking of Gran Colombia. Américas 14 (4):32-36. April 1962 • Recent cultural trends in Ecuador, Colombia, and Venezuela. T

HAVERSTOCK, NATHAN A. Volunteers for progress. Américas 15 (7):2-10. July 1963 • Discusses the accomplishments of the Peace Corps in Ecuador, Colombia, and Bolivia. T-S

HECKSCHER, ELLY. At home in the Andes. Américas 11(11):21-23. November 1959 • Thumbnail sketches of 7 Quito intellectuals. T-S

JIRAK, IVAN L. Ecuadorian railroad. Social Studies 51(3). March 1960 • Shows a map of the railroad and discusses it. T-S, T-E

LEWIS, G. EDWARD. El Sangay, fire-breathing giant of the Andes. National Geographic XCVII:117-138. June 1950 • Preparation and trip to the volcanos of Ecuador. Some historical references made. T, S

LINKE, LILO. Four pennies worth of seeds. Américas 11(7):3-8. July 1959 • Good article on the pyrethrum flower, an effective insecticide against malaria-carrying mosquitoes. Also discusses experiments with this plant. T, S

——————. From the jungle. Américas 7(8):14-18. August 1955 • An interesting article and good pictures of the wealth from Ecuador's jungles. S

——————. Houses not hovels. Américas 8(8):3-7. August 1956 • Explains how an Ecuadorian co-op got rid of strawmat town; good pictures. T, S

——————. 2,000,000 trees for Ecuador. Américas 12(7):2-7. July 1960 • Good pictures and interesting article; dicusses the erosion problem in the Sierra region. T, S

McINTYRE, LOREN. Ecuador, low and lofty land astride the equator. National Geographic 133(2):259-298. February 1968 • Very good cross-section exposure to the land and people. Some good photographs. E, S

MEGGERS, B. J. Ecuador. Review Antiquity XL(571):247-248. September 1966 • A review that tells the work of Emillo and Clifford Evans on Ecuadorian archaeology along the coastal area from about 3000 B.C. to the Spanish Conquest. T-S

MOORE, W. ROBERT. From sea to clouds in Ecuador. National Geographic LXXX:717-740. December 1941 • Photographs and description of Indians in the rural areas and city peoples. E, S

O'HARA, HAZEL. The looms of progress. Américas 17(1):22-26. January 1965 • History and current status of the Salasaca Indians, famous for their weaving. T, S

PEREZ, LILLIAN ROBINSON. The Aushiris against the world. Américas 8(9):4-7. September 4, 1956 • Describes the primitive tribe that massacred several missionaries. T, S

PETERSON, ROGER TORY. The Galapagos, eerie cradle of new species. National Geographic 131(4):540-585. April 1967 • Good coverage of Darwin's theory and its relationship to the Galapagos; good photography of birds, iguanas, turtles, etc. S

PRITCHETT, V. S. South America. Holiday Magazine 20(5):64-74. November 1956 • Includes the author's feelings toward the people and cities of Ecuador. S

Progress after a coup. Time LXXXI(10):29-30. March 8, 1963 • About Ecuador's president, Carlos Julio Arosemena. T-S

RAINEY, FROELICH. Quinine hunters in Ecuador. National Geographic LXXXIX(3):341-363. March 1946 • Story of quinine. Describes the search, harvesting of bark, and transporting it out to be processed. S

TRIFILO, S. SAMUEL. Naturalist delight — Darwin in South America. Américas 14(6):14-19. June 1962 • Describes Darwin's observations on the Galapagos Islands. T-S

Yankee goes home. Senior Scholastic 91(6). October 26, 1967 • Ecuador demanded that the US recall its ambassador. T-S

Visual Aids

Films

Down where North begins. US Office of Inter-American Affairs. G-1448. 16 mm, C, sd, 20 min. • Life in Ecuador: arts and crafts, agriculture, industry, and scenic areas. Rental: IU. E, S

Ecuador. McGraw-Hill. 16 mm, C, sd, 16 min. • Contrasts change of rural-urban and ancient-modern life in Ecuador. Emphasis on racial differences of the people. Rental: Ill. (60493) TU, MH. E

Ecuador, Land of the equator. Le Mont Films. 16 mm, C, sd, 17 min. • Contrasts the four widely different geographical areas. Reviews people, culture, and other aspects. Rental: Ill. (51035). E, S

Geography of South America: countries of the Andes. Coronet Productions. 16 mm, C, sd, 11 min. • Relationship of geographical features to cultural development in Ecuador, Bolivia, and Peru. Rental: Ill. (01172). E, S

This is Ecuador. US Office of Inter-American Affairs. 16 mm, b/w, sd, 20 min. • Geography and history with scenes of modern Guayaquil and Quito. Rental: IU (6-1224), WU. S

Filmstrips, slides

Children of Ecuador. Eye Gate (165F). C, sd, 51 frames • Description of the children at school, play, and work. E

Ecuador, land on the equator. Eye Gate (92 H). C, sd, 37 frames • Geographical description of the land and people. S

Ecuador: Quito. Eye Gate (145 F). C, sd, 51 frames • Description of the city and its inhabitants. S

The enchanted isles: the Galapagos. Life. C, manual, 90 frames • The weird and fascinating islands that Darwin investigated. Rental: Life. E, S

The Incas. See Peru Social Studies 2 S

Land and people of the middle Andes: Ecuador, Bolivia, and Peru •
See Peru Social Studies 3.

SPANISH

Publications

Books

F. T. D. Aprendamos nuestra historia. Bogotá, Colombia, Editorial Bedout, 1960. 312 pp. • History of Gran Colombia when Ecuador was a portion of it. For advanced classes.* S

ICAZA, JORGE. Huasipungo. Lima, J. Mejía Baca and P. L. Villanueva. 125 pp. • See Ecuador English Language Arts. S

PALMA, LAURO. Bolívar. Buenos Aires, 1943. 121 pp. • A biography of Bolívar; the liberator of Gran Colombia; chapter on Ecuador, pp. 81-100. Advanced classes or teacher adaptation.* T-S

SALZ, BEATE R. The human element in industrialization, a hypothetical case study of Ecuadorian Indians. University of Chicago, 1955 • Sections offer a description of Indian life using Spanish descriptions. Advanced classes. T-S

EL SALVADOR

ART

Publications

Books

KELEMEN, PAL. Baroque and rococo in Latin America • See Central America Art. T, S

.... Medieval American art • See Central America Art. T, S

OSBORNE, LILLY DE JONGH. Indian crafts of Guatemala and El Salvador. University of Oklahoma Press, 1965. 278 pp. • Weaving and costumes are included in this book on the native folk art. S

Periodicals

Américas 12(3):inside front cover. March 1960 • B/w plate of ancient vase. S

Américas 17(9):44. September 1965 • B/w photo of work of Carlos Cañas. S

GOMEZ-SICRE, JOSE. A critic's choice. Américas 8(5):32-36. May 1956 • Includes b/w photo of painter and his work, Raúl Elías Reyes. S

MEEK, GEORGE. A visit to nine Latin American countries in New York. Américas 16(8):14. August 1964 • Includes b/w photo of mural by Federico Morales. S

O'HARA, HAZEL. Puppets can teach. Américas 2(12):20-23. December 1950 • Use of puppets to teach sanitation; b/w photos. T-E, S

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ENGLISH LANGUAGE ARTS

Publications

Books

BARLOW, GENEVIEVE. Latin American tales: from the pampas to the pyramids of Mexico. Rand McNally, 1966. 144 pp. • "The Peacock and the Puhuy," pp. 119-125. E

JONES, WILLIS KNAPP. Behind Spanish American footlights • Chapter on El Salvadorean drama, pp. 436-445. See Central America English Language Arts. T, S

.... Spanish American literature in translation, II. • One poem by Claudia Lors. See Cuba English Language Arts. S

SUDDETH, RUTH ELGIN & MORENUS, CONSTANCE GAY (comp.) Tales of the western world. Steck, 1953. pp. 33-36 • "The Magic Key," a folk tale of El Salvador. E

Periodicals

MAYORGA-RIVAS. RODOLFO. Macbeth and "black history." Américas 20(8):13-19. August 1968 • A literary parallel between Shakespeare and Rubén Darío is reflected in mirror images from the histories of Scotland and El Salvador. T-S

ODIO, EUNICE. Four Salvadorean poets. Américas 16(6):27-31. June 1964 • Biographies with several poems by each poet; b/w photos. S

MUSIC

Publications

Books

CHASE, GILBERT. A guide to Latin American music. Library of Congress, 1940. 274 pp. • Short resumé on the history of orchestras, bands, music schools, and composers, pp. 145-147; bibl. T-S

PRADO, ALCIDES Q. Cantemos • Contains national hymn of El Salvador, p. 72. See Central America Music. T, S

SLONIMSKY, NICOLAS. Music of Latin America • Pages 279-281. See Central America Music. T, S

Periodicals

Américas 11(5):26. May 1959 • B/w photo of student ballet company in San Salvador. S

SLONIMSKY, NICOLAS. Music, where the Americas meet. Christian Science Monitor :8-9. June 1940 • Biographical sketches of two musicians; illus. S

SOCIAL STUDIES

Publications

Books

OSBORNE, LILLY DE JONGH. Four keys to El Salvador. Funk and Wagnalls, 1956. 221 pp. • A look at the history, government, people, customs, and economics. S

Periodicals

ALEGRIA, FERNANDO. Magical parks. Américas 10(1):6-10. January 1958 • National recreation areas in El Salvador. Tourist trip to recreation areas. S

DE HOLGUIN, B. Enchanting El Salvador. Travel 110(4): 36-40. October 1958 • Good description of travel in the country. S

El Salvador. Latin American Report V(7):21-41. April 1964 • Three articles: "Moving Ahead," "A Climate for Industry," "Wandering Among Lakes and Volcanoes"; b/w and color photos. S

El Salvador: its fountain of fire. Holiday 21(5). May 1957 • Short but good article on the volcanic mountains. S

HALLETT, ROBERT M. Rebirth of a valley. Américas 5(12): 3-5, 41. December 1953 • Earthquake-battered lands were rebuilt with help of Rockefeller-financed IBEC Housing Corporation. T-S

LINDO, HUGO. Salvadorean tales. Américas 4(7):17-19. July 1952 • A native son talks about his homeland. S

MARDEN, LUIS. Coffee is king in El Salvador. National Geographic 86(5):575-616. November 1944. • Includes discussion of the land, people, and holidays; illus. S

SEVERIN, KURT. In the valley of hammocks. Américas 11(5): 26-28. May 1959 • View of a city where past and future mingle. S

Visual Aids

Filmstrips, slides

Countries of Central America: El Salvador. Eye Gate 183 D. C, sd or captions, manual • Archaeology, coffee plantations, and volcanoes. E, S

SPANISH

Publications

Books

CEVALLOS, JOSE ANTONIO. Recuerdos salvadoreños, I. San Salvador, Ministerio de Educación, 1961. 378 pp. • Narrative form of this historical work gives it readability; level IV. S

Diccionario geográfico de la república de El Salvador. San Salvador, Dirección General de Estadística y Censos, 1959. 258 pp. • Maps and information on cities and towns; level IV. S

Periodicals

Industry in El Salvador. Latin American Report VI(2):24-25. July 1966 • A brief article on progress today; bilingual. S

Tourism in El Salvador. Latin American Report V(12):56-60. December-January 1966 • Points of interest for the tourist; b/w and color photos; bilingual. S

GUATEMALA

ENGLISH LANGUAGE ARTS

Publications

Books

BUFF, MARY & CONRAD. Magic maize. Houghton Miffin, 1953. • Juvenile fiction (grades 4-6). Illus. E

CLARK, ANN NOLAN. Santiago. Viking, 1955. • Juvenile fiction (grades 6-9). Illus. E

Other Publications

JONES, BEVERLY & EARL (eds. & trans.) Miguel Angel Asturias: an introduction to the life and works of the 1967 Nobel Prize winner for literature. Programa de Educación Interamericana. 20 pp. (multilith) • Brief presentation of life with translations of poems, short stories and excerpts from novels. S

MUSIC

Publications

Books

CHENOWETH, VIDA. The marimbas of Guatemala. University of Kentucky Press, 1964. 108 pp. • Methods and materials for constructing marimbas (3 types). T, S

Listening Aids

Records

BETANCOURTH, DOMINGO & MARIMBA, IDEAL. Lindo Xelajú. Dideca LP-1218. • Popular and folk instrumental. *34 min. S

RAUDALES, ENRIQUE. Ondas azules, valses selectos de compositores nacionales. Tikal L.P. 28. Instrumental folk and pop. 32 min. S

Tapes

Music of Guatemala. See Guatemala Spanish. S

Music of Guatemala. Texas Education Agency. 1757-30 • Recounts history of the national anthem followed by a choral rendition of anthem and typical marimba music. Levels III, IV. S

SOCIAL STUDIES

Publications

Books

ADAMIC, LOUIS. The house in Antigua. Harper and Row, 1937. 300 pp. • Restoration of ruins in Antigua; romantic and fascinating. S

AREVALO, JUAN JOSE. The shark and the sardines. Lyle Stuart, 1961. 256 pp. • A widely read criticism of US foreign policy by a former president of Guatemala. Presents the views of some Latin Americans toward state department, Pentagon, Wall Street. Research for advanced students. T

GALLENKAMP, CHARLES. Maya: the riddle and rediscovery of a lost civilization. Pyramid, 1962. 192 pp. (Worlds of Science Series No. 2) • Good, non-technical comprehensive story of Mayas and present-day reconstruction of ruins. S

JONES, CHESTER LLOYD. Guatemala: past and present. University of Minnesota, 1940. 410 pp. • Excellent background material for teachers; a survey of factors that determine political, economic, and social problems. T

RODRIQUEZ, MARIO. Central America. Prentice-Hall, 1965. 178 pp. Examines contemporary problems and the historical background which gave rise to present-day issues. Spectrum pa. $1.95. Grade level: 10-12. S

WHETTEN, NATHAN L. Guatemala: the land and the people. Yale University Press, 1961, 399 pp. • Excellent study of Guatemala for curriculum development and teacher's information. T

Periodicals

FUSON, ROBERT. Land tenure in Central America. Journal of Geography 63:161-168. April 1964. • Each country discussed individually as to land holdings, private and communal. Might be adapted for junior high or elementary. S

LONG, E. JOHN. Guatemalan interlude. National Geographic LXX (4):429-460. October 1936. • Views of Guatemala, city and countryside. Beautiful color picture of the quetzal, p. 442. E, S

MARDEN, LUIS. Guatemala revisited. National Geographic XCLL (4):525-564. October 1957. • Recommended for grades 10-12 as supplemental reading and for the teacher's use. 40 illus. S

The mysterious Maya. Life 54:101-103. April 26, 1963. • Excavations at Tikal. Many photos. S

SCOFIELD, JOHN. Easter week in Indian Guatemala. National Geographic 117(3):406-417. March 1960. • Recommended for grades 10-12 as supplemental reading or for the teacher's use. 9 illus., map. S

VAUGHN, J. School to school. Parents Magazine 41:30. June 1966. • Gives a definite project for students to carry out; takes anonymity out of overseas aid. E, S

Visual Aids

Films

BENNETT, LEE. Guatemala, the green republic. Programa de Educación Interamericana. • 16 mm, C, sd. General points of interest and people of Guatemala. 19 min. E, S

GRIFFITH, ROBERT. Guatemala, land of eternal spring. Programa de Educación Interamericana. C, sd • General film on several places and people. 20 min. E, S

Guatemala: nation of Central America. Encyclopaedia Britannica Films. 16 mm, b/w or C, sd, 17 min. • Shows 2 aspects of Guatemalan life, the Indians and the plantation. Rental: BYU, CU, IV, U of U. S

Guatemala, The republic of. International Film Bureau 2-P-209. 16 mm, b/w or C, sd, 22 min. • Physical geography, pre-Columbian history, Spanish conquest, and colonization are shown and lead up to modern Guatemala. Rental: IFB. S

Filmstrips, Slides

Lands and Peoples in Central America. Society for Visual Education 259-27. 60 frames, C, captions. • Contrasts the old and new ways of life in tropical locales. S

The Mayas of Central America and Mexico. Museum Extension Service. 35 mm, C, captions. • Could also be used by art teachers. Rental: Eye Gate (ME 32). E, S

TOSCANO, HERCILIA. Guatemalan markets—the center of life. Programa de Educación Interamericana. • Teaching unit with slides or filmstrip; script and explanation. 12 min. E, S

.... Schools: the hope of a nation. Programa de Educación Interamericana. • Teaching unit, slides or filmstrip with script and explanation. 15 min. E

WILLIAMSON, HELEN. Feathered friends of Guatemala. Programa de Educación Interamericana. • Slides or filmstrip with script; legends of Guatemalan birds. 12 min. E, S

SPANISH

Publications

Books

ASTURIAS, MIGUEL ANGEL. Los ojos de los enterrados. Editorial Losada, 1960. 482 pp. • Novel by the 1967 Nobel Prize winner for literature. Only for very advanced Spanish students. S

.... Obras escogidas. Tomo I. Aguilar, 1964. 1281 pp. Includes 3 novels and other selections. S

.... El espejo de Lida Sal. Siglo XXI Editores, 1967. 146 pp. • Several of these legend-type short stories by the 1967 Nobel Prize winner for literature are suitable for advanced secondary Spanish students. S

Visual Aids

Films

Geografía de las Américas: América Central. Coronet Films. 16 mm, b/w, sd, 11 min. • Presents the age-old tradition of Spanish culture. Spanish narration. Rental: IU (U-6296). **E, S**

El pueblo guatemalteco. Baily Film Service. 16 mm, b/w, sd, 11 min. Spanish language narration of "Natives of Guatemala." Compares with US, showing similarities and differences. Level I. Rental: CU, WT (702). S

Listening Aids

Tapes

ASTURIAS, MIGUEL ANGEL. Meditaciones del pie descalzo. Read by VARGAS, EDGAR. Programa de Educación Interamericana. *12 min. • One of poet's best, taped by a Latin American; script. S

GUYANA

MUSIC

Publications

Books

GILLEN, JOHN. The Barama River Caribs of British Guiana. The Museum, 1936. 274 pp. • A description of the music, p. 69. T-S

SWAN, MICHAEL. The marches of El Dorado. Beacon, 1958. 304 pp. • Expeditions to British Guiana, Venezuela, and Brazil; interesting section on Carib Indians with vocab.; illus. S

Other Publications

LOWE, VESTA. Guiana sings. Cooperative Recreation Service, 1959. 14 pp. • Folk songs with melody scored and some explanation. T-E, S

SOCIAL STUDIES

Publications

Books

FLETCHER, ALAN MARK. The land and people of the Guianas. Lippincott, 1966. 149 pp. • For general treatment and conciseness, this is one of the best sources; b/w photos. S

HOKE, JOHN. The first book of the Guianas. Franklin Watts, 1964. 64 pp. (The First Books) • Description of the rivers, plant and animal life, and the people; illus., maps. E

JAGAN, CHEDDI. The west on trial: my fight for Guyana's freedom. International, 1967. 471 pp. • Jagan tells his own story; illus. S

NEWMAN, PETER. British Guiana. Oxford University Press, 1964. 102 pp. • Problems of cohesion in an immigrant society. T-S

RODWAY, JAMES. Guiana: British, Dutch, and French. Charles Scribner's, 1912. 318 pp. • Old but excellent source book. S

ROTH, VINCENT. Animal life in British Guiana. Georgetown, Daily Chronicle, 1953. 164 pp. • Dictionary format makes this good for reference; illus. S

SIMMS, PETER. Trouble in Guyana. London, George Allen, 1966. 198 pp. • Political events since 1963. S

WADDELL, D. A. G. The West Indies and the Guianas • See Caribbean Social Studies. S

Periodicals

ATTENBOROUGH, DAVID. Animal safari to British Guiana. National Geographic CXI(6):851-874. June 1957 • People and animals; b/w photos. S

BROCK, S. E. Cattle slayers of shiwishi-win. Outdoor Life 138: 66-69. November 1966 • An account of a jaguar hunt; illus. S

GILLARD, E. THOMAS. Cock-of-the-rock. National Geographic 121(1):134-140. January 1962 • Article on bird hunting; color illus. S

GRIMMER, J. LEAR. Strange little world of the hoatzin. National Geographic 122(3):391-401. September 1962 • Study of a unique bird; color plates. S

Guyana: the rebels of Rupununi. Newsweek LXXIII(3):45-46. January 20, 1969 • Study of an activist group. S

Iron ore and the Guiana project. Latin American Report IV(9): 20-22. November 1961 • The Guyana Corporation's operation to obtain iron ore; b/w photos. S

Report on Guyana. Latin American Report II(4):3-36. November 1966 • Three articles: "One People, One Destiny," "Set for Growth," and "Interview: Forbes Burnham"; illus. S

Other Publications

ONIS, JUAN DE. Venezuela claims territory in Guyana. New York Times Student Weekly, November 18, 1968. 9 pp. • A brief account of the territorial dispute between Guyana and Venezuela; map. S

Visual Aids

Films

A nation to watch. Hearst Metrotone News. 16 mm, b/w, sd, 5 min. • History and progress today. Rental: BYU. S

Filmstrips, slides

Lands and people of northern South America: Colombia, Venezuela, Guianas. Society for Visual Education 259-29. 49 frames, C, captions, manual • Transportation difficulties; mineral resources; life in the mountains. S

HAITI

ART

Publications

Books

CATLIN, STANTON LOOMIS. Art of Latin America since independence • Biography and works of Chiappini; b/w plate. See Ecuador Art. S

RODMAN, SELDEN. Renaissance in Haiti. Pellegrini and Cudahy, 1948. 134 pp. • Popular painters; color illus. S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America • See Ecuador Art. T

Periodicals

Américas 4(6) :inside front cover. June 1952 • Full page b/w page of voodoo symbol. S

Américas 14(4) :inside front cover. April 1962 • B/w plate by Georges Liautaud. S

Artist of sunlit canvases. Ebony XXIV(1) :136-142. November 1968 • Brief textual commentary on Lois and Verguiaud Pierre-Noel, artists who have won numerous prizes; 11 color photos. S

GOMEZ-SICRE, JOSE. Meeting in Madrid. Américas 15(9) :39. September 1963 • Discussion of Prefete Duffaut, artist. S

ENGLISH LANGUAGE ARTS

Publications

Books

SUDDETH, RUTH ELGIN & MORENUS, CONSTANCE GAY (comp.) Tales of the western world • "Uncle Bouqui and Little Ox," a folktale of Haiti. See El Salvador English Language Arts. E

Periodicals

LARGE, JACQUES. Beauty and the beggar. Américas 9(1): 20-21. January 1954 • Short story. S

LUBIN, MAURICE. Five Haitian poets. Américas 17(1):16-21. January 1965 • Biographies, photos, and samples of work; illus. S

STERLIN, PHILIPPE. King sun's debt. Américas 9(8):27-29. August 1957 • Short story. T-E, S

THOBY-MARCELIN, PHILIPPE. Haiti's writers find the people. Américas 1(4):38-40. June 1949 • Review of Haitian authors. S

.... Three Haitian folktales. Américas 6(3):24-27. March 1954 • Short legends. T-E.

.... Two Haitian folktales. Américas 11(9):22-24. September 1959 • Short tales; illus. T-E, S

Visual Aids

Filmstrips, slides

Roy and the donkey. Filmstrip House. 30 frames, C, captions • adventure tale. E

Listening Aids

Records

Uncle Bouqui of Haiti. Folkways FC7107 • Three Haitian folktales about the traditional character Uncle Bouqui; recommended for grades 4-6. 33 min. E, S

MUSIC

Publications

Books

CHASE, GILBERT. A guide to Latin American music • Pages 153-154. See El Salvador Music. T-S

COURLANDER, HAROLD. The drum and the hoe: life and lore of the Haitian people. University of California Press, 1960. 371 pp. • A compendium of all aspects of Haitian music; includes many song scores; illus. T-S

.... Haiti singing. University of North Carolina Press, 1939. 273 pp. • Songs in Creole and English; map, music. T, S

LEKIS, LISA. Folk dances of Latin America • Pages 235-244. See Colombia Music. T-S

LLOYD, A. L. Folk songs of the Americas • Excellent folk songs with English translations, pp. 152-157. See Ecuador Music. E, S

SLONIMSKY, NICOLAS. Music of Latin America • Emphasizes drums as typical Haitian music; pp. 207-212. See Central America Music. T, S

Periodicals

COMHAIRE-SYLVAIN, SUZANNE. Creole tales from Haiti. Journal American Folklore 51(201):219-346. July-September 1938 • Includes melodies from 17 narrative songs. T, S

COURLANDER, HAROLD. Musical instruments of Haiti. The Musical Quarterly 27(3):371-383. July 1941 • Scholarly discussion of Haitian native instruments; illus. T, S

KNOTT, SARAH GERTRUDE. Many songs, many dances: folk music of the United States. Américas 17(2):27-33. February 1965 • History of the International Folk Festivals. Includes b/w photo of Theodore Beaubrun, musician from Haiti. S

TERRY, WALTER. The conga, the pachanga, and the cha-cha-cha. Saturday Review 51:59. September 14, 1968 • History of Caribbean dances and their influence, particularly in US; b/w photos. S

Other Publications

Sampler sixty. Informal Music Service. 24 pp. • "Le lambi," a folk song, is included in this booklet of songs; price $ .25. T-E, S

Listening Aids

Records

Drums of Haiti. Folkways FE 4403 • Thirteen kinds of drums and rhythms. 46 min. E, S

DUROSEAU, FABRE. Haitian piano. Folkways FW 6837 • Piano with string accompaniment; traditional rhythms. 24 min. S

Folk music of Haiti. Folkways FE 4407 • Very lively rhythms, mostly vocal; descriptive booklet contains lyrics of songs (some translated into English). 28 min. E, S

Septentrional. Consept Records CS-0001 • Afro-Haitian music; solos, groups w/a; native instruments. *30 min. S

Songs and dances of Haiti. Folkways FE 4432 • Vocal w/a; booklet contains excellent information on dances and instruments. 32 min. E, S

SOCIAL STUDIES

Publications

Books

COLE, HUBERT. Christophe: king of Haiti. Viking, 1967. 306 pp. • Excellent biography; illus. S

LEYBURN, JAMES G. The Haitian people. Yale University Press, 1966. 342 pp. • A carefully documented account of Haitian life, written in a style which is interesting and uncomplicated. S

LOGAN, RAYFORD W. Haiti and the Dominican Republic • See Dominican Republic Social Studies. S

METRAUX, ALFRED. Voodoo in Haiti. CHARTERIS, HUGO (trans.) Oxford University Press, 1959. 400 pp. • A full account of history and practice of voodooism in Haiti; illus. T, S

RODMAN, SELDEN. Haiti: the black republic. Devin-Adair, 1961. 168 pp. • Interesting treatment which gives major emphasis to social aspects; photos. S

Periodicals

A word with Ernst Bréa. Américas 7(3):27. March 1955 • Interview with Haitian winner of the 1955 Leo S. Rowe Memorial Fellowship. S

COMPTON, GEORGE C. Victory in Haiti. Américas 7(5):3-6. May 1955 • Curing yaws; b/w photos. S

GREGG, MARCIA. Cléobert's farm. Américas 10(11):22-25. November 1958 • Rural life. S

Haiti's future farmers. Américas 6(4):30. April 1954 • The 4-C clubs resemble the 4-H clubs of the US. S

NEWMAN, OLIVER P. Bare feet and burros of Haiti. National Geographic 86(3):307-328. September 1944 • A figurative trip through Haiti with historical references. S

Report on Haiti. Latin American Report VI(6):3-9. May 1967 • Analysis of Haiti's problems of underdevelopment; b/w photos. S

SCOFIELD, JOHN. Haiti—West Africa in the West Indies. National Geographic 119(2):226-259. February 1961 • Life in Haiti; many color plates. S

SMALL, JOE AUSTELL. Duck hunt in Haiti. Field and Stream 59(10):52-53, 125-127. February 1955 • B/w photos accompany this article. S

Visual Aids

Films

Haiti. International Film Bureau. 16 mm, b/w, sd, 30 min. • A typical day showing close connections with Canada in trade and language. Rental: WU. S

Introduction to Haiti. Mary Dowling for OIAA. 16 mm, C, sd, 11 min. • Visits to Port-au-Prince and Cap Haitien show historical sites. Rental: WT (159). S

Life in Haiti. Pat Dowling. 16 mm, C, sd, 17 min. • Daily life including food, music, occupations. Rental: TU (C-7235). E, S

Wings to Haiti. Pan American World Airway. 16 mm, C, sd, 24 min. • Spear-fishing, native dances and music, and village life. Rental: PAA. S

Filmstrips, slides

Haiti and the Dominican Republic. Eye Gate 188F. 18 frames, C, captions, manual • Customs, history, economics. E

DUHR, MELANIE. Henri Christophe: king of Haiti. Programa de Educación Interamericana. 40 frames, C, sd, manual • For classes of world geography, history. S

HARRIS, MARIE D. Communauté Ste. Marie. Programa de Educación Interamericana. 40 frames, C, sd, manual • A self-help project in the hills above Port-au-Prince. S

Listening Aids

Tapes

Haiti, the magic island. Texas Education Agency 2453-15 • The plight of the people and their desire for justice. S

FOREIGN LANGUAGE

Publications

Books

HYPPOLITE, MICHELSON PAUL. Contes dramatiques Haitiens, I. Port-au-Prince, Imprimerie de l'Etat, 1951. 193 pp. • Choral readings in 2 language versions, Creole Haitian and French; level IV.* T-S

.... Contes dramatiques Haitiens, II • See annotation of volume I.* T-S

MOYSE, RAYMOND A. Haiti, her true face. Port-au-Prince, Haiti Visite, 1966. 160 pp. • Photos in color with captions in English, French, and Spanish.* S

Nouvo Téstaman. Port-au-Prince, Société Biblique Américaine, 1960. 508 pp. • The New Testament in Creole Haitian. T-S

PARSONS, ELSIE C. Folk-lore of the Antilles, French and English, I and II • Selections in French for advanced students. See Caribbean English Language Arts. S

ROUMER, EMILE. Le caïman étoile. Port-au-Prince, Panorama, 1960. 62 pp. • Poetry in French. T-S

THOBY-MARCELIN, PHILIPPE. Contes et légendes d'Haiti. Paris, Fernand Nathan, 1967. 247 pp. • Many of these illus. stories and legends are brief enough for student translation; French level III.* S

Periodicals

CAVE, HUGH B. Commère Rosanie. Américas 9(5):19-21. Mayo 1957 • A chapter from the novel, *Drums of Revolt;* Spanish level IV. S

Cinco poetas Haitianos. Américas 17(2):16-20. Febrero 1965 • Woodcuts and photos of the poets and brief biographies; Spanish level IV. T-S

LARGE, JACQUES. La belleza y el mendigo. Américas 9(2): 20-21. Febrero 1957 • A short story by the director of the literary magazine *Optique;* Spanish level IV. S

STERLIN, PHILIPPE. La deuda del Rey Sol. Américas 9(9): 27-29. Septiembre 1957 • Short story; Spanish level IV. S

Visual Aids

Filmstrips, slides

WHITE, HELEN P. Haitian vodun. Programa de Educación Interamericana. 40 frames, C, sd, manual • Scenes and sounds of voodoo; for French and social studies classes. S

HONDURAS

ART

Publications

Books

CARVER, NORMAN F. Silent cities: Mexico and the Maya. Wittenborn, 1966. 246 pp. • Good text and excellent b/w photos of the ancient city of Copán. E, S

CICHY, BODO. Architecture of the ancient civilizations in color. • Good text and beautiful color plates of Copán. See Central America Art. E, S

KELEMEN, PAL. Baroque and rococo in Latin America • Includes 15 b/w plates on churches and art objects. See Central America Art. T, S

………………………. Medieval American art • Plates of sculptured marble vases. See Central America art. T, S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America • Brief history of art; bibl., pp. 23-24. See Ecuador Art. T, S

Tegucigalpa as seen by its artists. Tegucigalpa, Litografía López, Instituto Hondureño de Cultura Interamericana, 1968. 27 pp. • Sketches and b/w reproductions of Honduran art.* E, S

Periodicals

Américas 20(4):inside back cover. April 1968 • Sepia plate of the village church in San Antonio Oriente. E, S

Américas 7(1):inside front cover. January 1955 • Full page b/w plate by J. Antonio Velásquez. S

Report on Honduras. Latin American Report VI(7):34-35. July-August 1967 • Brief text and b/w photos on artisans and their handicrafts, pp. 34-35. T-S

ENGLISH LANGUAGE ARTS

Publications

Books

BARLOW, GENEVIEVE. Latin American tales: from the pampas to the pyramids of Mexico • "How the Porcupine Outwitted the Fox," pp. 113-118. See El Salvador English Language Arts. E

DARIO, RUBEN. Selected poems of Rubén Darío. KEMP, LYSANDER (trans.) University of Texas Press, 1965. 149 pp. (Texas Pan-American Series) • Poems chosen to represent the whole range of Darío's verse. S

JONES, WILLIS KNAPP. Behind Spanish American footlights • Chapter on Honduran drama, pp. 432-436. See Central America English Language Arts. T, S

………………………… Spanish American literature in translation II • Short story and poem by Froylán Turcios. See Cuba English Language Arts. S

Periodicals

VALLE RAFAEL HELIODORO. From Honduran folklore. Américas 4(7):36-37. July 1952. • Good reference. T-S

MUSIC

Publications

Books

CHASE, GILBERT. A guide to Latin American music • Pages 155-156. See El Salvador Music. T, S

LLOYD, A. L. Folk songs of the Americas • Excellent folk songs from Honduras with English trans.; pp. 122-127. See Ecuador Music. T-E, S

PRADO, ALCIDES Q. Cantemos • National hymn of Honduras, p. 70. See Central America Music. T, S

SLONIMSKY, NICOLAS. Music of Latin America • Pages 212-214. See Central America Music. T, S

Periodicals

SLONIMSKY, NICOLAS. Music, where the Americas meet. Christian Science Monitor 8:8-9. June 1940 • Includes biographical sketches of 3 composers; illus. T-S

Listening Aids

Records

The black Caribs of Honduras. Folkway Records FE 4435 • Native folk music; includes work songs, serenades, and Christmas music. Illus. booklet describes the Black Carib peoples and their customs. *30 min. E, S

SOCIAL STUDIES

Publications

Books

SOLTERA, MARTA. A lady's ride across Spanish Honduras. London, William Blackwood, 1964. 319 pp. (Latin American Gateway Series) • Trip across the isthmus by muleback in 1884. S

VON HAGEN, VICTOR WOLFGANG. Jungle in the clouds. London, R. Hale, 1946. 219 pp. • The author visits little-known tribes of aborigines; illus. S

.... Quetzal quest. Harcourt, Brace, 1939. 197 pp. • Describes a search for the rare bird. S

Periodicals

ACHESON, THOMAS. Gold and boys. Américas 11(4):28-31. April 1959 • The creation of a boys' school for the underprivileged. S

BREELING, JAMES. Volunteer foreign aid. Today's Health 44(7):20-24. July 1966 • Doctors of the US donate time and money to help train the people to help themselves. S

HELM, THOMAS WILLIAM. Jungle pig hunt. Field and Stream 65(7):54-56, 86-88. November 1960 • A peccary hunt, told in short story form; illus. S

.... Spotted killer. Field and Stream 59(5):40-41, 68. September 1954 • A true adventure of a jaguar hunt told in short story form; illus. S

Honduras. Latin American Report V(7):42-60. April 1964 • Three articles: "Changing, Growing," "Healthy Base for Expansion," and "Cultures and Contrasts"; b/w and color photos. S

LANKS, H. C. Honduran highlights. National Geographic 81(3):360-369. March 1942 • Bananas, soccer fields, gold; illus. E, S

North Coast of Honduras. Latin American Report V(8):4-30. December 1964 • Three articles: "Progressive People Forge Ahead," "Fastest Growing City Sparks Coastal Development," and "Beaches and Islands of Sleeping Beauty"; b/w photos. S

Report on Honduras. Latin American Report VI(7):4-35. July 1967 • Four articles: "Building for Tomorrow," "Honduras Weaves Smokestacks into Agricultural Panorama," "Millionaire's Paradise," and "Silver Mountains . . . Golden Beaches"; illus. S

WEBB, JAMES N. JR. The Bay Islands of Honduras. Américas 6(6):16-19, 43-45. June 1954 • History and description. S

Visual Aids

Filmstrips, slides

Honduras. Eye Gate 183 F. C, sd or captions, manual • Archaeology, coffee plantations, and volcanoes. E, S

JAMAICA

ENGLISH LANGUAGE ARTS

Publications

Books

BENNETT, LOUISE. Jamaica labrish. NETTLEFORD, REX (ed.) Kingston, Sangster's Book Stores, 1966. 224 pp. • A collection of Jamaica dialect poems by Jamaica's lady of comedy, Louise Bennett. S

CARGILL, MORRIS (ed.) Ian Fleming introduces Jamaica. London, Andre Deutsch, 1965 • "Jamaican Literature," pp. 155-163. See Jamaica Social Studies. T-S

CASSIDY, FREDERIC G. Jamaica talk — three hundred years of the English language in Jamaica. Macmillan, 1961. 468 pp. • A complete and thorough study of the English spoken in Jamaica.* S

NORMAN, ALMA. Ballads of Jamaica. London, Longmans, Green, 1967. 35 pp. • Sixteen ballads from Jamaica.* S

SHERLOCK, PHILIP M. Anansi, the spider man. Thomas Y. Crowell, 1954. 112 pp. • A Jamaican folk tale about a spider named Anansi. Told by a well-known Jamaican author. E, S

STAFFORD, HURLBURT. The orange grove and other poems of the Jamaica peasantry. Kingston, Saint James Press, 1927. 62 pp. • Simple, smooth-flowing poetry. T-S

Other Publications

The legend of Rose Hall. Montego Bay, Rollins Jamaica, 1967. 16 pp. • The story of Rose Hall Plantation and the mystery surrounding it.* S

Listening Aids

Records

BENNETT, LOUISE. Miss Lou's views. Federal 204 • A potpourri of typical and tropical Jamaican happenings in the dialect of Louise Bennett as related by "Auntie Rochie."* S, T

MUSIC

Publications

Books

BECKWITH, MARTHA WARREN. Black roadways. University of North Carolina Press, 1929. 243 pp. • Folk-song study with music.

EGAN, ANNE. Jamaica in pictures • Discussion of folklore and music in Jamaica stressing songs, folk heroes, and love of music by Jamaicans. See Jamaica Social Studies. E, S

Jamaica school songs. THE POETRY LEAGUE OF JAMAICA (ed.) United Printers Ltd., 1967. 43 pp. • A collection of songs sung in the Jamaica schools; musical score and lyrics. E, S

JEKYLL, WALTER. Jamaica song and story. Dover, 1966. 288 pp. • A fine collection of Jamaica folk songs and tales; many analogous to the folktales of the Old South. Lower primary would enjoy hearing them.*

LLOYD, A. L. Folk songs of the Americas. Oak Publications, 1965. 276 pp. • Four folk songs from the island of Jamaica (pp. 158-165). E, S

MURRAY, TOM. Folk songs of Jamaica. Oxford University Press, 1951. 59 pp. • A collection of folk songs grouped by types.* T, S

NORMAN, ALMA. Ballads of Jamaica. Longmans, 1967. 35 pp. • Songs for all ages. T, S

Other Publications

Caribbean folk songs and games. Cooperative Recreation Service, Inc., n.d. pp. 3-13 • Included in this booklet are 12 songs and games from Jamaica. T-E, S

Jamaican school songs. Poetry League of Jamaica, n.d. 43 pp. • Limited but good selection. T-E

Listening Aids

Records

BELAFONTE, HARRY. Love is a gentle thing. RCA 1927 • Listed by Robert Shelton, folk music critic of the *NY Times*, among his "10 favorite folk music albums" (1968). S

SOCIAL STUDIES

Publications

Books

CARGILL, MORRIS (ed.) Ian Fleming introduces Jamaica. London, Andre Deutsch, 1965. 240 pp. • An excellent book containing articles written by a number of well-known Jamaicans including the late Ian Fleming. Covers a broad area of topics: social studies, art, music, and English language literature. Color illus. T, S

CAVE, HUGH B. Four paths to paradise: a book about Jamaica. Doubleday, 1961. 308 pp. • The life of a family that moved to Jamaica; combines travel with history. E, S

EGAN, ANNE. Jamaica in pictures. Sterling, 1967. 64 pp. • General pictorial treatment. E, S

EYRE, ALAN. The botanic gardens of Jamaica. London, Andre Deutsch, 1966. 116 pp. • A complete book on the botanic gardens of Jamaica; b/w illus.* T-S

ROBERTS, ADOLPHE W. Jamaica: the portrait of an island. Coward-McCann, 1955. 246 pp. • Provides a general overview of the country in the mid 1950's. T-E, S

Periodicals

JONES, STUART E. Spices, the essence of geography. National Geographic XCV(3):401-420. March 1949 • Brief mention of spices made in Jamaica; illus. S

MEEK, GEORGE. Island in the sun. Américas 14(12):22-32. December 1962 • General overview of the newly independent country of Jamaica, its history, government, culture, agriculture and education as well as its people; illus. S

.... Jamaica's youth corps. Américas 15(14):13-15. April 1963 • Tells how Jamaica is training its young men to find a useful place in society; illus. S

MILLER, ERROL. Ambitions of Jamaican adolescents and the school system. Caribbean Quarterly 13(1):29-33. March 1967 • In-depth overview of the educational system of Jamaica. T

MOORE, W. ROBERT. Jamaica — hub of the Caribbean. National Geographic 105(3):333-362. March 1954 • Overview of modern Jamaica, its legends, customs and industries. E, S

Report on Jamaica. Latin American Report 5(3):2-26. March 1963 • Several articles in this issue feature Jamaica: "This New Nation," "Broad Base Supports Expanding Economy," "Somewhere Wonderful Under the Sun." T, S

Other Publications

Economic survey — Jamaica, 1967. Kingston, Central Planning Unit of Jamaica, 1967. 118 pp. • A compilation of facts pertaining to the country's economy; maps, graphs, charts.* T-S

Facts on Jamaica. Kingston, Jamaica Information Service, 1967-68 • Information leaflets; the following titles are available from PROGRAMA:

Agriculture in Jamaica (4)
David Clément Tavares (24)
Economic trends in Jamaica (21)
Facts on Jamaica (1)
The government of Jamaica (19)
Hugh Lawson Shearer (20)
Industry in Jamaica (16)
Mining in Jamaica (22)
The population of Jamaica (23)
Simón Bolívar
Sir Donald Burns Sangster, 1911-1967 (18)

Interesting people. Kingston, Jamaica Tourist Board, 1966. 28 pp. • A listing of names of Jamaicans interested in specific fields of work and leisure.* T

National symbols of Jamaica. Kingston, Jamaica Information Service, 1967 • Six national symbols with history of each; colored pictures suitable for mounting.* E, S

Philatelic Jamaica. Kingston, Jamaica Information Service, 1967. 3 pp. • Biographical sketch of the late Sir Donald Burns Sangster; order commemorative stamp by writing to the Jamaica Postal Service, Kingston, Jamaica.* T, S

Port Rhoades, Discovery Bay, Jamaica. Discovery Bay, Kaiser Bauxite Co., 1967. 16 pp. • The story of bauxite production; color illus.* T, S

The story of Jamaica. Kingston, Pioneer Press, 1966. 34 pp. • "Comic book" form; includes national anthem and pledge, list of historical dates, picture of the national bird.* E, S

Visual Aids

Films

Jamaica, Haiti, and the Lesser Antilles. McGraw-Hill. 16 mm, C, sd, 20 min. • Comparison of Haiti and Jamaica with regard to living conditions, education, medicine, and politics. E, S

Jamaica, Haiti, and the Lesser Antilles. McGraw-Hill. 16 mm, b/w & C, sd, 20 min. • Deals with the European-African influence on the way of life on these islands, and views the meaning and importance of plantation agriculture, the tourist industry, and mining to the people of the area. Rental: TU. E, S

Jamaica and the march. Jamaica Industrial Development Corp. (1964). 16 mm, C, sd, 13½ min. • Views the industrial and economic development in Jamaica. Available free of charge from producer. S

SNELL, BOOKER. Bauxite industry of Jamaica. Programa de Educación Interamericana • 16 mm, C, sd, manual. S

Filmstrips, slides

Family of Jamaica. Encyclopaedia Britannica Educational Corp. 35 mm, C • Views life and environment of a Jamaican family. Each picture is captioned and narration is by the child of the family. E

Jamaica. Eye Gate. C, captioned or sound tapes with teaching manual • Views the "way of life" and historical background of Jamaica and its people. E, S

McQUEEN, CONSTANCE. Rebellion at Morant Bay. Programa de Educación Interamericana • Filmstrip, taped narration, manual. E, S

SNELL, BOOKER. Bauxite industry of Jamaica. Programa de Educación Interamericana. • Slides, manual, taped narration. S

LATIN AMERICA

ART

Publications

Books

Concerning Latin American culture. Papers read at Byrdcliffe, Woodstock, New York, 1939. Columbia University Press, 1940. 234 pp. Two papers on art as follows: Brazilian art by Robert C. Smith, pp. 181-196, and Spanish American literature and art by Concha Romero James, pp. 197-216. T, S

Periodicals

A rich legacy of arts and crafts. Instructor LXXIII(8):40-41. April 1964. • Brief art ideas and pictures. T, E

Art. Instructor LXXIII(8):34. April 1964. • Five Latin American art ideas for kindergarten and early primary. T, E

Art by young Latin Americans. Instructor LXXIII(8):80-81. April 1964. • Brief presentation with ideas on how to make them in the classroom. T, E

BACHRACH, BEATRICE. Child art about Latin America. Instructor LXXIII(8):82-83,111. April 1964. • Four art ideas for primary. T, E

DEZENDEGUI, G. Crisis in folk art. Americas 18:22-30. January 1966. • Defines "purpose" of folk art: intrinsic worth does not lie in richness of material nor in usefulness, but in its artistic beauty. Folk art implies idea of tradition. S

GASPARINI, G. Space, baroque and Indians. Americas 18:19-25. May 1966. • Indian influences on baroque architecture of Hispanic America; fusion of cultures. T

From the Pampas to Fifth Avenue. New Republic 154:33-34. June 25, 1966. • Article discusses Cornell University's attempt to stimulate appreciation of Latin America's creative accomplishments. Suggests a book of biographical profiles of individual artists; The Emergent Decade: Latin American Painters and Painting in the 1960's by Cornell Capa. T, S

Visual Aids

Films

Pan American bazaar. Office of Inter-American Affairs. 16 mm, C, sd, 9 min. • Arts and crafts from South and Central Americas on display in Macy's, New York, as part of Pan American exhibition. Rental: CU, WV. S

ENGLISH LANGUAGE ARTS

Publications

Books

COLFORD, WILLIAM E. See Latin America Spanish. S

DE ONIS, HARRIET. The golden land: an anthology of Latin American folklore in literature. Knopf, 1961. 395 pp. • An excellent book for secondary students; good selection of stories, beautifully translated. S

FLORES, ANGEL & POORE, DUDLEY (eds.) Fiesta in November. Houghton Mifflin, 1942. • Collection of short stories representing 18 authors and 11 countries of Latin America. S

HESPELT, E. HERMAN ET AL. An outline history of Spanish American literature. See Latin America Spanish. T

SPELL, JEFFERSON REA. Contemporary Spanish-American fiction. See Latin America Spanish. T

TORRES-RIOSECO, ARTURO. The epic of Latin American literature. See Latin America Spanish. T

.... New world literature. See Latin America Spanish. T

.... Short stories of Latin America. See Latin America Spanish. S

Periodicals

GONZALES, MARGARETTA (trans.) Tales from Latin America. Instructor LXXIII(8):37. April 1964. • Four short primary stories from Peru, Colombia, Argentina. E

SAURO, REGINA. Topa's important day. Instructor LXXIII(8):96, 101, 104. April 1964. • Interesting short story; can be read to lower primary, read by 4-8. E

Stories. Instructor LXXIII(8):94, 95, 96. • Four stories for upper elementary students (Argentina, Peru, Bolivia, Brazil). E

WATTS, FRANCIS B. The chocolate tree of Tomás Gonzaga. Instructor LXXIII (8): 96-100-101. April 1964. • Interesting short story with facts of raising cacao (tree from which chocolate comes). E

Listening Aids

Tapes

DEAN, FRANCES; CEDILLO, RUTH & GUERRINI, MARIA GUILLERMINA. Poems of Gabriela Mistral. See Latin America Spanish. S

MUSIC

Publications

Books

Concerning Latin American culture. Paper read at Byrdcliffe, Woodstock, New York, 1939. Columbia University Press, 1940. 234 pp. Contemporary Latin American music is discussed by William Berrien pp. 151-180. T

Periodicals

Latin American songs and dances. Instructor LXXIII(8):88-89. April 1964. • Explains 3 folk dances and gives music of 2: Mexico, Peru, Argentina. E, S

LEIBOWITZ, SANDRA & FRANCE, DENISE. FLES workshop. Instructor LXXIII(8):17. April 1964. • Four Spanish language musical games explained in English. E

Music. Instructor LXXIII(8):35. April 1964. • Four music and game ideas for lower primary. E

Pan American week concerts. Americas 18:38-39. May 1966. • Lists 5 contemporary Latin American musicians. T

Visual Aids

Films

Andrés Segovia. Mills. 16 mm, b/w, sd, 18 min. • Recounts history of the guitar; shows Segovia playing 5 selections. Rental· U of U. S

Listening Aids

Tapes

Music of the Americas. HARRIS, CAROL ANN & ARECCO, CARLOS (arrangers). Programa de Educación Interamericana. • Popular and folk music of Latin America, with script.*16 min. S

SOCIAL STUDIES

Publications

Books

Age of exploration. Time-Life. 1967. 200 pp. • Includes exciting text, maps, drawings of routes, ships, and other information on the early explorers of the Americas. E, S

BUTLAND, GILBERT J. Latin America: a regional geography. Wiley, 1960. 373 pp. • A brief, over-all treatment of Latin America intended for high school use. S

JUDSON, CLARA. Picture story and biography of Admiral Christopher Columbus. Follett, 1965. 141 [illegible] (Library of American Heroes series) • Juvenile literature [illegible] presents the classic tale in interesting manner. E

Periodicals

AUGELLI, JOHN P. Correcting misconceptions about Latin America. Instructor LXXIII(8):9,42. April 1964. • For the teacher. T

BENINGA, M. E. & GRAHAM, G. Architects of abundance; 6th grade unit on the natural resources of Latin America. Elementary School Journal 64:179-85. January 1964. • An unusual approach to pupil activity in learning about business corporation, banking, etc. Class is divided into "Development Corporations" and given $50,000,000 to develop in a designated country. E

ERMISH, G. Westward movement. Instructor LXXV(7):55-56. May 1966. • Unit for 4th grade. E

Exciting Latin America. Instructor LXXIII(8):12-13. April 1964. • Chart of 6 aspects of each of 21 Latin American countries. Imaginative. E

HANSEN, E. P. New conquistadors in the Amazon jungle. Americas 18:48. February 1966. • Natural resources; effects of the highway upon land development. Very brief. S

HAVERSTOCK, N. A. Crops for the tropics. Americas 18:10-17. February 1966. • Examines productivity of tropics from 9 aspects; productivity can be greatly increased to help meet increased world needs. S

HERGE, HENRY C. & VALDOVINOS, LILIA. Airing the issue. Instructor LXXIII(8):20,97,99. April 1964. • Image our American children have of Latin America. T

KING, E. W. People are more alike than different. Instructor LXXV (10):30-31. June 1966. • A kindergarten unit of study. E

Latin American games. Instructor LXXIII(8):31. April 1964. • Four games explained in English. E

Latin Americans you'll want to know more about. Instructor LXXIII (8):79. April 1964. • Brief sketches of Latin American personalties. T-E, T-S

MAGNESS, J. R. How fruit came to America. National Geographic: 325-377. September 1951. • Very interesting account of origins of fruit commonly found in New World. Excellent color plates. E

MATHENY, R. A. Bolivar's dream. Instructor LXXV(8):38-39. April 1965. • A play (upper elementary). E

MEEK, G. Building with beans. Americas 18:35-38. July 1966. • Describes world-wide endeavors of Christian Rural Overseas Program (CROP). Specific references to Brazil, Chile, Dominican Republic, Haiti. Adaptable for elementary use. S

OWEN, MARIAN F. Better ways to present South America. Instructor LXXIII(8):21-24,30. April 1964. T

.... We took a trip—olé! Instructor LXXIII(8):10-11,16, 19. April 1964. • Brief coverage of South America giving highlights of each place. T

RAWE, MARCELLA. Freedom has many faces. Instructor LXXIII (8):84-85,106-110. April 1964. • Interesting play script on Miranda, O'Higgins, San Martín, Bolívar, Pedro II, Cruz, Sarmiento. E

ROHLFS, MARJORIE & KINGHORN, HARRIET. Let's take a trip to Latin America. Instructor LXXIII(8):36,78,99. April 1964. • Ideas for primary teaching on Latin America. T-E

SAURO, REGINA. Topa's important day. See Latin America English. E

Teacher tested ideas. Instructor LXXIII(8):60-62. April 1964. • Ideas from Latin America. E

URRUTIA-APARICIO, CARLOS. How to present the OAS. Instructor LXIII(8):33,114-115. April 1964. • Excellent brief presentation of history, purpose, organization. Adaptable for upper elementary. T-S

WATTS, FRANCIS B. The chocolate tree of Tomás Gonzaga. See Latin America English. E

Your Latin American reference file. Instructor LXXIII(8):49-54. • Teacher reference: suggested records, films, filmstrips. E

Other Publications

GOETZ, DELIA & BARRY, ELIZABETH M. Children of the other Americas. United States Government Printing Office, February 1942. 170 pp. • Excellent for use with elementary and junior high classes. Units, teaching aids. o. p. E

HUBERT, FRANK W. R. & JONES, EARL (eds.) An introduction to selected Latin American cultures. Texas A&M University Press, 1967. (Programa de Educación Interamericana, Intercultural Education Series 1) • Seminar papers by Frank W. R. Hubert, Robert J. Havighurst, James R. Castañeda, John H. Haddox, Irving O. Linger, Louis De Armond, Carlos Arecco, Earl Jones. T

Latin America. Field Enterprises Educational Corporation, 1960. 16 pp. (Teaching Aid/Series 2) • Booklet; contains suggestions for complete unit on Latin America; specifically for use with World Book Encyclopedia. E

Visual Aids

Films

Bolivar: South American liberator. Coronet Films. 16 mm, b/w or C, sd, 11 min. • Biography of the liberator of 5 South American countries; authentic background locales (Ecuador, Venezuela, Colombia, Peru). Rental: IU. E, S

Early American civilizations: Mayan, Aztec, Inca. Coronet Films. 16 mm, b/w or C, sd, 13 min. • Scenes of ancient civilizations; maps and models illustrate some aspects of way of life. Shows contrast with present-day inhabitants. Rental: BYU, CU, IU, U of U. E, S

Latin America. United States Air Force (1961). 16 mm, b/w, sd, 20 min. • Analyzes political, social economic features; US role. Loan: Air Force Film Library Center (AFIF 113). S

Latin America, part I: its countries. National Film Board of Canada. 16 mm, b/w, sd, 26 min. • Introduction from Mexico to Argentina: physical features, natural resources, economy, social problems. S

Latin America, part II: its history, economy, and politics. National Film Board of Canada. 16 mm, b/w, sd. 33 min. • History from Pre-Columbian times to the present; mature approach. S

Saludos, amigos. Disney. 16 mm, C, sd, 42 min. • Walt Disney introduces the film. "Donald at Lake Titicaca" and "El Gaucho Goofy" are 2 of the episodes. Rental: BYU. E

South America. McGraw-Hill. 16 mm, b/w or C, sd, 17 min. • Good overview of the entire continent giving concepts of progress, tempo, communist danger, etc. S

Filmstrips, Slides

Age of discovery and exploration. Jam Handy 1490 • Seven mapstrips including: Portugal seeks a new route east, a new world discovered, Spanish explorations, others. Average, 14 frames. S

The geography of South America. Eye Gate. 35 mm, C, captions. E, S

South America. Curriculum Filmstrips 188 through 196. 35 mm, C, captions. • The series includes 9 strips; teachers should write requesting numbers of individual strips (eg. the land, agriculture, transportation, etc.) Rental: TSU. E, S

South America: social revolution. New York Times (1967). 55 frames, b/w, captions. • Social unrest, communist agitation, strong-man rule, the role of the US. S

Understanding our Latin American neighbors. Eye Gate. 35 mm, C, captions. E, S

Listening Aids

Records

BANDA DE AVIACION ESPAÑOLA. Himnos nacionales (national anthems), Montilla FM 95. • Instrumental of Brazil, Spain, Honduras, Venezuela, El Salvador, Haiti, Mexico, Paraguay, Panama, Peru, Colombia, Ecuador, Nicaragua, Italy, Cuba, Chile, Argentina, Dominican Republic, Guatemala, Bolivia, USA. *36 min. E, S

BANDA DE LA FUERZA AEREA ARGENTINA. Himnos de América. RCA Victor AVL-3271. • Instrumental of Argentina, Bolivia, Brazil, Colombia, Cuba, Chile, Ecuador, Venezuela, USA, Haiti, Honduras, Mexico, Paraguay, Peru, Uruguay. *33 min. E, S

SPANISH

Publications

Books

ANDERSON IMBERT, ENRIQUE. Spanish-American literature, a history. FALCONIERI, JOHN V. (trans.) Wayne State University Press, 1963. 616 pp. • A bibliography, history, and criticism of Spanish-American literature. T

COLFORD, WILLIAM E. (ed.) Classic tales from Spanish America. Barrons Educational Series, 1962. 210 pp. • Translations of 19 authors of Latin America, with biographical sketches of each author. Excellent. S

DE ONIS, HARRIET. The golden land: an anthology of Latin American folklore in literature. Knopf, 1961. 395 pp. • An excellent book for secondary students; good selection of stories, beautifully translated. S

HESPELT, E. HERMAN ET AL (eds.) An outline history of Spanish American literature. F.S. Crofts, 1942. 192 pp. • Excellent information in outline form, thorough and detailed. From 1519-1941. T

JONES, WILLIS KNAPP. Spanish-American literature in translation. Frederick Ungar, 1963. 469 pp. • An excellent anthology of Latin American literature, poetry, prose, drama, from all the countries. It is suitable for any secondary level. From 1888 to recent past. S

MILNE, JEAN. Fiesta time in Latin America. Ward Ritchie, 1965. • Chapters describe by months the fiesta activities of Latin America. Separate chapters: Fiesta Time, Carnival, Holy Week, Christmas. Excellent teacher reference. S, T

NEWMARK, MAXIM. Dictionary of Spanish literature. Littlefield, Adams, 1965. 352 pp. • An invaluable reference book for the teacher. It lists alphabetically Spanish and Latin American literary personages and terms. T

SARMIENTO, DOMINGO F. Facundo. FERNANDEZ, XAVIER A. & BROWN, REGINALD F. (eds.) Ginn, 1960. 250 pp. • Sarmiento's master work. For teacher reference or advanced students. T

SPELL, JEFFERSON REA. Contemporary Spanish-American fiction. University of North Carolina Press, 1944, 323 pp. • Nine novelists and 1 short story writer are discussed in separate chapters: Galvez, Azuela, Loveira, Barrios, Quiroga, Rivera, Guiraldes, Gallegos, Icaza, Alegría. T

TORRES-RIOSECO, ARTURO. New world literature. University of California Press, 1949. 250 pp. • Latin American literature since colonial period; the poetry of the future. Chapters on Sor Juana Inés de la Cruz, Martín Fierro, Darío, Rodó. T

.... (ed.) Short stories of Latin America. NELKIN, ZOILA and TORRES-RIOSECO, ROSALIE (trans.) Las Américas, 1963. 203 pp. Fifteen short stories of contemporary Latin American writers; author information. Interesting. S

.... The epic of Latin American literature. University of California Press, 1967, 277 pp. • Excellent survey of Latin American literature since Colonial centuries. T

Periodicals

BAY DE ESCOBAR, MARISA. Las hojas viajeras (The traveling leaves). Instructor LXXIII(8):85,119. April 1964. • Short choral reading in Spanish which emphasizes reversal of seasons. E

NACCI, C. N. Realizing the reading comprehension and literature aims via an audio-lingual orientation. Hispania 49:274-281. May 1966. Gives a list of 100 plays, novels, and collections of Spanish literature at various levels. T

Visual Aids

Films

Farm animals. Encyclopaedia Britannica Films. 16 mm, b/w, sd, 11 min. Care and activities of farm animals (in simple Spanish). Rental: IU (U-2444). E

Geografía de Sudamérica el continente. Coronet Films. 16 mm, b/w, sd, 14 min. • Main geographical features are related to the ways people live. Level II. Rental: IU (U-6302). S

Passenger train. Encyclopaedia Britannica Films. 16 mm, b/w, sd. 11 min. • Explains in simple language (in Spanish) all about traveling by train. Rental: IU (U-2443). E

Filmstrips, Slides

Christmas songs in Spanish. Society for Visual Education 847-3R. 21 frames, C, sd, 15 min. • Colorful background with lyrics printed on them establish the mood of each song. Organ accompanist and vocalist lead the sing-a-long (33 1/3 rpm). English translations provided. S

Three fairy tales twice told in Spanish. Texas Education Agency 464-30. Three well-known stories: The 3 Bears, Little Red Riding Hood, The Andalucians in New York are narrated in Spanish, first by a Bolivian and then by a Cuban, prepared by Prof. J. H. McCoy based on Heath's version in *Cuentos y leyendas*. Will be duplicated (TEA) by appointment only. S

Listening Aids

Records

COMPAÑIA INFANTIL DE TELEVICENTRO. Gramática castellana en música, vol. v. RCA Victor MKL-1495. • A choral lesson in grammar sung by small children; in Spanish. S

COSSIO, JOSE ANTONIO. Mi Cristo roto. (Ramón Cue, S. J.) Musart 1233. • Religious recital w/a. *34 min. S

TRAVESI, ELENA. Songs in Spanish for children. Columbia CL 1897. Medium level children's songs; well done. E

Tapes

Adiós, muchachos. Texas Education Agency. 2491-15 • Pronunciation and translation with musical background. S

Bullring music of Latin America. Texas Education Agency 1078-45 • Banda Taurina, Genaro Núñez, conductor. 10 selections. 38 min. S

CELA, CAMILO JOSE. España, los españoles, y lo español. Programa de Educación Interamericana. • Taped speech of this famous poet in UCLA, with transcription in Spanish. For very advanced classes. *22 min. S

Cielito lindo. Texas Education Agency 2489-15 • Translation and pronunciation with musical background. S

La cucaracha. Texas Education Agency 2488-15. • Translation and pronunciation with musical background. S

DEAN, FRANCES; CEDILLO, RUTH & GUERRINI, MARIA GUILLERMINA. Poems of Gabriela Mistral. Programa de Educación Interamericana. • Two poems, Intimate and The Rural Teacher, by Nobel Prize Chilean poet; narrated and recited alternately in English and Spanish. *15 min. S

Fifteen Spanish songs. Texas Education Agency 2487-15 • Pronunciation and interpretation of 3 songs. S

La golondrina. Texas Education Agency 2490-15 • Spanish words and translation with musical background. S

Gramática cantada: Spanish grammar set to music. Texas Education Agency AB 1748-30 • Recommended for levels II, III, IV. Script available (limit: 1 per teacher); write to foreign language consultant, TEA. S

Hello, amigos. Texas Education Agency 1076-45 • Ames Brothers with Esquivel Orchestra, 17 song titles, all popular in the United States. 38 min. S

Music of the Americas. See Latin America Music. S

La paloma. Texas Education Agency 2492-15 • Spanish words and translation with musical background. S

Spanish anecdotes. Texas Education Agency 1623-30 • A series of jokes in Spanish. S

Spanish folk songs. Texas Education Agency • Pronunciation instruction for words of 3 Spanish songs. S

Spanish lesson. Texas Education Agency 499-30 • Lesson is cued to Spanish textbook *Vocabulary Grammar* by Professor J. H. McCoy (Lessons 1-7). S

Spanish poetry and songs. Texas Education Agency 2486-15 • Pronunciation and interpretation of 3 poems and a song. S

MEXICO

ART

Publications

Books

SCHMECKEBIER, LAURENCE E. Modern Mexican art. University of Minnesota, 1939. 190 pp. • Background, analysis of style and meaning of Rivera, Orozco, and the Mexican School. Many b/w plates. S

Periodicals

Art in Mexico. Atlantic 213:129-141. March 1964. • Entire issue devoted to Mexico. Two articles on art; color plates. Excellent supplementary material for the high school art unit on Mexico. Some information about artists. S

KRAMER, HILTON. The fabulous eye of Diego Rivera. Nation 198:18-19. January 4, 1964. • A review of the book The Fabulous Life of Mexico's Diego Rivera by B. D. Wolfe. Presents estimate that Rivera's work today is isolated in native Mexico rather than international. T

PHELPS, F. L. Mexico builds. Americas 18:26-29. May 1966. • Architecture of Mexico; analyzes formative influences and kinds of materials. Fusion of old and new has produced new national style. S

REYES, V. M. Twentieth-century painting in Mexico. Americas 16:17-26. August 1964. • Relationship of past trends to the present; the Mexican spirit is shown in all eras. T

Thirty-five centuries of Mexican art. Time 82:78-80. October 25, 1963. Resumé of 3,000 years of art up to present; demonstrates use of ancient art forms by modern artists (Orozco, Rivera, Siquieros Tamayo). 5 color illus. S

Visual Aids

Films

Arts and crafts of Mexico, part 1: pottery and weaving. Encyclopaedia Britannica Films. 16 mm, b/w or C, sd, 14 min. • Emphasizes the ancient crafts of pottery and weaving. Rental: BYU, U of U. E, S

Arts and crafts of Mexico, part II: basketry, stone, wood, and metals. Encyclopaedia Britannica Films, 16 mm, b/w or C, sd, 11 min. • In addition to crafts mentioned in title, embroidery, onyx carving, guitar-making, glass-making are also shown. Rental: BYU, U of U. E, S

Hand industries of Mexico. Coronet Films. 16 mm, C, sd, 11 min. • Hand molding of roof tiles, glazed ornamental tiles, handmade shoes, silver jewelry, lacquer work. Rental: IU (U-2169). E, S

Mexican village coppermakers. Bailey Film Service. 16 mm, C, sd, 11 min. • Copper work in Santa Clara Pueblo in the mountains of central Mexico. Available: CU, U of U. S

Mexican potters—clay art in old Mexico. Paul Hoefler Production. 16 mm, C, sd, 11 min. • Native clays of Mexico used; small groups working together to produce pots, bowls, toys, utensils. Available: BYU. E, S

ENGLISH LANGUAGE ARTS

Publications

Books

AZUELA, MARIANO. The underdogs. A novel of the Mexican revolution. MUNGUIA, E. JR. (trans.) New American Library, 1963. 151 pp. • Signet pa. $ .60. Illus. (Orozco). S

.... Two novels of Mexico: The flies, The bosses. SIMPSON, LESLEY BYRD (trans.) University of California Press, 1956. 194 pp. • Preface by translator. Pa. $1.25. S

GUZMAN, MARTIN LUIS. The eagle and the serpent. DE ONIS, HARRIET (trans.) Doubleday, 1965. 386 pp. S • Classic story of the Mexican Revolution. Dolphin pa. $1.45. S

MUSIC

Publications

Periodicals

WILHELM, K. H. South of the border. Opera News 29:32-33. December 12, 1964. T

Other Publications

MOONEY, GERTRUDE. Mexican folk dances for American schools. Coral Gables, Florida, University of Miami Press, 1957. 163 pp. • Intended for use by teachers and students. T

Visual Aids

Films

Give and take with Mexico. Frith Films. 16 mm, C, sd, 22 min. • How Mexicans cooperate with our country in the harvesting of crops. Includes Mexican songs and pageantry. Available from CU. E, S

Pepita's surprise. International Film Bureau. 16 mm, C, sd, 16 min. • Pepita who lives in Pátzcuaro, Michoacán, celebrates her birthday. Las mañanitas is sung. Rental: IFB (177). S

Listening Aids

Records

GABILONDO SOLER, FRANCISCO. Cri-Cri 4
El chorrito. Children's vocal w/a. Booklet accompanies. *12 min. E

.... Cri-Cri. RCA MKL-26 • El burrito. El ropero. Che araña. Negrito sandía. Children's vocal w/a. *10 min. E

Homenaje a Cri-Cri. RCA MKL-1095 • Children's vocals w/a. *32 min. E

Juegos infantiles de México. RCA MKL-1266 • Children's vocal games w/a. *34 min. E

PETER PAN ORCHESTRA AND CHORUS. Mexican clap hands (Chiapenacas). Peter Pan Records 418A • Children's vocal game w/a. 2 min. E

SOCIAL STUDIES

Publications

Books

COLLIER, JOHN. The Indians of the Americas. New American Library, 1954. • A comprehensive view, Indians of Mexico and the United States; now available in pa. Mentor Md 171. T

ETS, MARIE HALL & LABASTIDA, AURORA. Nine days to Christmas: a story of Mexico. Viking, 1959. 48 pp. • Customs of celebrating Christmas in Mexico. Grades 3-4. Illus. E

IDELL, ALBERT, (ed. and trans.) The Bernal Díaz chronicle. Doubleday, 1965. 414 pp. • Fascinating and compelling eye-witness account of Cortes' conquest of Mexico. Dolphin pa. $1.45 C25. T

JOHNSON, WILLIAM WEBER. Mexico. Time-Life, 1966. 160 pp. (Life World Library Series) • Up-to-date view of Mexico from earliest times to the present. Many illus., maps. S

O'CLERY, HELEN (ed.) Queens, queens, queens. Watts, 1965. • The chapter entitled Carlota, American Empress, pp. 140-155 tells the story of Mexico's ill-fated ruler. S

SYME, RONALD. Francisco Coronado and the seven cities of gold. Morrow, 1965. 188 pp. • Coronado's trek across Texas in search of the fabled golden cities is told in narrative form. S

TANNENBAUM, FRANK. Mexico: the struggle for peace and bread. Knopf, 1960. 293 pp. • An interpretive study and sympathetic treatment. T

.... Peace by revolution; an interpretation of Mexico. Columbia University Press. 316 pp. • A scholarly work for the teacher who wants a deeper investigation. T

TERRY, THOMAS PHILIP. Terry's guide to Mexico. Doubleday, 1965. 336 pp. • The definitive guide to travel in Mexico. An excellent source book for teachers. T

TINKLE, LON. Miracle in Mexico: the story of Juan Diego. Hawthorn, 1965. 188 pp. • Biography (juvenile) of Mexico's poet-author who without formal education achieved recognition. E

Periodicals

DAVALOS HURTADO, EUSEBIO. Return to the sacred cenote. National Geographic 120(4):540-549. October 1961. • Archeological explorations at Mayan sites in Yucatan. Two other articles on Mexico in same issue. Color illus. S

HUGHES, B. & B. Explore Mexico and South America. Instructor 75:104-105. May 1966. • Upper elementary, junior high. E, S

JEAN-MARIE, SISTER. Story of Pedro. Catholic School Journal 63:42-43. June 1963. E

JUDD, NEIL MERTON. Pyramids of the new world. National Geographic XCIII(1):105-128. January 1948. • North American mound builders (Missouri) and Mexican Indians (Chichén Itzá, Tenochtitlán, Uxmal, others). b/w illus. E, S

LITTLEHALES, BATES. Treasure hunt in the deep past. National Geographic 120(4):550-561. October 1961. • Archeological exploration of Mayan sites in Yucatan. Two other articles on Mexico in the same issue. Color illus. E, S

McDOWELL, BART. Mexico in motion. National Geographic 120(4): 49-539. October 1961. • Complete pictorial coverage of the country. In same issue are two articles on Mayan sites. Color illust. E, S

.... The most Mexican city. National Geographic 129(1): 412-441. March 1966. • Author's trip through environs of Guadalajara gives personal touch. Typical scenes, market, dancers. Color illus. E, S

PEET, C. Mexican seed-collecting. American Forests 70:48-50. October 1964. • An interesting article on reforestation; pine cones collected in Mexico provide seeds for 17 countries. S

STROTHER, R. S. Mexico City: sinking in a sea of mud. Readers Digest 89:99-103. August 1966. • Mexico City's fight to avoid settling into a bottomless sea of strange mud. One result of problem: new type of architecture has been developed. S

SUTHERLAND, MASON. Mexico's booming capital. National Geographic 785-824. December 1951. • Excellent color pictures of Mexico City showing modern and ancient blend. E, S

Visual Aids

Films

Schools of Mexico. Coronet Films. 16 mm, C, sd, 11 min. • Educational institutions from ultra-modern to primitive. Visits several kinds of schools: kindergarten, normal, vocational, agricultural. Rental: CSC, IU, U of U. S

Filmstrips, Slides

The cities of Mexico. International Communications Foundation. 72 frames, C. • Shows various cities: Juárez, Puebla, Monterrey, Chihuahua, Veracruz, Acapulco. E, S

City people of Mexico. Society for Visual Education. 60 frames, C, captions. • City growth, transportation, industries, crafts, tourist attractions. E, S

Farmers of Mexico. Society for Visual Education. 60 frames, C, captions. The lives of farm folk in several regions of Mexico: northern, central plateau, mountains, tropical lowlands. E, S

Mexico City. International Communications Foundation. 73 frames, C, accompanying record, 15-20 min. • Life in Mexico City: family, religion, bullfight; also industry and tourist attractions. E, S

MEXICO YESTERDAY AND TODAY. Jam Handy 1600. • Six strips in series: Aztecs, handicrafts, Mexico today. Color. Also recommended for intermediate grades. Average, 30 frames. S

RAITHEL, ROBERTA & BREWER, ANITA. "Coping." Programa de Educación Interamericana. • A slide or filmstrip unit which shows Mexican ingenuity; script. E

Listening Aids

Records

Indian music of Mexico. Folkways FE 4413. • Field recordings, vocal w/a, program notes. E, S

Indian music of Mexico. Folkways FW 8851. • Field recordings, vocal and instrumental, program notes. E, S

TRIO AGUILILLAS. Songs of Mexico. Folkways FW 6815. • Field recordings, vocal w/a, program notes. E, S

Yaqui dances. Folkways FW 6957. • Field recordings, instrumental, program notes. E, S

Tapes

Flight to Mexico. Texas Education Agency 1501-15. • Recommended for grades 4-6. E

A forbidden Mexican dance. Texas Education Agency 145-15. • Recommended for grades 4-6. E

Mexico before Columbus. Texas Education Agency 1497-15. • Recommended for grades 4-6. E

Mexico: south of the border. Texas Education Agency 2454-15. • Story of Benito Juarez. Mexican anthem closes the story. Recommendation: junior high. S

SPANISH

Publications

Books

ALTAMIRANO, IGNACIO MANUEL. Christmas in the mountains. JOHNSON, HARVEY (trans.) University of Florida Press, 1961. 68 pp. (Latin American Monographs, No. 15) • Rustic idyll of southern Mexico. The author (1834-1893) was pure-blood Aztec. Illus. S

AZUELA, MARIANO. The underdogs. See Mexico English. S

.... Two novels of Mexico: The flies. The bosses. See Mexico English. S

GUZMAN, MARTIN LUIS. The eagle and the serpent. See Mexico English. S

Periodicals

ALONSO, J. M. Variety and contrast. Atlantic 213:142-145. March 1964. T, S

Five Mexican poets. Americas 15:7-12. October 1963. T, S

Visual Aids

Films

Mexican children. Encyclopaedia Britannica Films. 16 mm, b/w, sd, 11 min. • Home, school, and play of a Mexican boy and girl; also food and eating habits. Narration in Spanish is interpreted. Rental: IU (U-2440). E, S

Mexico y sus contornos. International Film Bureau. 16 mm, C, sd, 20 min. • Origin of Mexico; modern Mexico City and environs. Narrated in Spanish suitable for Level II. Rental: IU. S

Filmstrips, Slides

Christmas in Mexico. Society for Visual Education. 65 frames, C, captions. • One of series Christmas with Our World Neighbors. Record accompanies the filmstrip. E, S

JONES, EARL. Cucuchucho, a small town with a big name. Programa de Educación Interamericana. • Filmstrip or slides with taped narration, script. About life in small Tarascan village. 10 min. E, S

Listening Aids

Records

BALLET NACIONAL MEJICANO. Venevox BL-437. • Folk vocals and instrumentals. *29 min. S

Estudiantina de la Universidad de Guanajuato. Musart 885. • Folk-type vocals w/a. *30 min. S

Folklore de México. Musart 603. • Folk and pop vocals w/a, several artists. 3 records. *32 min. each. S

GABILONDO SOLER, FRANCISCO. La marcha de las letras. Cri-Cri 2. • Children's vocal w/s. Booklet accompanies. *12 min. E

El Mariachi de mi tierra. Orfeon LP 12-13. • Folk vocal w/a. *31 min. E, S

Mexican Joe. (Living Marimbas). RCA CAL/CAS 2117. • Pop and folk marimba. E, S

Mi barquito de papel. Trio Las Pulguitas & Caperucita roja. Chela Ney. Calesita SK 21a, b. • Children's vocal w/a. *5 min. E

Misa Mexicana. Musart ED 1052. • Religious vocal w/a, chorus and mariachis; indigeneous and Gregorian styles. *29 min. S

PAZ, OCTAVIO. Voz viva de México. RCA Victor Mexicana VV-13 Recital of his own poems, w/guitar. *30 min. S

NICARAGUA

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence • Biography section discusses artist Armando Morales, p. 185. See Chile Art. T, S

KELEMEN, PAL. Baroque and rococo in Latin America • Church architecture; 3 b/w plates. See Central America Art. T, S

.... Medieval American art • Text on pottery, pp. 193-194; b/w plates. See Central America Art. T, S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America • Bibl.; brief history of art, p. 31. See Ecuador Art. T, S

Periodicals

Américas 7(8):inside front cover. August 1955 • Full page b/w photo of ancient art treasures. S

Américas 18(3):47. March 1966 • Examples of work by two Nicaraguan artists. S

A word with Armando Morales. Américas 9(6):17. June 1957 • Brief biography and b/w photos of his work. S

CRANE, JANE WATSON. Art takes to the road. Américas 2(3):7-11. March 1950 • B/w photo of oil painting by Rodrigo Peñalba. S

GOMEZ-SICRE, JOSE. Embroidery in oils. Américas 14(10): 17-20. October 1962 • Extensive article on Asilia Guillén, oil painter; b/w plates. S

Other Publications

Pottery designs of the Chorotegas. Brooklyn Museum 1(3):1. December 1939 (Bulletin) • Notes on the paintings of the Nicaraguan, David Sequeira, inspired by these designs. T, S

ENGLISH LANGUAGE ARTS

Publications

Books

BARLOW, GENEVIEVE. Latin American tales: from the pampas to the pyramids of Mexico • "Mister Frog's Dream," pp. 104-112. See El Salvador English Language Arts. E

CONTRERAS DE DARIO, RAFAELA. Short stories. University of Miami Press, 1965. 41 pp. • Collection of short stories by "Stella" (pseud.), wife of Darío. S

GREEN, LILA. Folktales of Spain and Latin America. Silver Burdett, 1967. 96 pp. • "The King of the Leaves." E

JONES, WILLIS KNAPP. Behind Spanish American footlights • Chapter on Nicaraguan drama, pp. 426-432. See Central America English Language Arts. T, S

………………………. Spanish American literature in translation, II • Poems by Rubén Darío, Santiago Argüello Barreto, and Lino Argüello. See Cuba English Language Arts. S

Periodicals

ALVAREZ, ENRIQUE ZULETA. Poet of the new world. Américas 19(2):10-18. February 1967 • Extensive article on Rubén Darío, good b/w photo. S

ARELLANO, JORGE EDUARDO. Eight Nicaraguan poets. Américas 19(10):33-39. October 1967 • Biographies and samples of work; illus. S

Rubén Darío, poet. Latin American Report VI(9):24. November-December 1967 • Brief sketch of Latin America's most famous poet; portrait of Darío. S

SOLORZANO DIAZ, ADOLFO. A horse to remember. Américas 9(9):20-23. September 1957 • Short story of ranch life. S

MUSIC

Publications

Books

CHASE, GILBERT. A guide to Latin American music • Pages 201-202. See El Salvador Music. T, S

PRADO, ALCIDES Q. Cantemos • National anthem of Nicaragua, p. 75. See Central America Music. T, S

SLONIMSKY, NICOLAS. Music of Latin America • Pages 254-258. See Central America Music. T, S

Periodicals

PAU concerts. Américas 20(1):36-37. January 1968 • Nicaraguan soprano, Yolanda Román, makes her debut at PAU; b/w photo. S

SOCIAL STUDIES

Publications

Books

CARR, ALBERT Z. The world and William Walker. Harper and Row, 1963. 286 pp. • The story of Nicaragua's Tennessee-born president. S

CUMMINS, LEJEUNE. Quijote on a burro. México, DF, La Impresora Azteca, 1958. 206 pp. • An account of the Sandino era. S

ROBERTS, ORLANDO W. Narrative of voyages and excursions on the east coast and in the interior of Central America. University of Florida Press, 1965. 302 pp. • Trip across Lake Nicaragua in 1815; description of the people and the dangers encountered. S

Periodicals

ALLEN, TOM. Snook hunt along the shores of the Spanish Main. Sports Illustrated 24(1):36-41. January 5, 1966 • A fishing expedition for snook; brief narration. S

A new look at Nicaragua. Latin American Report VI(9). November-December 1967 • Major articles: "Nicaragua economy on up-spiral," "Interview: General Anastasio Somoza D.," "Rubén Darío/Poet." T, S

ELLIS, MEL. Silver kings of the San Juan. Field and Stream 64(5):42-43, 85. September 1959 • A fishing trip up the San Juan River for tarpon; b/w photos. S

GAUDET, WILLIAM G. Red *fracasó* in Nicaragua. Latin American Report VI(5):17-20. March-April 1967 • Eyewitness account of 1967 attempt by Castroists to overthrow Somoza regime; b/w photos. S

Nicaragua. Latin American Report V(7):76-92. April 1964 • Three articles: "The Steady Climb Upward," "The 'Breadbasket' Industrializes," and "Old Colonial Cities and Modern Managua"; color and b/w photos. S

O'CONNOR, RICHARD. Mr. Coolidge's jungle war. American Heritage XIX(1):36-39. December 1967 • The guerilla war for independence and the sending of American help. S

SOLORZANO DIAZ, ADOLFO. Managua revisited. Américas 10(12):29-32. December 1958 • A study of the capital city of Nicaragua with emphasis on the people, sights, and customs. S

Visual Aids

Filmstrips, slides

Nicaragua. Eye Gate 183G. C, sd or captions, manual • Archaeology, wild pageantry, coffee plantations, volcanoes. E, S

SPANISH

Publications

Books

GHIRALDO, ALBERTO. El archivo de Rubén Darío. Buenos Aires, Editorial Losada, 1943. 508 pp. • Darío's correspondence with Spanish language writers between 1899 and 1912; some short prose pieces; level IV. S

Periodicals

Industry in Nicaragua. Latin American Report VI(2):27-28. July 1966 • Bilingual text on progress today. S

SOLORZANO DIAZ, ADOLFO. El Pelo'e cabuya. Américas 9(10):20-23. October 1957 • Short story; memories of a Nicaraguan *hacendado;* level IV. S

Tourism in Nicaragua. Latin American Report V(12):38-43. December 1966 • Points of interest for the tourist; color and b/w photos; bilingual text. S

PANAMA

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 3 Panamanian artists. T, S

DISSELHOFF, H. D. & LINNE, S. Art of Central America. Crown, 1960. pp. 123-134 • Pre-Columbian art; illus. in color. T-S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of art, pp. 31-32. T

Periodicals

COWES, ROBERTO A. The gold of Coclé. Américas 18(2) :18-25. February 1966 • Pictures of Panamanian art in article on culture of the country. S

The land that links the Americas. National Geographic 80(5) : 601-625. November 1941 • Costumes shown in color; 22 illus. T, S

STIRLING, MATTHEW W. Exploring ancient Panama by helicopter • See Panama Social Studies.

ENGLISH LANGUAGE ARTS

Publications

Books

PHILLIPS, STEPHEN. Panama and other poems. John Lane, 1915. pp. 9-13 • Poem about Panama by British author. T-S

COURLANDER, HAROLD (ed.) Ride with the sun; an anthology of folk tales and stories from the United Nations • See Costa Rica English Language Arts.

Periodicals

BELIZ, A. E. Los Congos: Afro-Panamanian dance-drama. Américas 11(11):31-33. November 1959 • Brief description of a dance-drama "Los Congos" which portrays an uprising of slaves in Portobelo and their flight to freedom. T-S

COWES, ROBERTO A. The gold of Coclé. Américas 18(2):18-25. February 1966 • Panamanian poem in English and Spanish. Pictures of art and good historical account of conquistadors in Panama. [Spanish ed. March 1966]. T-S

McMILLAN, F. Theatre, Panama. Theatre Arts 44:66-68. June 1960 •Brief description of the National Theater, the various companies that play there, the plays they have done (including European, US, Spanish). T-S

MARTINEZ ORTEGA, ARISTIDES. Avant-garde poetry in Panama. Américas 16(7):12-19. July 1964 • Gives better insight into the thoughts and feelings of the people of Panama. Gives brief biography and example of work of seven Panamanian (contemporary) poets. English and Spanish versions. T-S

MUSIC

Publications

Periodicals

BELIZ, A. E. Los Congos: Afro-Panamanian dance-drama. Américas 11(11):31-33. November 1959 • See Panama English Language Arts.

MARDEN, LUIS. Panama, bridge of the world • See Panama Social Studies.

Listening Aids

Records

Fiesta panameña. BOZA ARMANDO (conductor). Discos Sonas LPS-1026 • Vocal group w/a. *16 min. each side. E, S

Panamá y su música. Grecha G-4001 • Duet, solo, and instruments. *36 min. E, S

Tapes

Mi Panamá, lindo Panamá. Texas Education Agency AB 1727 • Group with vocals; 2 tracks. 45 min. S

Carnaval de oro en Panamá. Texas Education Agency 1756 • Instrumental and vocal. 30 min.

SOCIAL STUDIES

Publications

Books

BALDWIN, FRANK A. (ed.) The Panama Canal — fiftieth anniversary. La Boca, Canal Zone, Panama Canal Information Office, 1964. 122 pp. • Very good overview of the canal's history and its evolvement to 1964.* T

BIESANZ, JOHN & MAVIS. The people of Panama. Columbia University, 1955. 407 pp. • One of best, describes people in all aspects — social, political, history, education, everyday life. S

CONSIDINE, ROBERT BERNARD. The Panama Canal. Random House, 1951. 179 pp. • Traces events leading to the construction of canal. E

DAY, DEE. Getting to know Panama. Coward-McCann, 1958. 64 pp. • Story of Panama and its people. E

DUVAL, MILES P., JR. And the mountains will move. Stanford University Press, 1947. 374 pp. • Very well outlined in table of contents; good reference to general history. T-S

FAST, HOWARD MELVIN. Goethals and the Panama Canal. Julian Messner, 1946. 230 pp. • Interesting reading for history of canal and Goethals. E

HILL, HOWARD C. Roosevelt and the Caribbean. Russell and Russell, 1965. pp. 30-68 • Shows the role of Roosevelt in acquisition of the canal. T-S

HOWARTH, DAVID. Panama — four hundred years of dreams and cruelty. McGraw-Hill, 1966. 298 pp. • Howarth tells the story of Panama in the style of an adventurer while incorporating the history of the country. Very interesting. T-E, S

LATHAM, JEAN LEE. The Chagres power of the Panama Canal. Garrard, 1964. 96 pp. • History of canal and its role. T-E

MARKUN, PATRICIA MALONEY. The first book of the Panama Canal. F. Watts, 1958. 59 pp. • Account of trip through the locks and canal and general description of country. As trip progresses, history of canal is revealed. E

NICOLAY, HELEN. The bridge of water: the story of Panama and the canal. Appleton-Century-Crofts, 1940. 295 pp. • Traces events which led up to building of canal. E, S

PANAMA

RINK, PAUL. The land divided, the world united. Messner, 1963. 189 pp. • Gives an overview of Panama. S

SCHOTT, JOSEPH L. Rails across Panama. Bobbs-Merrill, 1967. 224 pp. • An account of the building of the Panama Railroad. T-S

SONDERGAARD, ARENSA. My first geography of the Panama Canal. Little, 1960. 60 pp. • The canal in a presentation intended for grades 3 and 4. E

Periodicals

FEENEY, CORINNE B. Arch-isolationists: the San Blas Indians. National Geographic LXXIX:193-220. February 1941 • Good description of the San Blas Indians and their culture. Illus. S

FUSON, ROBERT H. Land tenure in Central Panama: a case study of an aspect of the Latino mythology. Journal Geography 63:161-8. April 1964 • Very good description. T-S

MARDEN, LUIS. Panama, bridge of the world. National Geographic LXXX:591-630. November 1941 • Good account of Panama and its people; shows musical instruments of Indians. Illus. T-S

ROBERTS, E. B. From a peak in Darien; Balboa's discovery 450 years ago. Américas 15(9):40-43. September 1963 • Historical review of Balboa's life, discovery of the Pacific and decapitation by a jealous governor. T-S

ROSS, KIP. We drove Panama's Darien Gap. National Geographic 119(3):368-389. March 1961 • The last unfinished segment of Pan-American Highway is the Darien Gap, impenetrable jungle. Illus. S

SEEGERS, SCOTT. Best-loved man in Panama. Reader's Digest 75: 127-132. June 1959 • Dr. Rafael Estévez, a physician from the United States, moved to Panama and became an esteemed member of his community. S

SEVAREID, ERIC. Man who invented Panama. American Heritage 14:106-110. August 1963 • Account of Phillipe Bundu-Varilla's contribution to the location and building of the Panama Canal. T-S

STIRLING, MATTHEW W. Exploring ancient Panama by helicopter. National Geographic XCVII(2):227-246. February 1950 • Archeological expedition. Illus. of ancient art. T-S

————————. Exploring the past in Panama. National Geographic XCV(3):373-399. March 1949 • Description of archeological expedition and their findings. Also describes some of the tribes of Panama. Illus. S

————. Hunting prehistory in Panama jungles. National Geographic CIV(2):271-290. August 1953 • Account of archeological expedition into interior. Illus. S

SUTTON, HORACE. Booked for travel. Saturday Review 46:25-26. May 4, 1963 • Describes travel in Panama City and area. T-S

————. Tale of two isles. Saturday Review 46:33-34. May 18, 1963 • Travel description of Taboga Island. T-S

Other Publications

CASTILLERO R., ERNESTO J. The palace of the herons: a history of the presidential palace of Panama. Panama, Information Office of the Republic • *A description in Spanish and English. T-S

GUZMAN, LOUIS E. Farming and farmlands in Panama. University of Chicago, 1956. 138 pp. • Good description of farming history, land use, economics, etc.; bibl. T-S

HOYT, EDWIN C. National policy and international law: case studies from American canal policy. University of Denver 4(1):27-46. 1966-67 • Rather complete treatise of American policy about the canal; very advanced. T-S

Visual Aids

Films

Isthmus of Panama. International Film Bureau. 16 mm, C, sd, 20 min. • History of Panama and canal; shows present-day life in Republic of Panama (1964). Rental: Ill. S

Panama. US Department of the Air Force. 16 mm, b/w, sd, 19 min. • Panama's history, social and economic background. Shows importance of canal. Loan: (AFIF 60) Educator's Guide to Free Films.

Panama. Dudley Instructional Films. 16 mm, b/w, sd, 9 min. • History, geography, industry, and scenery. Rental: TU (2220). E, S

Panama Canal. Paul Hoefler productions (1962) 16 mm, C, sd, 17 min. • Describes importance to international trade, shows operation. Rental: Ill. (50298). E, S

Panama Canal. Coronet Films. 16 mm, C, sd, 11 min. • Gives reasons why canal was built, shows involvement of three countries, uses historical footage, animation, time-lapse photography (1958). Rental: Ill. (92421) TU (6498). E, S

Panama: the crossroads of the western world. Coronet Films. 16 mm, b/w or C, sd, 11 min. • Describes Panama's strategic location, shows Spanish and US influence on architecture. Uses animated maps (1947). Rental: Ill. (b/w 02422) (C 006167). E, S

Panama Canal: gateway to the world. Encyclopedia Britannica Films. 16 mm, C, sd, 14 min. • History of canal with use of maps, shows involvement of Spain, France, and US. Shows operation of canal (1961). Rental: Ill. (60107). E, S

Filmstrips, slides

Panama. Eye Gate 183-H. C, captions, 42 frames • Descriptive. E, S

Panama and the canal. Encyclopedia Britannica Films 8600. C, captions, 50 frames • Description. E, S

Panama Canal Zone. Eye Gate 183-I. C, captions, 40 frames • History and description of canal. E, S

PAN AMERICA

MUSIC

Publications

Books

HOWARD, JOSEPH N. Drums of the Americas. Oak Publications, 1966. 319 pp. • An excellent reference with maps, photos, illus., bibl. T-S

Periodicals

CHASE, GILBERT. New world music. Américas 10(7):10-13. July 1958 • Report on the First Inter-American Music Festival. S

CHASE, ROBERT. New music of the Americas. Américas 13(7):7-10. July 1961 • Report on the Second Inter-American Music Festival; b/w photos. S

DE LA VEGA, AURELIO. New world composers. Américas 16(7):23-28. July 1964 • Includes 16 composers and a discussion of their work; b/w photos. S

Inter-American music council. Américas 15(4):46. April 1963 • Short article on the Third General Assembly of the Inter-American Music Council. S

LOWENS, IRVING. Thirty world premieres: new music of the Americas. Américas 17(7):18-21. July 1965 • Report on the Third Inter-American Music Festival. S

PARDO-TOVAR, ANDRES. Music of the people. Américas 15(7):26-29. July 1963 • Analysis of the First Inter-American Conference of Ethnomusicology; b/w photos of musical instruments. E, S

Other Publications

DALY, CAROLYN. Music of the Americas • Excellent outline of basic musical facts. See JONES, Pan American Social Studies. T

Listening Aids

Tapes

DALY, CAROLYN & DEAN, FRANCES. Canto a las Américas. Programa de Educación Interamericana • Taped music, manual, slides. E

HARRIS, CAROL ANN & ARECCO, CARLOS (arr.). Music of the Americas. Programa de Educación Interamericana • Taped music; words of songs included. E, S

SOCIAL STUDIES

Publications

Books

JONES, EARL (ed.) Some perspectives on inter-America. Programa de Educación Interamericana, 1968. 137 pp. (Monograph 4) • Compilation of essays by 7 contributors. T-S

KEEN, BENJAMIN (ed.) Americans all: the story of our Latin American neighbors. Dell, 1966. 254 pp. • A survey of the history of Latin America using important historical and literary works; gives perspective to the total New World situation. S

SLATER, JEROME. The OAS and the United States foreign policy. Ohio State University Press, 1967. 315 pp. • Deals with the organization and function of the OAS in the Americas. S

STIRLING, MATTHEW W. Indians of the Americas. National Geographic Society, 1955. 431 pp. • Illus. history of Indian life in the western hemisphere since pre-historic times; major tribal groups from Alaska to Tierra del Fuego. E, S

STOETZER, O. C. The Organization of the American States. Frederick A. Praeger, 1965. 224 pp. • A history and overview of the current structure of the OAS; charts, tables. Pa. U-582, $1.95. S

Periodicals

Américas 20(10):3-7, 9-14. October 1968 • Two articles feature Columbus; excellent photos and color plate on back cover. S

CREVENNA, THEO R. A science program for the OAS. Américas 10(9):30-31. September 1958 • Science for all the Americas. S

Hemisphere: the declining developments, the droughts. Américas 20(8):42. September 1968 • Editorial reports of items of general interest from OAS findings. T-S

KILMER, ELIZABETH B. What are their chances? Américas 8(9):21-26. September 1956 • Efforts to combat cerebral palsy throughout the hemisphere. S

KING, ELIZABETH W. Flags of the Americas. National Geographic 95(5):633-657. May 1949 • Illus. in color. E, S

OAS in action. Américas 7(3):10-13. March 1955 • A cross-section view of committee activities. S

ROBERTS, ELLIOTT B. To probe the earth and the sky. Américas 8(7):7-10. July 1956 • Cooperation of the Americas made possible by the study of man's environment through IGY. S

ROBINE, MAURICE. The South American way. Américas 5(1):16-18, 44-46. January 1953 • The Pan American Highway. S

VELLOSO, WILSON. Whither the alliance. Américas 14(12): 6-10. December 1962 • First meetings of Inter-American Economic and Social Council. S

Other Publications

BECKER, JAMES M.; ANGELL, GEORGE; GOODSON, W. R.; MOREHOUSE, WARD & ROGERS, WM. C. World affairs in our schools and in teacher education. Department of State Bulletin LV(1412):99-107. July 8, 1966 • Panel discussion at National Foreign Policy Conference for Educators, June 16-17, 1966*. T

Visual Aids

Filmstrips, slides

DEAN, FRANCES. The Pan American story. Programa de Educación Interamericana • Historical highlights, up to the 1966 conference of OAS; narration, script. S

DEAN, FRANCES & DALY, CAROLYN. Money around the world. Programa de Educación Interamericana. 25 frames, C, manual • An interdisciplinary unit (arithmetic, social studies, vocabulary) for 5th grade. E

Listening Aids

Tapes

The Columbus letter. Texas Education Agency 221-30 • A dramatization based on a letter from Columbus to Ferdinand and Isabella, written aboard the Nina. S

PARAGUAY

ART

Publications

Books

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of art, p. 32. T

Periodicals

ARDITI, NESSIM. Legend of the lace; Paraguay ñandutí. Américas 12(7) :14-16. July 1960 • Interesting legends and pictures about Paraguay lace: ñandutí. [Spanish ed. August 1960] T-E, S

PLA, JOSEFINA. Guaraní mission art. Américas 14(12) :15-21. December 1962 • The meeting of 2 cultures, the Guaraní and the Jesuit, left the legacy of a marvelous baroque art. [Spanish ed. January 1963] T-E, S

SAGUIER, RUBEN BAREIRO. Speaking of Paraguay. Américas 14(2) :32-35. February 1962 • A survey of recent cultural trends in art and music. T-E, S

SLONIMSKY, NICOLAS. Music, where the America's meet. Christian Science Monitor :8-9. June 8, 1940 • Biographical sketches of 4 Panamanian composers with portraits T, S

Other Publications

Julián de la Herrería: recuento de arte. Cuadernos de la Piririta, 1957. 20 pp. • Descriptions and comments on the sculpture, ceramics, engravings, and water colors of the artist.* S

Visual Aids

Filmstrips, slides

GUDGEN, MARJORIE. Behage wood carvings. Programa de Educación Interamericana • Slides or filmstrip, manual. S

.... Colombino and Schulz paintings. Programa de Educación Interamericana • Slides or filmstrip, manual. S

.... Ñandutí lace. Programa de Educación Interamericana • Slides or filmstrip, manual. S

.... National crafts of Paraguay. Programa de Educación Interamericana • Filmstrip or slides, taped narration, manual. S

.... A Paraguayan water jar. Programa de Educación Interamericana • Filmstrip, taped narration, manual. S

ENGLISH LANGUAGE ARTS

Publications

Books

JONES, WILLIS KNAPP (ed.) Spanish-American literature in translation, II • This anthology contains a few selections of 8 Paraguayan poets, pp. 135-148. See Latin America Spanish. T-S, S

Periodicals

BAREIRO SAGUIER, RUBEN. Speaking of Paraguay: a survey of recent cultural trends. Américas 14(2):32-36. February 1962 • A discussion of intellectual activity in Paraguay in recent years. The article stresses principal figures and some important works. [Spanish ed. March 1962] T-S

BENITEZ, JUSTO PASTOR. Guaraní has a word for it. Américas 7(4):17-20. April 1955 • The author writes about the origin and importance of the Guaraní language and about the country that speaks it. T-S

GONZALEZ, NATALICIO. The bull of Tarumá. Américas VII(9): 27-29. September 1955 • An interesting legend about the struggle between a young bull and an old one. The author is inspired by an incident that took place in his childhood at Tarumá, his father's ranch in Northeastern Paraguay. [Spanish ed. October 1955] S

ROA BASTOS, AUGUSTO. The dog and the shadow. Américas VII (6):22-25. June 1955 • The author colorfully describes the customs, attitudes, and life of the people in a village in Paraguay. [Spanish ed. July 1955] E, S

………………. Hijo del hombre. FOSTER, DAVID W. (trans.) Books Abroad XXVII:16-20. Winter 1963 • Paraguay's most important novel. Selections from *Hijo del hombre*. S

WIEZELL DE ESPINOLA, ELSA. Seven Paraguayan poets. Américas 19(6):31-36. June 1967 • Some commentaries about contemporaries and their poems. T-S

MUSIC

Listening Aids

Records

FERNANDEZ, EMILIANO R. Amambay 311 • Several groups perform the music of composer Fernández. *32 min. S

KENT, ALICIA Y LOS TRES PRINCIPES. Industrias Fonoeléctricas Guarania 403 • Popular artist Alicia Kent sings 4 typical songs of Paraguay. *12 min. S

LARRAMENDIA, RUBITO, Y SU GRAN CONJUNTO PARAGUAYO. Bajo el reino de las estrellas. Amambay XLD35993 • A group of 5 who sing with guitar and harp; traditional music. *38 min. S

Music of Paraguay. JASYJATERE. PEI-3 • Four songs (2 in Spanish, 2 in Guaraní); vocalist with string accompaniment. S

Música paraguaya. Odeon PR-1002 • Traditional and popular music with harp and guitars; various groups. *30 min. S

Música paraguayas. Odeon XLD 36380 • Paraguayan music with harp and guitar, performed by a very popular group. *30 min. S

SOCIAL STUDIES

Publications

Books

FERGUSON, JOHN H. The river plate republics: Argentina, Paraguay, Uruguay • See Argentina Social Studies.

KOLINSKI, CHARLES J. Independence or death! the story of the Paraguayan War. University of Florida Press, 1965. 200 pp. • An interesting study of the Paraguayan War: 1865-1870. Notes, appendices, and bibl.; concise and clear. T-S

STEWART, NORMAN R. Japanese colonization in Eastern Paraguay. National Academy of Sciences, 1967. 202 pp. • Excellent reference on Japanese adaptation to Paraguayan life and customs. T-S

Periodicals

ALVAREZ, ABDON P. Paraguay today. Américas 12(2):31-34. February 1960

CRIST, RAYMOND E. Paraguay. Focus VII(3):4. November 1956 • General resumé of the geography, history, and economy. T

UZCATEGUI, EMILIO. Bolivia, Ecuador, Paraguay: historians • See Ecuador English Language Arts. T-S

Visual Aids

Films

Paraguay. US Office of Inter-American Affairs. 16 mm, b/w, sd, 18 min. • Tells the story of Paraguay's people; shows quebracho and mate industries and also Indian culture. Rental: TU (2519). S

Paraguay. US Office of Inter-American Affairs. 16 mm, b/w, sd, 22 min. • Iguassu Falls, Indians, Jesuit settlements, and many other aspects of the country. Rental: IU (G2087). S

Filmstrips, slides

Children of Paraguay. Eye Gate (165 G). C, sd, manual, 42 frames • Life of the children in rural area. E, S

Paraguay — Asunción. Eye Gate (145 G). C, sd, manual, 51 frames • Views of colonial and modern buildings and certain activities. E, S

84

Paraguay, the land, the people, the industries. Eye Gate (137 H). C, sd, manual, 51 frames • Shows traditional aspects of Paraguay but does not show recent modernization. E, S

SPANISH

Publications

Books

FERREIRA GUBETICH, HUGO. Geografía del Paraguay. Asunción, Paraguay, La Colmena, 1967. 334 pp. • *General geography; clear photographs and maps. T-S

JONES, WILLIS KNAPP. Spanish-American literature in translation, II • See Paraguay English Language Arts. T-S, S

VASCONSELLOS, VICTOR NATALICIO. Lecciones de historia paraguaya. Rio de Janeiro, Brasil, Livraria Freitas Bastos, 1966. 238 pp. • *Contains photographs, maps, narrations, and poems about the life and customs of the colonial and independence eras; an 8th grade Paraguayan textbook but suitable for Level III. T-S

Periodicals

ALVAREZ, ABDON P. El Paraguay actual. Américas 12(3):31-34. Marzo 1960 • Commentaries and photographs about some recent changes in Paraguay. T-S

ARDITI, NESSIM. El ñandutí: leyenda y realidad • See Paraguay Art. T-E, S

BAREIRO SAGUIER, RUBEN. Guaraní, proud mark of the Paraguay. Américas 16(3):6-10. March 1964 • A discussion about Paraguay's two languages. T-S

________. Tendencias culturales en el Paraguay. Américas 14(3): 32-36. March 1962 • See Paraguay English Language Arts. T-S

BENITEZ, JUSTO PASTOR. Dulce idioma de la raza ausente, supervivencia de una lengua aborigen. Américas VII(5):17-20. Mayo 1955 • A conmmentary on the origin, importance, and richness of the Guaraní language. [English ed. April 1955] T-S

GONZALEZ, NATALICIO. El toro de Tarumá. Américas VII(10): 27-29. Octubre 1955 • See Paraguay English Language Arts. S

PLA, JOSEFINA. Arte barroco del Paraná • See Paraguay Art. T-E, S

ROA BASTOS, AUGUSTO. El perro y la sombra. Américas VII(7): 22-25. Julio 1955 • See Paraguay English Language Arts. S

WIEZELL DE ESPINOLA, ELSA. Seven Paraguayan poets • See Paraguay English Language Arts. T-S

PERU

ART

Publications

Periodicals

DAVIDSON, R. Architecture and decorative arts. Antiques 88: 16+. July 1965. • Although Spaniards tried to obliterate Inca influences in architecture, traces are still to be seen. A few pictures illustrate examples of furniture. T, S

GETLEIN, F. Gold from Peru. New Republic 154:29+. February 19, 1966. • This article describes the traveling art show sent by the Peruvian government and its appearance at the Cleveland Museum of Art. Most impressive is the beauty of Inca art work in gold. T, S

GOMEZ-SICRE, J. Cuzco school of painting. Americas 17:4-11. July 1965. • Shows how union of Inca and Spanish art forms (realism and symbolism, or Christianity and paganism) blended to produce Peruvian art forms. Many b/w photographs. T, S

PHELPS, F. L. Masterpieces from Peru. Americas 16:7-16. December 1964. • A good article on ancient Peruvian pottery for the high school teacher but lacks pictures. T, S

VAN STAN, L. Weaver's craft. Americas 15:30-34. December 1963. • Discussion of extraordinary textiles in use around first millenium; article contrasts the amazing work done then with modern processes. T-S

Visual Aids

Films

Peruvian archeology. International Film Bureau. 16 mm, C, sd, 10 min. Ancient Peru as seen through its art: architecture, carvings, ceramics, textiles. Machu Picchu shown at end of film. S

ENGLISH LANGUAGE ARTS

Publications

Books

ALEGRIA, CIRO. The golden serpent. DE ONIS, HARRIET (trans.) New American Library, 1963. 190 pp. • A classic of modern Peruvian literature. The novel is about life on the Marañón River. Signet pa. CP114 $.60. S

REEDY, DANIEL R. The poetic art of Juan del Valle Caviedeo. University of North Carolina Press, 1964. 170 pp. (University of North Carolina Studies in the Romance Languages and Literatures Series, no. 46) • The 17th-century Spanish poet who lived in Peru. T

WILDER, THORNTON. The bridge of San Luis Rey. New York. Washington Square Press, 1960. 117 pp. • Lima, Peru, of two centuries ago. Pa. W236, $.45. S

Periodicals

MARSDEN, CATHARINE. The avalanche. Instructor LXXIII(8): 95,98,100-101. April 1964. • Interesting and widely adaptable short story about the Andes. E

Visual Aids

Films

CUNNINGHAM, ANNE WALDEN. Machu Picchu—eighth wonder of the world. Programa de Educación Interamericana. • A teaching unit developed especially for accelerated 11th grade but adaptable to all secondary level classes. Includes slides or filmstrips, movie, tapes, literature, scripts, commentary for teacher, bibliography. 1 to 6 weeks. Primarily about Peru. S

MUSIC

Publications

Periodicals

JARA, S. Q. Songs of the Andean pastures. Americas 15:37-39. May 1963. • Author of the article discusses his book of 200 Quechua songs. T

STEVENSON, R. First new world opera. Americas 16:33-35. January 1964. • Early beginnings of opera in Lima. Lives of the musicians and composers. T

Listening Aids

Records

CANTORES DE QUILLA HUASI, LOS, cantan a la patria. Philips 82103-PL. • Folk and patriotic vocals w/Banda Sinfónica de la Fuerza Aerea Argentina. *30 min. E, S

Fiesta folklórica. v. 3. Virrey DV-485. • Folk vocal w/a, several artists. *35 min. S

Tapes

Machu Picchu. Texas Education Agency 1288-30 • Typical Peruvian music featuring native instruments. S

Peru: land of the sun-children. Texas Education Agency. 2456-15 • A boy herding llamas in the hills dreams of the sacred city of the Incas. E, S

SOCIAL STUDIES

Publications

Books

ARTHAUD, CLAUDE. The Andes, roof of America. Vanguard, 1956. Examines the mountain civilization and influences exerted by the landscape on the inhabitants. Extraordinary photos; 124 plates. S

JOHNSON, WILLIAM WEBBER. The Andean republics: Bolivia, Chile, Ecuador, Peru. Time, Inc., 1965. (Life World Library) • Excellent presentation of the specialized situations of the Andes regions. Many beautiful color as well as b/w illus. S

MASTERS, ROBERT V. Peru in pictures. Sterling Publications, 1965. 64 pp. • Illustrated, concise, interesting. E, S

PRESCOTT, WILLIAM. Conquest of Peru. E. P. Dutton, 1957. 504 pp. • The classic volume of Pizarro's conquest of the Incas. Appropriate for use by secondary students for reference, research. S

Periodicals

Fish meal. Time 83:38. May 8, 1964. • Peru's big industry, founded in 1950 by imaginative Peruvians, suffers some "one-crop economy" problems. Might be useful at elementary level. S

FOSTER, MULFORD B. Puya, the pineapple's Andean ancestor. National Geographic XCVIII(4):463-480. October 1950. • Fascinating natural history; color and b/w illus. E, S

JONES, J. L. Message from a dead city. American Forestry Association 17:34. March 1965. • Author compares natural losses of ancients with modern problems: (1) lumber "hogs," (2) mine dumps, (3) air and water pollution. Brief but good. E, S

ROSS, KIP. Peru, homeland of the warlike Inca. National Geographic XCVII(4):421-462. October 1950. • Photographs by the National Geographic—Yale University expedition; features Machu Picchu; 40 illus. E, S

Southernmost South America. National Geographic School Bulletin 42(12):192. January 6, 1964. • Article on llamas of Peru. Also, articles on Puerto Rico, Costa Rica. Illus. E, S

WEAVER, K. F. Five worlds of Peru. National Geographic 125:212-266. February 1964. • Complete coverage of Peru from five angles. Color illus. E, S

Visual Aids

Films

Farmers of the Andes. International Film Bureau. 16 mm, b/w or C, sd, 11 min. • Primitive life at 10,000 to 15,000 feet; the role of the llama, alpaca, and vicuña. Rental: IFB. S

FAUBION, NORMA; HARRIS, CAROL ANN & FREED, PAULINE. Llamas at home. Programa de Educación Interamericana. • Teaching unit with slides or filmstrip, movie, teacher's manual, script, bibliography, original songs, artifacts. Time: 1-5 days. Grades 1-5. E

FREED, PAULINE. Llamas at home. Programa de Educación Interamericana. • A brief unit for small children; short film sequence to accompany lesson on llamas. E

GARCIA, ANTONIO E. & FREED, PAULINE. Markets of Peru and Bolivia. Programa de Educación Interamericana. • Teaching unit with slides or filmstrip, movie, scripts, explanation. 15 min. E, S

Lima, capital of Peru. International Film Bureau. 16 mm, b/w or C, sd, 10 min. • Lima and its port city, Callao; history, architecture, activities of people, all 4 seasons are shown. Rental: IFB (1P 205). S

The lost city in the Andes. Simmel-Merservey 16 mm, C, sd, 14 min. • Legendary Machu Picchu. Rental: U of U. E, S

Peru. McGraw-Hill. 16 mm, b/w or C, sd, 17 min. • Begins with an Indian shepherd boy high in the Andes. From there the camera goes to many parts of the country never seen by the boy. E

Republic of Peru. International Film Bureau. 16 mm, b/w or C, sd, 10 min. • Shows influence of Humboldt Current; 3 physical areas; transportation; major cities; archeological sites. Rental: IFB. S

Filmstrips, Slides

HARRIS, CAROL ANN; FAUBION, NORMA & RICHARDS, DON. Ojalá! Programa de Educación Interamericana. • Filmstrip or slides and accompanying tape of folk type music and recitations in English on the Peruvian Andes; teacher's guide. 9 min. E, S

The Incas. Time, Inc. 69 frames, C, captions. • This is the history of the Incas, their culture and economy; numerous ruins are viewed. E, S

Lands and people of the middle Andes: Ecuador, Bolivia, and Peru. Society for Visual Education (259-30). 57 frames, C, captions. • Ancient and modern; tropics, high plateaus, and deserts; the many contrasts are presented. E, S

WOOLDRIDGE, RUBY. Three faces of today's Peru. Programa de Educación Interamericana. • Teaching unit on geography and people of Peru; slides or filmstrip, with script. 15 min. E, S

Listening Aids

Records

Music of Peru. Folkways FE 4415. • Field recordings, vocal and instrumental, program notes. Considerable surface noise. E, S

QOSQO, TAKIYNINCHIS. Centro qosqo de arte nativo. IEMPSA LD-1473. • Folk vocals w/a. *30 min. S

Traditional music of Peru. Folkways FE 4456. • Field recordings, vocal and instrumental, program notes. Considerable surface noise. E, S

SPANISH

Publications

Books

ALEGRIA, CIRO. The golden serpent. See Peru English Language Arts. S

Visual Aids

Films

CUNNINGHAM, ANNE WALDEN. Machu Picchu—eighth wonder of the world. See Peru English. S

Filmstrips, Slides

HARRIS, CAROL ANN; FAUBION, NORMA & RICHARDS, DON. Ojalá! See Peru Social Studies (with Spanish narration instead of English). E, S

Listening Aids

Records

PASTORITA HUARACINA. Cantares Andinos. Virrey DV-456. • Folk vocals w/a. *37 min. S

PUERTO RICO

ART

Publications

Books

KAIDEN, NINA (ed.) Puerto Rico: the new life. Corinthian, 1966 • Bilingual text; illus. S

Periodicals

Américas 7(2):inside front cover. February 1955 • B/w plate of work of Julio Rosado del Valle. S

Américas 9(3):inside front cover. March 1957 • Full page pen-and-ink portrait by Lorenzo Homar. S

Américas 15(12):36. December 1963 • B/w plate of drawing by Alfonso Arana. S

BOEHM-OLLER, EMMA. Francisco Oller: Puerto Rican impressionist. Américas 19(9):22-27. September 1967 • Extensive article on the painter Oller; b/w plates. S

Caribbean houses. Architectural Record 124(10):189-192. October 1958 • Many b/w photos of 3 new homes. S

GOMEZ-SICRE, JOSE. Puerto Rican modern. Américas 4(11):21-23. November 1957 • Report on artists and their arts; b/w photos. S

STONE, E. D. Ponce: design for a temperate climate. Architectural Record 139(4):196-199. April 1966 • Many b/w photos of the new museum. S

ENGLISH LANGUAGE ARTS

Publications

Books

BELPRE, PURA. Perez and Martina: a Portorican folk tale. SANCHEZ M., CARLOS (trans.) Warne, 1966. Unpaged • The story of a cockroach and a mouse. Record available in English and Spanish; color illus. E

.... The tiger and the rabbit, and other tales. Lippincott, 1965. 127 pp. • Stories about Juan Bobo, the folk hero of Puerto Rico; illus. E

GREEN, LILA. Folktales of Spain and Latin America • Contains 3 tales: "The Tiger and the Rabbit," "Señor Billy Goat," "Juan Bobo." See Nicaragua English Language Arts. E

JONES, WILLIS KNAPP. Behind Spanish American footlights • Includes a chapter on theatre in Puerto Rico, pp. 358-377. See Central America English Language Arts, T, S

.... Spanish American literature, I • Poetry of Padilla and Gautier Benítez, pp. 271-272. See Colombia English Language Arts. S

.... Spanish American literature, II • Three poets and one dramatist. See Cuba English Language Arts. S

LEWITON, MINA. Candita's choice. Harper, 1959. 185 pp. • A story for girls; illus. E

.... That bad Carlos. Harper, 1964. 175 pp. • A story for boys; illus. E

SUDDETH, RUTH ELGIN & MORENUS, CONSTANCE GAY (comp.) Tales of the western world • Two folk tales, "Fair Flower" and "Juan Bobo." See El Salvador English Language Arts. E

TORRES-RIOSECO, ARTURO (ed.) Short stories of Latin America • Short story by Francisco Ayala. See Chile English Language Arts. S

Listening Aids

Records

BELPRE, PURA. Perez and Martina, a folktale. CMS Records CMS 505 • Story in English and Spanish. E

MUSIC

Publications

Periodicals

LOWENS, IRVING. Thirty world premiers: new music of the Americas. Américas 17(7):18-21. July 1965 • Mention of pianist Elías López and composer Héctor Campos-Parsé. S

MATILLA, ALFREDO. From Prades to Puerto Rico. Américas 9(3):11-13. March 1957 • Pablo Casals visits the birthplace of his mother; b/w photos. S

PAU concerts. Américas 19(5):43. May 1967 • B/w photo and small article on Elías López, pianist. S

PAU concerts. Américas 20(1):44. April 1968 • Works by 3 Puerto Rican composers; b/w photo. S

TAPER, BERNARD. Our far-flung correspondence. New Yorker 45:123-134 • An interview with Pablo Casals at age 92. S

Other Publications

A sampler of 32 songs • "El Coquí" ("The Frog"), Puerto Rican folk song. See Cuba Music. T-E, S

Caribbean folk songs and games • Included in this booklet are 3 folk songs of Puerto Rico. See Jamaica Music. T-E, S

SAETTONE, MARY ROSE DE (ed.) Nochebuena y navidad. Cooperative Recreation Service, 1961. 15 pp. • Included in this booklet of 11 Christmas songs is one from Puerto Rico. T-E, S

Listening Aids

Records

CASALS, PABLO. Art of Casals. RCA Victor LM-2699.

.... Four suites for orchestra (Bach). Columbia M2S-755 • Album of 2 records.

Fiesta en San Juan. Marvela LP53 • Instrumental music. *30 min. S

Saludamos: Raphael en Puerto Rico. VA-Latino LS 61025 • Songs by one of Latin America's foremost performers. S

Songs and dances of Puerto Rico. Folkways FW 8802 • Songs in Spanish w/a by native instruments; words included and background notes. S

SOCIAL STUDIES

Publications

Books

AITKEN, THOMAS, JR. Poet in the fortress: the story of Luis Muñoz Marín. New American Library, 1964. 241 pp. • Biography of the island's first governor. S

COLORADO, ANTONIO J. The first book of Puerto Rico. Franklin Watts, 1965. 74 pp. • Life today with emphasis on improvement; illus., map. E

GRUBER, RUTH. Puerto Rico: island of promise. Hill and Wang, 1960. 216 pp. • Shows positive aspects of the culture as well as problems. T, S

MANNING, JACK. Young Puerto Rico: children of Puerto Rico at work and at play. Dodd, Mead, 1962. 64 pp. • Survey of home life, schools, recreation, and jobs for children; b/w photos. T-E

McGUIRE, EDNA. Puerto Rico: bridge to freedom. Macmillan, 1963. 180 pp. • History and description, with special emphasis on "Operation Bootstrap"; illus., maps. E

PAGE, HOMER. Puerto Rico: the quiet revolution. Viking Press, 1963. 175 pp. • Good photographic presentation. S

Puerto Rico in pictures. Sterling. 64 pp. • Photos with brief commentary. S

SCHLOAT, G. WARREN, JR. María and Ramón: a girl and boy of Puerto Rico. Knopf, 1966 • A day in their lives; many excellent b/w photos; map. E

STEVENS, CECIL E. Before Columbus. Silver Burdett, 1928. 191 pp. • Although old, this is still best account of Indian civilization in Puerto Rico. E, S

Periodicals

CHRISTIE, TREVOR L. Puerto Rico: low key or high rise? Saturday Review 51:50, 93-95. September 14, 1968 • Conflict between restoration and modernization faced by the Institute of Culture. S

COLBORN, PAUL A. Autonomy for Puerto Rico. Américas 4(5):3-5, 41-43. May 1952 • Adoption of new constitution; illus. S

DE ZENDEGUI, GUILLERMO. A new museum from an old house. Américas 20(1):20-25. January 1968 • The reconstruction of a Puerto Rican home of the past century by the Institute of Culture; many b/w photos. S

LONG, E. JOHN. Puerto Rico: watchdog of the Caribbean. National Geographic LXXVI(6):697-738. December 1939 • Many illus. E, S

McDOWELL, BART. Puerto Rico's seven league bootstraps. National Geographic 122(6):755-793. December 1962 • Changes brought about by "Operation Bootstrap." S

MEEK, GEORGE. Puerto Rico goes ahead. Américas 12(10): 18-21. October 1960 • A report on industry. S

NICHOLAS, WILLIAM H. Growing pains beset Puerto Rico. National Geographic 99(4):419-460. April 1951 • The population problem. S

SIVSSER, MARY. Tropical Christmas. Américas 5(12):24-28. December 1953 • US traditions popular in Puerto Rico. S

Travel's picture portfolio: Puerto Rico. Travel 128(5):52. November 1967 • Description of places to see; many good color plates. S

VOSBURGH, FREDERICK G. Our insect fifth column. National Geographic LXXX(2):225-248. August 1941 • Insect immigration to the US. S

Other Publications

Teodoro Moscoso: Latin man of action. New York Times Student Weekly, December 2, 1968. 12 pp. • Brief profile of key figure in Alliance for Progress. S

Visual Aids

Films

Puerto Rico. Carl Dudley. 16 mm, C, sd, 11 min. • History, geography, agriculture, and scenic highlights. Rental: U of U. E, S

Puerto Rico and the Virgin Islands. Coronet. 16 mm, C, sd, 11 min. • Rental: COR. S

Puerto Rico — the peaceful revolution. McGraw-Hill. 16 mm, C, sd, 27 min. • Successful solutions to the population problems. Rental: MH 618065. S

Filmstrips, slides

The West Indies: Puerto Rico. Eye Gate 1886. C, captions, manual, 22 frames • Importance today. E, S

SOUTH AMERICA

ART

Publications

Books

CICHY, BODO. Architecture of the ancient civilizations, in color • Good text, excellent color plates, pp. 297-416. See Central America Art. S

HAIGHT, ANNE LYON (ed.) Portrait of Latin America as seen by her print-makers. Hastings House, 1946. 36 pp. • Only book on South American engravers that is currently available; plates; bilingual text. T-S

KUBLER, GEORGE & SORIA, MARTIN. Art and architecture in Spain and Portugal and their American dominions 1500-1800 • See Central America Art. S

Periodicals

ALMEIDA, LUIS LASTRA. Artists among skyscrapers. Américas 15(1):26-31. January 1963 • Interviews and pictures of 16 artists; b/w photos. S

CRANE, JANE WATSON. Art takes to the road. Américas 2(3):7-11. March 1950 • Includes paintings by contemporary artists; b/w photos. S

GOMEZ-SICRE, JOSE. A critic's choice • Includes b/w photos of painters and their works. See Cuba Art. S

ENGLISH LANGUAGE ARTS

Publications

Books

ARCINIEGAS, GERMAN. The green continent. DE ONIS, HARRIET (trans.) Alfred A. Knopf, 1944. 533 pp. • Excerpts from the writings of Latin American authors. Introduction to South American geography, culture, and peoples. S

FAWCETT, P. H. Lost trails, lost cities. Funk & Wagnalls, 1953. 315 pp. • A series of adventure stories. E, S

Periodicals

Books. Américas 7(5):42-45. May 1955 • A publisher's look at South America. T-S

MACHADO, MARIA CLARA. Children's theatre in Rio. Américas 9(2):7-10. February 1957 • Excellent article; many b/w photos from plays. T-E

MUSIC

Publications

Periodicals

AHRENS, CARSTEN. Down South America way. Instructor LXXVII(8):74-76. April 1968 • Verses about each country. E

The Americas dance. Américas 7(10):26-27. October 1955 • Many b/w photos showing the different dances of South America. S

WILSON, BETTY. Adventures in folk music. Américas 8(9): 15-20. August 1956 • Through South American hinterlands with 2 musicologists; illus. S

Other Publications

GOODWIN, MARY L. & POWELL, EDITH L. (trans.) Rique ran: games and songs of South American children • Songs from Argentina, *Bolivia, Chile, Colombia,* Ecuador, Peru, Uruguay. See Ecuador Music. T-E

Visual Aids

Filmstrips, slides

DALY, CAROLYN. Musical sounds of Latin America. Programa de Educación Interamericana • Slides, taped music, manual. E

Listening Aids

Records

ARECCO, CARLOS & SAMANIEGO, MARCIAL. Music of Peru. PEI-4 • Vocal with guitar and *requinto;* 4 songs. S

SOCIAL STUDIES

Publications

Books

APPEL, BENJAMIN. The illustrated book about South America. Grosset & Dunlap, 1963. 152 pp. • Excellent illus. give this book of geography child-appeal. E

BATES, MARSTON. The land and wildlife of South America. Time-Life, 1964. 200 pp. (Life Nature Library) • Beautiful illus. of many fascinating animals make this book adaptable for intermediates. E, S

BEALS, CARLETON. Nomads and empire builders. Chilton, 1961. 322 pp. • Native peoples and cultures; illus., gloss. S

BEVANS, MARGARET. South America — the golden book picture atlas of the world. Golden Press, 1960. 191 pp. • Very good maps and description of each country. E

BINGHAM, HIRAM. Across South America. Houghton Mifflin, 1911. 405 pp. • Account of the author's journey from Buenos Aires to Lima by way of Potosí. S

BOWEN, DAVID. Hello, South America. Norton, 1964. 223 pp. • Good reference book for school libraries, grades 6-12. E, S

CARTER, WILLIAM E. The first book of South America. Franklin Watts, 1961. 86 pp. • General comments about the continent are followed by sections which group countries by regional characteristics. E, S

FIDELER, RAYMOND. South America. Fideler, 1965. 224 pp. • Survey of the land and the people; illus., maps. E

GUNTHER, JOHN. Inside South America. Harper and Row, 1967. 610 pp. • A contemporary history. S

HANKE, LEWIS. Modern Latin America; continent in ferment, II. Van Nostrand, 1959. 192 pp. • Good reference. T-S

HARBIN, ELVIN O. Games of many nations. Abingdon Press, 1954. 160 pp. • Games for all ages from many countries; description and directions. E, S

HUBERT, FRANK W. R. & JONES, EARL (eds.) An introduction to selected Latin American cultures. Texas A&M University Press, 1967. 168 pp. (Monograph 1) • Compilation of 8 essays on various topics. T

HUMBOLDT, ALEXANDER VON. Stars, mosquitos and crocodiles; the American travels of Alexander von Humboldt. Harper and Row, 1962. 170 pp. • The story of a five-year expedition through South America; illus., maps. E

JONES, EARL (ed.) Selected Latin American literature for youth. Texas A&M University Press, 1968. 152 pp. (Monograph 3) • Poems, stories, fables from many countries of Latin America. T-E, S

JOY, CHARLES R. Getting to know the river Amazon. Coward-McCann, 1963. 61 pp. • Good reference. E

MANN, HANS. South America. London, Thames and Hudson, 1957. 241 pp. • Many large b/w plates with notes, 5 color plates. S

MATHIESSEN, PETER. The cloud forest. Viking, 1961. 280 pp. • Extensive chronicle of the most inaccessible wildernesses of South America; illus. S

MILLEN, NINA. Children's festivals from many lands. Friendship, 1964. 191 pp. • Folk festivals in South America. T-E

.... Children's games from many lands. Friendship, 1965. 192 pp. • Description and directions for games played in several South American countries. E, S

QUINN, VERNON. Picture map geography of South America. J. B. Lippincott, 1959. 112 pp. • Articles on geographical features and products. E

ULLOA, ANTONIO DE. A voyage to South America. ADAMS, JOHN (trans.) Knopf, 1964. 245 pp. • The account of travels begun in 1735 by 2 Spanish youths is greatly abridged here. S

Periodicals

BUNSTER, ENRIQUE. O'Higgins senior. Américas 10(9):17-21. September 1958 • Discussion of remarkable colonial official. S

COMPTON, GEORGE C. The rivers run wild. Américas 11(6): 8-12. June 1959 • Flooding problems in several regions. S

.... Unfinished business. Américas 10(4):3-7. April 1958 • The fight against yellow fever. S

HUFF, DARRELL. Should we all go metric? Américas 6(10): 3-5, 35. October 1954 • Comparison of decimal and metric systems. S

KONIKOW, ROBERT B. The chinchilla comes of age. Américas 6(11):3-6. November 1954 • Precious fur goes to market. S

LESURE, THOMAS B. South American cruise. Travel 124(5): 28-32. November 1965 • A brief description of many of the Caribbean and South American countries. S

OWEN, M. L. Better ways to present South America. Instructor 73(8):21-22. April 1964 • Methods for handling study units for elementary grades. T-E

ROSS, EDWARD S. Birds that "see" in the dark with their ears. National Geographic 127(2):282-290. February 1965 • The oilbirds of South America. S

SCHNEIDER, RONALD M. The US in Latin America. Current History 48(281):1-8, 50. January 1965 • An analysis of the past role of the US in South America including improvements under Kennedy. S

SCHUESSLER, RAYMOND. One man's poison. Américas 10(2):3-5. February 1958 • Curare, once a poison, is now medicine. S

TRIFILO, S. SAMUEL. Naturalist's delight. Américas 14(6):14-19. June 1962 • Charles Darwin's exploits. S

YOUNG, GEORGE R. Power from the Andes. Américas 13(5):10-13. May 1961 • Harnessing electrical power. S

Other Publications

JACOBS, CHARLES R. & BABETTE, M. (eds.) South America travel digest. (4th ed.) Paul Richmond, 1967. 125 pp. • Twelve countries of South America are treated in separate sections. Colored illus. are recent; travel information. New ed. of magazine every 3rd year. T

Visual Aids

Films

South America. Brigham Young University. 16 mm, C, sd, 27 min. • Historical view of the continent. Rental: BYU. S

South America. International Film Foundation. 16 mm, C, sd, 27 min. • Traces European and American influences in a realistic manner. Rental: TU (C-6842). S

South America. McGraw-Hill 402145. 16 mm, C, sd, 17 min. • A composite picture of the contrast, progress and tempo of the awakening continent. S

Filmstrips, slides

DALY, CAROLYN. Community helpers. Programa de Educación Interamericana • Slideset with manual. E

.... Transportation in South America. Programa de Educación Interamericana • Slides with manual. E

FAUBION, NORMA & PENN, CAROLINE. Exploring Latin America through inquiry. Programa de Educación Interamericana • Three sets of slides, manual. E, S

Our South American neighbors: the land. Curriculum Materials Corporation 188. 33 frames, C, sd • The geographical variety and contrasts. E

The people, South America. Eye Gate 67 H. 22 frames, C, sd, captions • People and their origins, industries, and their way of life. E, S

THOMPSON, DANA. Homes near the equator. Programa de Educación Interamericana. 38 frames, C, sd, manual • Homes in Ecuador. E

WYATT, MABEL. An American embassy. Programa de Educación Interamericana. 38 slides, C, sd, manual • Views of the Embassy at Asunción, Paraguay. S

TRINIDAD - TOBAGO

ART

Publications

Other Publications

ALLADIN, M. P. Notes on carnival. Port-of-Spain, Government Printing Office, 1967. 4 pp. • Facts about carnival; leaflet.* T-S

.... The folk arts of Trinidad and Tobago. Ministry of Education and Culture, 1967. 8 pp. • Concise information (in leaflet) on music, arts, dance, theater; sketches.* T, S

REECE, ALAN. The culture of Trinidad and Tobago. Port-of-Spain, Texaco, 1967. 21 pp. • Music, art, architecture, carnival, crafts, dance, folklore, literary arts; a brochure prepared for Expo '67, Montreal, Canada.* T, S

Trinidad and Tobago exhibits. Port-of-Spain, Ministry of Education and Culture, 1967. 16 pp. • Biographical sketches of the artist in Trinidad-Tobago and b/w pictures of their works.* T, S

ENGLISH LANGUAGE ARTS

Publications

Books

ALLADIN, M. P. And w[illegible]s human man? Port-of-Spain, Alladin, 1968. 44 pp. • [illegible] collection of 40 poems by M. P. Alladin, director of culture in the Ministry of Education and Culture.* S

BEDFORD. The "Wendy price." (v. 1) Port-of-Spain, Yuille's Printerie, 1966. 59 pp. • A selection of bedtime stories by Bedford; illus. by Nancy Richards.* E, S

KINGSLEY, CHARLES. At last; a Christmas in the West Indies. Harper, 1871 • Rare title by the distinguished 19th century English author; out of print. T, S

OTTLEY, CARLTON R. Legends, true stories and old sayings from Trinidad and Tobago. Port-of-Spain, College Press, 1962. 72 pp. • Nineteen legends of Trinidad and Tobago.* S

.... Sayings of Trinidad and Tobago — old and new. Port-of-Spain, Carlton R. Ottley, 1966. 11 pp. • Words, phrases, and proverbs, old and new, peculiar to the speech of Trinidadians and Tobagonians.* S

.... Trini-bagian-ese. (v. 1) Port-of-Spain, Carlton R. Ottley, 1967. 37 pp. • Words and phrases, old and new, peculiar to the speech of the islands of Trinidad and Tobago.* T, S

.... Trini-bagian-ese. (v. 2) Port-of-Spain, Carlton R. Ottley, 1966. 26 pp. • Words and phrases, old and new, peculiar to the speech of Trinidadians and Tobagonians.* T, S

.... Trini-bagian-ese. (v. 4) Port-of-Spain, Carlton R. Ottley, 1966. 26 pp. • Words and phrases, old and new, peculiar to the speech of Trinidadians and Tobagonians.* T, S

MUSIC

Publications

Books

CONNOR, EDRIC. Songs from Trinidad. Oxford University Press, 1958. 76 pp. • Words and music of 45 songs.* T

CROWLEY, DANIEL J. The Shak-Shak in the Lesser Antilles. (v. 2:3) Society for Ethnomusicology, Wesleyan University Press, 1958. pp. 112-115. • Description of hollow rattles in Trinidad and neighboring islands, and of the use and cultural background of these instruments. T, S

ELDER, J. D. Color, music, and conflict: a study of agression in Trinidad with reference to the role of traditional music. (v. 8:2) Society of Ethnomusicology, Wesleyan University Press, 1964. pp. 128-136 • T, S

.... Song-games of Trinidad and Tobago. Cooperative Recreation Service, Inc., 1961. 16 pp. • Eight song-games with scores, lyrics, and directions for movements.* T-E

EVANS, LANCELOT O. The Caribbean in pictures. Sterling, 1968. 64 pp. • Trinidad's contributions in calypso and steel band. E, S

LLOYD, A. L. (ed.) Folk songs of the Americas. Oak Publications, 1965. 276 pp. • Excellent folk songs from Trinidad and Tobago with English translations, pp. 166-173. E, S

Other Publications

Caribbean folk songs and games. Cooperative Recreation Service, Inc. pp. 14-24 • Five Trinidadian song-games included in this booklet. T-E, S

Carnival calypso spectacular. Felix A. Rampersad, 1968. 49 pp. • Souvenir magazine on Carnival; some calypso songs, many photos.* T, S.

ELDER, J. D. Song games of Trinidad and Tobago. Cooperative Recreation Service, 1961. 15 pp. • Youth music with melody scored and good explanations. E, S

Listening Aids

Records

WEST INDIAN TOBACCO GAY DESPERADOS STEEL ORCHESTRA. Steelband fiesta. Tropico TSI-2000 • All steelband instruments. *40 min. E, S

FIGHTER, KING. Trinidad calypso devil. National Recording Co. NLP 333 • Vocal/combo. *36 min. E, S

Tapes

JONES, GWENDOLYN. Music of Trinidad. Programa de Educación Interamericana • *35 min. S

SOCIAL STUDIES

Publications

Books

Our flag and other national emblems. Port-of-Spain, Government of Trinidad & Tobago, 1962. 32 pp. • All flags since the time of Columbus are described; many sketches; illus.* E, S

OTTLEY, CARLTON R. The story of Port-of-Spain — capital of Trinidad, West Indies. Port-of-Spain, Carlton R. Ottley, 1962. 136 pp. • From earliest times to the present; foldout map.* S

Periodicals

ALLMON, CHARLES. Happy-go-lucky Trinidad and Tobago. National Geographic CIII(1):34-75. January 1953 • Preparations which take place just prior to carnival time in Trinidad and Tobago. S

BEEBE, WILLIAM. The high world of the rain forest. National Geographic CXIII(6):838-855. June 1958 • Explanation and color illus. of the insects of the Trinidad jungle. S

CRANE, JOCELYN. Keeping house for tropical butterflies. National Geographic 112(2):193-218. August 1957 • Insect evolution and mating of butterflies in the jungles of Trinidad. S

Report on Trinidad & Tobago. Latin American Report V(5):2-26. December 1963 • Three articles tell how these peoples differ from other West Indians; b/w photos. S

MEEK, GEORGE. Two islands — one nation. Américas 15(11):7-12. November 1963 • General overview of the history, government, people, culture, and agriculture of the independent islands of Trinidad and Tobago. S

SIMMONDS, W. AUSTIN. Trinidad and Tobago. Américas 15(3):8-14. March 1965 • General overview of the newly independent islands of Trinidad and Tobago; illus. S

Other Publications

How to meet the people of Trinidad and Tobago. Port-of-Spain, Trinidad-Tobago Tourist Board, 1967. 12 pp. • A listing of people from Trinidad and Tobago interested in specific fields of work and leisure.* T-S

Trinidad and Tobago — hub of the new Caribbean. Arima, Caribbean Printers, 1968. 61 pp. • All aspects are presented; many illus., tables, figures.* T, S

Visual Aids

Films

Trinidad and Tobago. Radiant Films. 16 mm, C, sd, 19 min. • Views the landscape, agriculture, architecture, industry, carnival, and above all the people of Trinidad and Tobago. E, S

Filmstrips, slides

McQUEEN, CONSTANCE. Carnival in Trinidad. Programa de Educación Interamericana • Slides, manual, taped background of carnival music. E, S

SNELL, BOOKER & AUSTIN, TIMOTHY. The wonder of Pitch Lake. Programa de Educación Interamericana • Filmstrip, manual, taped narration. S

Trinidad and the Coastal Islands. Eye Gate. C, captioned or sound tapes with teaching manual • Views the island of Trinidad and its coastal islands; its social and economic characteristics. E, S

UNITED STATES

ENGLISH LANGUAGE ARTS

Publications

Books

CABLE, GEORGE W. The grandissimes. Hill and Wang, 1957. 339 pp. (American Century Series) • A novel of Creole life in the late 19th century in new paper edition; American Century Series $1.95. T-S

.... Old creole days. Heritage, 1943. 224 pp. • Biographical sketch of Cable and 9 short stories of life in old New Orleans; illus. S

HEARN, LAFCADIO. The selected writings of Lafcadio Hearn • The section "New Orleans" contains 7 Creole stories. See Caribbean English Language Arts. S

LEA, TOM. The wonderful country. Little, Brown, 1952. 387 pp. • A novel of the frontier region near El Paso, Texas; illus. S

LONGFELLOW, HENRY W. Evangeline; a tale of Acadie. Bantam, 1966. 151 pp. • New illus. version of the famous poem. S

.... The skeleton in armor. Prentice-Hall, 1967 • Illus. ed. of this poem. E

Periodicals

ESPINOSO, GILBERTO (trans.) Los comanches. New Mexico Quarterly Review I(2):133-145. May 1931 • This play relates the Spanish victory over the Comanches. S

JOHNSTON, ERIC. El lienzo de plata en el mundo. Américas 7(8):3-6. Agosto 1955 • Comments on influence of movies in modern world; reviews Latin American performers and themes in Hollywood. S

LA FARGE, OLIVER. Experiment in New Mexico. Américas 6(8):3-5, 42-43. August 1954 • The distinguished author comments on racial/cultural blends. S

MURO, AMADO. My father and Pancho Villa. Américas 10(4): 34-35. April 1958 • First-person anecdote of old El Paso. S

NOGUES, GERMINAL. From Broadway to Corrientes. Américas 14(1):23-25. January 1962 • Remarks on South American tour of the American Repertory Theater [Spanish ed. February 1962]. S

VELARDE, HECTOR. The bullfight in Chicago. Américas 6(9):24-25. September 1954 • Satirical short story by distinguished Peruvian writer. S

Visual Aids

Filmstrips, slides

HOLT, IMOGENE. Acadia revisited. Programa de Educación Interamericana. Slide set, taped narration, manual • The site of Longfellow's "Evangeline" as it is today. S

MUSIC

Publications

Books

DUGGAN, ANNE SCHLEY ET AL. Folk dances of the United States and Mexico. A. G. Barnes, 1948. 159 pp. • Background material with each unit of folk dances and music provides information so they can be taught as cultural subjects as well as activities. S

Periodicals

KNOTT, SARAH GERTRUDE. Many songs, many dances: folk music of the United States. Américas 17(2):27-33. February 1965 • History of the International Folk Festivals including the music from Canada, Spanish America, and the Caribbean; b/w photos. S

ORREGO SALAS, JUAN. Aaron Copland's vision of America. Américas 7(6):17-21. June 1955 • Discussion of the US maestro by a Chilean composer; 5 photos. T-S

SCHINHAM, JAN PHILIP. Spanish folklore from Tampa, Florida. Southern Folklore Quarterly 3:129-163. 1939 • Analysis of children's singing-games and other Spanish songs. T-E

Listening Aids

Records

Cajun songs from Louisiana. Folkways FE4438 • Fourteen songs by various artists, vocals w/a. One children's song "J'ai passé dessou l'pommier." 30 min. E, S

Hemisfair '68. Austin Custom Records 6899 • Band music featuring the songs of the Americas. E, S

Spanish and Mexican folk music of New Mexico. Folkways FE4426 • Collection of authentic folk music showing Mexican influences. E, S

SOCIAL STUDIES

Publications

Books

CARPENTER, JOHN ALLEN. Far-flying America: Puerto Rico; Virgin Islands, Panama Canal Zone, Guam, American Samoa, Midway, Trust Territory, Ryukyus, others. Children's Press, 1966. 95 pp. • Brief descriptions of all places mentioned. E

CLISSOLD, STEPHEN. The seven cities of Cíbola. Clarkson N. Potter, 1961. 191 pp. • Excellent reconstruction of events leading up to Coronado's search for Cíbola; illus. T-E, S

CUTRIGHT, PRUDENCE & DURAND, LOYAL, JR. Living as American neighbors. Macmillan, 1966. 472 pp. • Fosters appreciation and understanding of cultures. S

DEAKIN, EDWIN. A gallery of California mission paintings. MAHOOD, RUTH I. (ed). Ward-Ritchie, 1966. 58 pp. • The 21 Franciscan missions of Spanish California; 4-color illus. S

HORGAN, PAUL. Conquistadors in North American history. Farrar, Straus, 1963. 303 pp. • Author's narrative style enhances this excellent examination of the conquistadors themselves. S

MANUCY, ALBERT C. The houses of St. Augustine; notes on architecture from 1565 to 1821. St. Augustine Historical Society, 1962. 65 pp. • Oldest city in USA, founded by Spanish. S

POWELL, GUY E. Latest Aztec discoveries. Naylor, 1967. 78 pp. • According to Powell's theory, East Texas was the original home of Aztec, Maya, Toltec civilizations. S

SEEGARS, KATHLEEN WALKER. Alliance for progress: the challenge of the Western Hemisphere. Coward, 1964. 121 pp. • Story of 20 American republics attempting to save themselves from starvation, ignorance, disease, despair. Obstacles the Alliance must work against are presented. S

TINKER, EDWARD LAROCQUE. Creole city, its past and its people. London, Longmans, Green, 1953. 359 pp. • An interesting account of old New Orleans which emphasizes its French heritage; many humorous anecdotes. T, S

WEDDLE, ROBERT S. San Juan Bautista, gateway to Spanish Texas. University of Texas Press, 1968. 469 pp. • This mission was a focal point of Texas-Coahuila history; illus. T

Periodicals

HEYWARD, DUBOSE & BECK, DAISY. The American virgins. National Geographic 78(3):273-308. September 1940 • Development as vacation resort. S

KING, LAWRENCE T. Spanish mission to Virginia. Américas 8(11):19-22. November 1956 • A Spanish settlement that failed thirty years before the English settled Jamestown. S

LOWE, ARBON JACK. HemisFair. Américas 20(5):5-13. May 1968 • Description and photos of the 1968 Fair. E. S

PARSONS, EDMUND M. The Fredonian rebellion. Texana 5(1):11-52. Spring 1967 • Excellent reference for Texas history classes. T, S

ROHR, FRANK. The Virgin Islands: by bareboat to the cactus tropics. Saturday Review 51:72, 73, 109. September 14, 1968 • Exploration of the islands by chartered yacht; b/w photos. S

SIMPICH, FREDERICK. New Mexico melodrama. National Geographic 73(5):529. May 1938 • Spanish influences in daily life. S

.... Seeing our Spanish southwest. National Geographic LXXVII (6):711-756. June 1940 • Many illus. S

Other Publications

Indian and Eskimo children. Bureau of Indian Affairs. 48 pp • A picture story book for children; pa. $ .35. E

Visual Aids

Filmstrips, slides

ABBOTT, SUZANNE. Early history of Lubbock, Texas. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit which traces the growth of this once small West Texas cattle town into a modern city. S

AUSTIN, TIM. Fort Worth, the all-American city. Programa de Educación Interamericana. 40 frames, C, sd, manual • An overview of the city which emphasizes its place in modern Texas. S

BLOCK, BUREL. Muleshoe, home of George Washington, the Mule Memorial, Terry Dill, and Bob Wills. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit which focuses on the importance of farming and cattle ranching in this West Texas town. S

CANALES, ANGELA. McAllen, city of palms. Programa de Educación Interamericana. 40 frames, C, sd, manual • An overview of the Rio Grande Valley city of Texas and its natural resources and industry. S

CHRISTESSON, CHARLES. Fort Ringgold, from the US to us. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit on the fort which once guarded the southern-most tip of Texas and is now a part of the Rio Grande City School System. S

CLARK, ROSS. Historic homes of Waco, Texas. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit which takes the student on a tour of several of the homes of Waco which date from the early days of the history of the State. S

DORSEY, MARY; VINCENT, MARY & McQUEEN, CONSTANCE. Calvert, Texas — reflections then and now 1868-1968). Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit on the historic town of Calvert which shows examples of the architecture of the small town which was once a thriving center of agriculture. The unit takes the student on a tour of the homes of the town and tells the story of their background. S

ELIZONDO, SANTOS. Fort Concho. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide/tape unit which tells the story of the historic fort which stands near the city of San Angelo, Texas. S

GERSTNER, SISTER M. HELENE. Segments of Houston. Programa de Educación Interamericana. 40 frames, C, sd, manual • A trip through Rice University, the University of Houston, and the Houston Medical Center. The story of how these institutions have contributed to the growth of Houston into Texas' largest city. S

JOHNSON, MARY. Cultural activities of Midland, Texas. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide unit showing examples of the cultural inroads of this modern West Texas city. S

PEÑA, TERESA. A trail into the past. Programa de Educación Interamericana. 40 frames, C, sd, manual • The early history of El Paso, Texas; emphasis on the strong influence of the Spanish heritage and current geographic relation to Mexico on the development of the city. S

PSENCIK, LEROY. The state capitol of Texas. Programa de Educación Interamericana. 40 frames, C, sd, manual • An imaginary tour of the State capitol building. The unit is designed to show the relationship between the word "capitol" and its meaning for elementary social studies students. E

SAMPLE, HELEN. The Neches — river of industry and pleasure. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide unit devoted to the river which plays such an important role in the economy and social life of the city of Beaumont, Texas. S

THOMPSON, DANA. Boating — the city by the sea. Programa de Educación Interamericana. 40 frames, C, sd, manual • A slide unit which shows examples of various kinds of boats found in the seaport city of Corpus Christi, Texas, and their importance as a part of the city's economy and recreation. S

Listening Aids

Tapes

Cabeza de Vaca and his long walk. Texas Education Agency 2186-15 • The first man to walk across Texas, mapping as he went. E-S

Pedro carves a window. Texas Education Agency 2187-15 • The story of the founding of Mission San José in San Antonio. E-S

Pirate and patriot. Texas Education Agency 2188-15 • The blazing history of Jean Lafitte, the pirate who fought with Jackson at New Orleans. E-S

SPANISH

Publications

Books

CASTAÑEDA, PEDRO. The journey of Coronado. WINSHIP, GEORGE PARKER (trans.) University Microfilms, 1966. 251 pp. • The account of Coronado's expedition by Castañeda, a member of it; maps. S

ESPINOSA, JOSE MANUEL. Spanish folk tales from New Mexico. G. E. Stechert, 1957. 222 pp. (Memoirs of the American Folk-Lore Society) • Also has English summaries and gloss.; level IV. S

HANNA, PHIL TOWNSEND. Libros californianos. Primavera Press, 1932. 74 pp. • Lists of early books on California (since 1615), with the author's comments. T-S

MUZZEY, DAVID & KIDGER, HORACE. Breve historia de los Estados Unidos de América. COLORADO, ANTONIO J. (trans.) Ginn, 1953. 344 pp. • A well-known, beautifully illustrated and much used text. S

RAEL, JUAN BAUTISTA. Cuentos españoles de Colorado y Nuevo Méjico, 2 vols. Stanford University Press, 1957. 1378 pp. • Collection of stories in Spanish with English summaries; level IV. S

Periodicals

CONGDON, KIRBY. Fábulas de ayer para hoy. Américas 18(11):1-8. Noviembre 1966 • Brief fables of Aesop; level III. S

CULLEN, ARTHUR J. Learning in two languages. Américas 18(5):13-18. May 1966 • The Spanish-English language degree program available at Elbert Covell College in Stockton, California; b/w photos. S

EASTLAKE, WILLIAM. La rueda de la fortuna. Américas 7(8):22-27. Agosto 1955 • Short story; level III. S

GUEVARA, SUSANA. 16 de Agosto de 1906. Américas 17(8): 29-32. Agosto 1965 • Short story; level III. S

LESSA, ORIGENES. Marta. Américas 12(4):22-23. Abril 1960 • Short story; level III. S

MURO, AMADO. Ay, chihuahua! Américas 9(4):22-24. Abril 1957 • Short story; level III. S

NOGUES, GERMINAL. From Broadway to Corrientes. Américas 14(2):23-26. Febrero 1962 • Remarks on the American Repertory Theater tour of South America. [English ed. January 1962] S

PEELE, MICHAEL, Chachito. Américas 9(12):28-29. Diciembre 1957 • Short story; level III. S

SENDER, RAMON J. El hombre y el ángel en nuestra era apocalíptica. Américas 14(3):23-27. Marzo 1962 • Jokes and maxims; level IV. S

VELARDE, HECTOR. Una corrida en Chicago. Américas 6(10):24-25. Octubre 1954 • Satirical short story by well-known Peruvian writer; level IV. [English ed. September 1954] S

URUGUAY

ART

Publications

Books

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 3 Uruguayan artists. T, S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Bibl.; brief history of art, pp. 35-37. T

Periodicals

Art. Américas 20(8):36-37. August 1968 • B/w reproduction of art shown at Pan American Union exhibit. T-S

COMPTON, GEORGE C. The painting on the tunnel wall. Américas 13(1):6-9. January 1961 • Description of Carlos P. Vilaro's new mural at Pan American Union. S

SMITH, ROBERT C. Latin American painting comes. Inter-American Quarterly 2(3):24-36. July 1940 • Discusses reasons for lack of strong indigenous influences on paintings. T

Other Publications

ARGUL, PEDRO JOSE. Paisajes de Arzadun. Montevideo, Mosca, n.d. 6 pp. (Arte de las Américas) • Six color reproductions of the River Plate by Uruguayan artist Carmelo de Arzadun; in folio, with brief biography.* S

.... Pedro Figari. Montevideo, Editorial Mosca, n.d. 8 pp. (Arte de las Américas) • Six color folio reproductions of Uruguayan artist Pedro Figari; biography.* S

.... Joaquín Torres García. Montevideo, Editorial Mosca, n.d. 8 pp. (Arte de las Américas) • Six color reproductions in folio of the Uruguayan artist Joaquín Torres García; biography.* S

.... Los gauchos de Blanes. Montevideo, Mosca, n.d. 8 pp. (Arte de las Américas) • Six color reproductions, in folio, of Uruguayan artist Juan Manuel Blanes depicting the gaucho; brief biography.* S

CAPURRO CASTELLES, E. Gauchos, prendas y costumbres. Montevideo, Mosca, 1968 • Ten color reproductions and 16 b/w, with explanations, of the Uruguayan artist Enrique Castelles Capurro; all depict the gaucho; in folio.* T-E, S

CUNEO, JOSE. Punta del Este visto por José Cuneo. Montevideo, Mosca, n.d. 8 pp. (Arte de las Américas) • Six color reproductions, in folio, of Uruguayan artist José Cuneo; brief biography in Spanish and English.* S

GUREWITSCH, JUAN. Uruguay en ocho artísticas planarafías de Guréwitsch. Montevideo • Eight original paintings of Uruguayan artist Juan Guréwitsch in tempera; in folio.* S

100 years of Uruguayan painting. Corcoran Valley of Art, 1967. 66 pp. • Excellent biographies, explanations, and b/w photos of 48 paintings are contained in this program book for Corcoran exhibition. T, S

ENGLISH LANGUAGE ARTS

Publications

Books

AMORIM, ENRIQUE. The horse and his shadow. O'CONNELL, LT. RICHARD & LUJAN, JAMES G. (trans.) C. Scribner's Sons, 1943. 252 pp. • *El caballo y su sombra,* a fast-paced novel about ranch life in Uruguay. S

GREEN, LILA. Folktales of Spain and Latin America. Silver Burdett, 1967. 96 pp. • Contains one story from Uruguay, "Oversmart is Bad Luck." E

JOHNSON, MILDRED (ed and trans.) Swan, cygnets and owl: an anthology of modernist poetry in Spanish America. University of Missouri, 1956. 199 pp. • Includes 5 poems of Delmira Agustini. S

ONETTI, JUAN CARLOS. The shipyard. C. Scribner's, 1968. 190 pp. • The descent into illusion and delusion of Larsen, who comes to Santa María to take over its once-prosperous shipyard; novel. S

PIGNATARO, JORGE. El teatro independiente uruguayo. Montevideo, Arca, 1968. 134 pp. • Contemporary theatre since 1937; b/w photos; in Spanish.* T

POOR, AGNES BLAKE (comp.) Pan-American poems, an anthology. Gorham Press, 1918 • Two poems by Juan Zorilla de San Martín are included. T-S

REYLES, CARLOS. Castanets. LeCLERCQ, JACQUES (trans.) Longmans, Green, 1929. 134 pp. • Novel of realism, Spanish locale *(El embrujo de Sevilla).* S

RODO, JOSE ENRIQUE. Ariel. STIMSON, F. J. (trans.) Houghton, Mifflin, 1922. 150 pp. • Study of social ethics and democracy, one of strongest influences of early 20th century throughout Latin America. S

SANCHEZ, FLORENCIO. Representative plays of Florencio Sánchez. JONES, WILLIS KNAPP (trans.) Pan American Union, 1961. 326 pp. • Translations by Jones of plays written by Sánchez, depicting native Uruguay. S

TINKER, EDWARD LAROCQUE. Life and literature of the Pampas. University of Florida Press, 1961. 51 pp. (The Latin American Monograph Series, No. 13) • A brief history and criticism of Uruguayan literature; illus.; biography. S

TORRES RIOSECO, ARTURO. New world literature: tradition and revolt. University of California Press, 1949. 250 pp. • Includes 3 poems of Delmira Agustini, translated by Cyrene Smith. S

ZORILLA DE SAN MARTIN, JUAN. Tabaré: an Indian legend of Uruguay. OWEN, WALTER (trans.) Pan American Union, 1956. 366 pp. (Latin American Series) • Includes an epic poem concerned with the Spanish spiritual conquest of the Indians. Pa. $2.75. T-S

Periodicals

AMORIM, ENRIQUE. Metamorphosis. MacMILLAN, H. B. (trans.) Tomorrow IV(3):65-67. November 1944 • Short story. S

ANTUÑA, JOSE G. Rodó's "Ariel." Américas 13(3):32-34. March 1961 • Antuña discusses the Latin American classic. S

FABREGAT CUNEO, ROBERTO. Theater in Uruguay. Américas 12(11):22-25. November 1960 • Discussion of the theater in Uruguay; illus. S, T

FIGUEIRA, GASTON. Daughters of the muse. Américas II (11):28-31, 39. November 1950 • Literary essay. T-S

.... Wandering tadpoles and speckled roosters. Américas XI(1):11-14. January 1959 • Spanish American poetry for children. T-E

GUNTHER, ERNESTO. The duel. Américas VIII(9):31-32. September 1956 • Short story. S

HERRERA Y REISSIG, JULIO. Exotic idealization. Decision I:46. May 1941 • Poem, translated by H. R. Hays. T-S

IBARBOUROU, JUANA DE. Dido's journey. Américas 13(2): 21-23. February 1961 • A short story by the celebrated poetess. S

.... A good death. Américas I(2):22-24. February 1958 • Short story by the well-known poetess. S

JOACHIM, ROBIN JON. Movies at Punta del Este. Américas 7(4):32-36. April 1955 • Uruguay's third international film festival; 8 photos; 1 drawing. S

PEÑA MARTIN, CECILIO. The denied tear. STEINBERG, MORRIS R. (trans.) The Poetry and Drama Magazine II(1):4-15. Spring 1959 • *La lágrima negada,* drama, in bilingual text. T-S

PEREZ PETIT, VICTOR. Claro de luna. JONES, W. K. & ESCUDERO, CARLOS (trans.) Poet Lore LI(4):353-368. Winter 1945 • One-act play (1906). T-S

QUIROGA, HORACIO. The son. LOUGHRIDGE, RACHEL (trans.) New Mexico Quarterly, XVI(1):14-18. Spring 1946 • Short story by Spanish America's master. S

.... Los fugitivos (The fugitives). KAY, DRAKE DE (trans.) Mexican Life XXV(6):11-12, 60-62, 64-66. June 1949 • One of Quiroga's best short stories. S

RODO, JOSE ENRIQUE. A Uruguayan view. Américas III (4):42-44. April 1951 • Literary comments by the distinguished essayist. T-S

SALAVERRI, VICENTE A. Florencio Sánchez: the man and the dramatist. Inter-America IV:346-352. 1921 • Biographical and critical notes on Sánchez. T-S

SALSAMENDI, A. Hot chocolate, stiff collar. Américas 16(8): 33. August 1964 • The way of life of a chief who lives in Montevideo; short story. S

SYMINGTON, JAMES W. Echoes of Rodó. Américas 20(3): 8-13. March 1968 • Penetrating analysis of many themes from Rodó with timely applications to current happenings. T, S

Other Publications

AZUA R., CARLOS. El Uruguay como reflexión. Montevideo, Impresora Rex, 1969. 16 pp. (Capítulo 36) • Single issue of weekly series of commentaries on various aspects of literature; in Spanish.* T

MUSIC

Publications

Books

Composers of the Americas: biographical data and catalog of their works. (v. 8) Music Division Pan American Union, 1962. 157 pp. • Biographical sketch, catalog of works and portrait of Uruguayan composer, Guido Santórsola. T

GARVIN, HELEN. Fun and festival from Latin America. Friendship Press, 1935. 44 pp. • Includes music with words of "Flor de Tusca." T, S

LLOYD, A. L. (ed.) Folk songs of the Américas. Oak Publications, 1965. 276 pp. • Excellent folk songs from Uruguay with English translations, pp. 272-274. E, S

SLONIMSKY, NICOLAS. Music of Latin America. Thomas Y. Crowell, 1946. 234 pp. • Comments on gaucho's songs, European influences; biographies; dictionary; pp. 282-287. T, S

Periodicals

SLONIMSKY, NICOLAS. Music in Uruguay. Christian Science Monthly. September 1943 • See title. S, T

Other Publications

GOODWIN, MARY L. & POWELL, EDITH L. (trans.) Rique ran: games and songs of South American children • See Ecuador Music. Contains 14 songs from Uruguay. T-E

A sampler of 32 songs. Informal Music Service, n.d. 23 pp. • Two songs of Uruguay are included in this booklet. T-E, S

RACCIATTI, DONATO. Milonga del Uruguay. Buenos Aires, Julio Horn • Sheet music for piano of the milonga, typical dance of Uruguay.* T

Listening Aids

Records

LOS ANGELES. Hispa Vox HV 60512 • Pop group with guitars; includes "Have You Ever Loved Somebody" and "With a Little Help From My Friends," sung in Spanish. *34 min. S

CANTA EL URUGUAY. Tonal CP041 • Typical songs from Uruguay with guitars by Los Carreteros. *34 min. S

GUARANY, HORACIO. Gracias Uruguay. Philips 84117 PT • Four Uruguayan songs sung by well-known artist. *11 min. S

LOS OLIMAREÑOS. Quiero a la sombra de un ala. Orfeo ULP 90505 • Twelve songs of various types including milongas and sambas. *34 min. S

LOS PASOS. Hispa-Vox HV 60513 • Pop songs from Uruguay accompanied by guitar. *34 min. S

PIC NIC. Cállate niña. Hispa-Vox HV 60515 • Twelve Uruguayan pop songs by well-known group. *34 min. S

PIERRI, OLGA. Conjunto de guitarras. Orfeo ULP 2769 • Guitar quartet singing typical music. *34 min. S

RAMOS, MIGUEL. Su órgano Hammond y orquesta. Estéro SHV 60517 • Pop hits from Uruguay and US including "Judy in Disguise," "La, La, La," "Delilah," and "Honey," sung in Spanish. *34 min. S

THE TREMELOES. CBS 2.161 A. AGADU • Two pop songs from Uruguay, sung in Spanish. *5 min. S

VIGLIETTI, DANIEL. Canciones para el hombre nuevo. Orfeo ULP 90501 • Eleven folk songs, with guitar. *34 min. S

ZITARROSA, ALFREDO. Canta Zitarrosa. Orfeo CP040 • Fourteen songs with guitars. *34 min. S

SOCIAL STUDIES

Publications

Books

DOBLER, LAVINIA. The land and people of Uruguay. J. B. Lippincott, 1965. 160 pp. (Portraits of the Nations Series) • Compressed, authoritative, and interesting profile of the country; photos, maps; frequent revisions. E

FERGUSON, JOHN H. The river plate republics: Argentina, Paraguay, Uruguay. See Argentina Social Studies • S

FERNANDEZ ARTUCIO, HUGO. The Nazi undergrounds in South America. Farrar and Rinehart, 1942. 311 pp. • One of several works on the topic by this writer. T-S

FITZGIBBON, RUSSELL HUMKE. Uruguay; portrait of a democracy. Rutgers University Press, 1954. 301 pp. • History of the civilization of Uruguay; illus.; bibl. S

HANSON, SIMON BABRIEL. Utopia in Uruguay. Oxford University Press, 1938. 262 pp. • The economic policy and conditions of Uruguay up to 1938. T-S

PENDLE, GEORGE. Uruguay. (3rd ed.) Oxford University Press, 1963. 127 pp. • The civilization of Uruguay, its economic conditions and the first welfare state in South America; illus.; bibl. T-S

VANGER, MILTON I. José Batlle y Ordoñez of Uruguay. Harvard University Press, 1963. 320 pp. • Leader of Uruguay from 1856-1929; illus.; maps; bibl. T-S

Periodicals

ALVAREZ, LUIS BLANCO. Montevideo celebrates carnival. Américas 11(2):11-15. February 1959 • Mardi Gras in Montevideo. S

ARMAS, ANDRES DE. The gaucho's long shadow. Américas XI(4):5-11. April 1959 • Sociological aspects of the gaucho. S

BRADSHAW, STANFORD. Report from Punta del Este. Américas 13(10):5-7. October 1961 • Report of OAS convention, 1960. S

ELGUETA, MANUEL. Showing the farmers how. Américas 5(12):13-15. December 1953 • The OAS agricultural program in Uruguay. T-S

GOANI, ALBERTO. Boundary questions in South America. Bulletin of the Pan American Union LXXX(3):168-169. March 1946 • Good as research material. S

MARDEN, LUIS. The purple land of Uruguay. National Geographic XCIV(5):623-654. November 1948 • Coverage of northern Uruguay. S

MEEK, GEORGE. Training the deaf. Américas 13(1):19-21. January 1961 • An American's impressions after touring schools for the deaf in Chile, Argentina and Uruguay. S

MESKUS, HILTON DANILO. Children's doctor. Américas 10(8):32-33. August 1958 • A Uruguayan pediatrician's outlook on life. S

O'HARA, HAZEL. Accent on youth in Uruguay. Américas 2 (4):22-23. April 1950 • Children and youth in Uruguay. S

PEREYRA SUAREZ, HECTOR. Half Uruguay, half Brazil; Rivera and Livramento ignore the boundary. Américas XI(2):24-27. February 1959 • Illustrates one of South America's old problems. S

Report on Uruguay. Latin American Report V(12):5-27. December-January 1966 • Four articles focus on modern Uruguay in all of its aspects; b/w photos. S

ROCKEFELLER, MARY & LAURANCE. Parks, plans, and people • See Chile Social Studies. S

RODRIGUEZ, JOSE. Quebrada de los Cuerros. Américas 13 (4):32-34. April 1961 • Description of a nature lover's paradise in Uruguay. S

SALSAMENDI, A. A Uruguayan in Greenwich Village. Américas 11(6):17-21. June 1959 • A Uruguayan discovers Greenwich Village. S

WOOD, MARY MENDENHALL. From gauchos to guerillas. Américas 13(1):10-14. January 1961 • Guiseppe Garibaldi's experiences as a guerrilla fighter in Brazil and Uruguay. S

Visual Aids

Films

Geography of South America: Argentina, Paraguay, Uruguay. IU U-5426. 16 mm, b/w, sd, 11 min. • Summarizes the geographic factors influencing the economy and life of these countries. Rental: IU. E-S

Montevideo family. IU G-1576. 16 mm, b/w, sd, 22 min. • Life of a typical middle-class family in the capital city of Uruguay. Produced before 1943. Rental: CSC, CU, WU. S

Uruguay. IU G-1944. 16 mm, b/w, sd, 16 min. • A journey through Uruguay exploring aspects of social and political life in the country. Rental: WT. S

Young Uruguay. IU G-1636. 16 mm, b/w, sd, 19 min. • Education in Uruguay. Rental: IU. S

Filmstrips, slides

Children of Uruguay. Eye Gate 165 I. C, sd, captions, manual • Part of series on South American children. E

Lands and people of southern South America: Chile, Argentina, Paraguay, and Uruguay. Society for Visual Education 259-31. 57 frames, C, captions • Occupations in contrasting environments. S

SPANISH

Publications

Books

ACEVEDO DIAZ, EDUARDO. Ismael. Montevideo, Alfa, 1966. 258 pp. • One of South America's best known novels (1888); gauchesque.* S

BOUTON, ROBERTO J. Bien campero. Diccionario del conocedor del campo. Montevideo, Arca, 1968. 127 pp. • Rural expressions and words of gaucho origin.* T-S, S

EOFF, SHERMAN HINKLE & KING, PAUL C. (eds.) Spanish American short stories. Macmillan, 1965. 204 pp. • Useful collection of short stories by contemporary Spanish American authors adapted for intermediate Spanish level; notes and vocabulary. Pa. 33383 $2.75. S

FARAONE, ROQUE. El Uruguay en que vivimos. Montevideo, Arca, 1968. 140 pp. • Brief survey of 20th century events.* S

FIGARI, PEDRO. Cuentos ilustrados por el autor. Montevideo, Editorial Arca, 1965. 92 pp. • Short stories of Uruguayan types; drawings by the author, who is a well-known artist.* S

IBARBOUROU, JUANA DE. Los mejores poemas. Montevideo, Arca, 1968. 93 pp. • A compilation from the volumes of Uruguay's best-loved poetess.* S

QUIROGA, HORACIO. Cuentos escogidos. Pergamon Press, 1968. 198 pp. • Selected short stories. S

RAMA, ANGEL (ed.) Montevideo gentes y lugares. Montevideo, Arca, 1968. 121 pp. • Short stories of modern Montevideo, contributed by 8 contemporary authors.* S

REAL DE AZUA, CARLOS. El Uruguay visto por los uruguayos. Centro editor de América latina, 1968. 163 pp. • Essays on aspects of life in modern Uruguay; 17 well-known writers are represented; for advanced students.* S

REYLES, CARLOS. El terruño. Santiago de Chile, Ediciones Ercilla, 1936. 241 pp. • A novel in the naturalistic vein. S

.... La raza de Caín. Santiago de Chile, Ediciones Ercilla, 1937. 271 pp. • Naturalistic novel, brutal and probing. S

.... El gaucho Florido. Buenos Aires-México, Espasa-Calpe Argentina, 1939. 176 pp. • Gauchesque in theme, this novel is considered his masterpiece. S

.... El embrujo de Sevilla. (2nd ed.) Buenos Aires, Emecé, 1951. 265 pp. • Impressionistic novel of the music and bullfight of Andalucia. S

RODO, JOSE ENRIQUE. Montalvo. Ambato, La Casa de Montalvo, 1967. 66 pp. • Essay on Montalvo.* T, S

.... Obras completas, VACCARO, ALBERTO JOSE (comp.) Buenos Aires, A. Zamora, 1956. 1010 pp. • Complete works of the renowned essayist. S

SALDAÑA F., JOSE MARIA. Historias del viejo Montevideo. Montevideo, Arca, 1967. 105 pp. • Short stories of Montevideo's yesteryear.* S

SANCHEZ, FLORENCIO. La gringa. A. A. Knopf, 1927. 142 pp. • Drama in 2 acts; bibl. S

.... Moneda falsa. Buenos Aires, Editorial Quetzal, 1953. 62 pp. • A somber study of the theater. S

TESTONI, ALFREDO. Montevideo y Punta del Este. Impresora uruguaya colombino SA, 1967. 82 pp. • Prologue in English as well as Spanish; b/w plates show views of both cities.* T, S

TUTTE, MARITA DE. Abuelo, corazón de azúcar. Montevideo, Calesita, 1966. 51 pp. • Poems of simplicity, suitable for student translation.* S

.... El negro que no comía pan. Montevideo, Calesita, 1966. 46 pp. • Rhythmical poems to Negro children, many suitable for choral recitation.* E, S

WELKER, JUAN CARLOS. Baltasar Brum, verbo y acción. Montevideo, Imprenta Letras, 1945. 438 pp. • Discussion of Brum, president of Uruguay, 1883-1933; politics and government; 4-page folder with biographical sketch and portrait included. T-S

ZUM FELDE, ALBERTO. La literatura del Uruguay. Buenos Aires, Imprenta de la Universidad, 1939. 143 pp. • History and criticism of Uruguayan literature; bibl. T-S

.... Proceso histórico del Uruguay. Montevideo, Arca, 1967. 283 pp. • Essay treatment of Uruguayan history by distinguished writer.* T-S

Periodicals

FIGUEIRA, GASTON. Hijas de las musas. Américas 2(12): 28-31. December 1950 • Short story. S

GARCIA, ADOLFO BERRO. Wanted: a new world Spanish dictionary. Américas 13(1):30-31. January 1961 • A plea by the author for a new Spanish dictionary. S

IBARBOUROU, JUANA. Diludiums. Américas 14(12):20-21. December 1962 • Short story. S

.... Una buena. Américas 10(3):22-24. March 1958 • Short story. S

KILMER, ELIZABETH B. María Linda. Américas 8(12):22-23. December 1956 • Short story. S

Other Publications

Daniel el travieso. México DF, Editorial Novaro • Book of punch-outs of "Dennis the Menace" with Spanish instructions.* FLES

DIXSON J., ROBERT & FOX, HERBERT. Mi primer diccionario ilustrado de inglés. Handy Book Press, 1960. 48 pp. • Workbook format suitable for FLES students.*

Rizos de oro, y los 3 ositos. Mexico DF, Editorial Novaro • Cut-out-paste booklet of Goldilocks; narration in Spanish.* FLES

Rodolfo, el reno nariz roja. Mexico DF, Editorial Novaro • Punch-out book of Rudolph the Red Nosed Reindeer; with Spanish instructions.* FLES

Sueño de niños. Barcelona, Goya • Christmas story for primary level.* FLES

Listening Aids

Records

La cenicienta. CAE 433 • Narration of "Cinderella." *14 min. E

Cristóbal Colón. Odeon DSOE 16.290 • Story of discovery of America with comic strip illus. *14 min. E

CUENTOS Y NARRACIONES INFANTILES. Odeon EMI URL 519 • Four children's songs, including "Puss-in-Boots" and "Buffalo Bill goes West"; narrated in Spanish. *34 min. E

Tapes

Readings. Texas Education Agency 1760 • Seven selections, among them "Los libros del generalito" from *Leyendas del Uruguay* by Ricardo Hernández; female voice. S

VENEZUELA

ART

Publications

Books

CALZADILLA, JUAN. Pintores venezolanos. Ministerio de Educación, Departamento de Publicaciones, 1963. 197 pp. (Colección Vigilia — 3) • Venezuelan art trends since late 18th century; 28 b/w plates (in Spanish).* T, S

CATLIN, STANTON LOOMIS & GRIEDER, TERENCE. Art of Latin America since independence. Yale University, 1966. 245 pp. • Biography section includes 16 Venezuelan artists. T-S

DIAMENT DE SUJO, CLARA. Venezuela. DIMICK, RALPH E. & McLEOD, WILLIAM (trans.) Pan American Union, 1962, 17 pp. (Art in Latin America Today) • Brief account of Venezuelan art, mainly painting; emphasis on 20th century; thumbnail sketches of artists; numerous illus.; bibl. T, S

SMITH, ROBERT CHESTER & WILDER, ELIZABETH (eds.) A guide to the art of Latin America. US Government Printing Office, 1948. 480 pp. • Brief history of art; bibl., pp. 37-38. T

Periodicals

CATLIN, STANTON L. New vistas in Latin American art. Art in America 47(3):24-31. Fall 1959 • Brief study of the new forces in Latin American painting; concentrates on Otero of Venezuela; b/w and color illus. T, S

Handicrafts of Táchira. Venezuela (18):back cover. February-March 1968 • Hard-to-find information on native crafts; brief text in Spanish is illustrated with 2 color photos with good details.* E, S

SMITH, ROBERT C. Latin American painting comes into its own. Inter-American Quarterly 2(3):24-36 • Discusses reasons for lack of strong indigenous influence on painting. T

Other Publications

PAEZ, RAFAEL. Arturo Michelena. Ed. Mediterráneo, 1968. 84 pp. (Pintores Venezolanos No. 3) • The life of Michelena is told in text and picture; color reproductions of his best works.* S

.... Feliciano Carvallo. Ed. Mediterráneo, 1967. 56 pp. (Pintores Venezolanos No. 2) • Thirty excellent examples of Carvallo's art; text in Spanish.* E, S

.... Tito Salas. Ed. Mediterráneo, 1967. 28 pp. (Pintores Venezolanos No. 1) • Contains 30 examples of Salas' works in full color. Text in Spanish.* E, S

Visual Aids

Filmstrips, slides

DORSEY, MARY EDNA. Arturo Michelena. Programa de Educación Interamericana • Filmstrip, taped narration, manual. S

.... Con estas manos. Programa de Educación Interamericana • Slides or filmstrip, manual; some Venezuelan crafts. S

ENGLISH LANGUAGE ARTS

Publications

Books

BELLO, ANDRES. A georgic of the tropics. WYLLIE, JOHN COOKE (trans.) King Lindsay, 1954. 39 pp. • Translation of the poem "A la agricultura de la zona tórrida." T-S

BLANCO-FOMBONA, RUFINO. Man of gold. GOLDBERG, ISAAC (trans.) Brentano, 1920. 319 pp. • Translated version of *Hombre de oro*. See Venezuela Spanish. T-S

GALLEGOS, ROMULO. Doña Barbara. DUNHAM, LOWELL (trans.) Appleton-Century-Crofts, 1962. 280 pp. • One of the classics of South America, noteworthy not only for powerful characterization but also sweeping beauty of Venezuelan landscape. Pa. $2.45. S

PARRA, TERESA DE LA. Mama Blanca's souvenirs. DE ONIS, HARRIET (trans.) Pan American Union, 1959. 129 pp. • Venezuelan country-life viewed through the eyes of a little girl. S

SPERRY, ARMSTRONG. Thunder country. MacMillan, 1952. 150 pp. • Juvenile fiction, basically a tale of adventure in Venezuelan jungles; suitable through JHS. Illus. E, S

WEISINGER, N. L. & JOHNSTON, M. C. (eds. and trans.) Los otros americanos. Doubleday, Doran, 1934. 247 pp. • Contains 2 translated poems of Anrés Bello: "The man, the horse, and the bull" and "For thee the banana stalk . . ." T-S

WILBERT, JOHANNES. Warao oral literature. Caracas, Editorial Sucre, 1964. 199 pp. • *Warao tales related to the author by an old Warao tribal priest. The tales describe Indian life from his own primitive point of view. (US distributor: Latin American Center, UCLA) T-S

Periodicals

LISCANO, JUAN. Diary of Venezuelan literature. Américas 18(5):6-11. May 1966 • An account of important literary figures since 1923. T-S

Listening Aids

Tapes

GALLEGOS, ROMULO. Texas Education Agency 1750 • The Venezuelan novelist reads passages from his novels *Doña Barbara, Canaima, Cantaclaro, Pobre negro*. 30 min. S

MUSIC

Publications

Periodicals

MATILLA, ALFREDO. Music festival and congress in Caracas. Américas 18(5):38-39. November 1966

Listening Aids

Records

Alma llanera. MONTAÑO, RAFAEL. ERNA-ER 505 • Vocal, with guitar and percussion accompaniment; Venezuelan music. *42 min. S

Cantando en el campo. GONZALES, ODILIO. Discos Sonus-MVLP-39 • Solo vocal, guitar and percussion accompaniment. Songs of the Venezuelan countryside. *40 min. S

Entre brumas. TRIO BOCONO. Vega • Trio w/guitars, traditional music (waltzes, boleros, merengues). *28 min. S

Los Trovadores en Venezuela. Los Trovadores. Venevox-LP-957 • Orchestral instrumental, strings and reeds. Venezuelan and Latin favorites from pop to semiclassical style. *34 min. S

Mario Suárez canta a Juan Vincente Torrealba. SUAREZ, MARIO. Venevox-BL-07 • Solo vocals with guitar and percussion accompaniment. Venezuelan music composed by Torrealba. *34 min. S

Música Margariteña. Asociación de Fomento y Turismo de Margarita • Instrumental offering of popular and folk music of the Island of Margarita. *40 min. S

Música en el jardín de Venezuela. Orquesta Típica Nacional. Vega • Traditional orchestra arrangement to commemorate the 400th anniversary of Villa de Boconó. *42 min. S

Venezuela. ROMERO, ALDEMARO & ORCHESTRA. RCA Victor LPM-1315 • Orchestral instrumental with reeds, strings, and brass. Venezuelan and other Latin, semiclassical to pop favorites. *30 min. S

SOCIAL STUDIES

Publications

Books

BEEBE, WILLIAM. High jungle. Duell, Sloan, and Pearce, 1949. 379 pp. • Some good animal photographs and narratives of experiences in the Venezuelan wilds. S

CALDWELL, JOHN C. Let's visit Venezuela. John Day, 1962. 96 pp. • A survey of Venezuela with 43 photographs of different parts of the country depicting the people, lands, and aspects of life. E

DE PHELPS, KATHLEEN DEERY. Hundred of the best known birds of Venezuela. Caracas, Editorial Lectura, 1963. 107 pp. • *One hundred bird drawings in color. Many interesting and exotic birds are missing or shown poorly. T-S

JONES, EARL; OCANDO, LUIS & GUEVARA, JUAN. Bailadores. Caracas, Venezuela, Fundación La Salle de Ciencias Naturales. 1964 173 pp. • *A study in rural sociology of a section of an Andean state in Venezuela (in Spanish.) T-S

LAND, MYRICK & BARBARA. Jungle oil. Coward-McCann, 1957. 96 pp. • A resource-oriented geography of Venezuela; 50 excellent photographs depict the impact of the iron and oil industries on the land and people. T-S

LASCHEVER, BARNETT D. Getting to know Venezuela. Coward-McCann, 1962. 120 pp. • Very informative yet simple reading; 30 illus. E

LAVIN, JOHN. A halo for Gómez. Pageant Press, 1954. 471 pp. • A fascinating study of the reign of the dictator Gómez in Venezuela. T-S

LIEUWEN, EDWIN. Venezuela. Oxford University Press, 1961. 193 pp. • A socio-political commentary. Bibl. T-S

MARRERO, LEVI. Venezuela ye sus recursos. Madrid, Spain Editorial Mediterráneo, 1963. 699 pp. • *A Spanish language geography of Venezuela containing more than a thousand maps, charts, graphs, and illus. An excellent reference work. T

MARSLAND, WILLIAM D. & AMY. Venezuela through its history. Russell and Russell, 1964. 277 pp. • Accurate and interesting. S

MORON, GUILLERMO. A history of Venezuela. London, Allen and Unwinn, 1964. 268 pp. • A short history from pre-Columbian times till today. T-S

PICON-SALAS, MARIANO. A cultural history of Spanish America. LEONARD, IRVING A. (trans.) University of California Press, 1966. 192 pp. • History and cultural developments are carefully integrated. T, S

WOHLRABE, RAYMOND & KRUSCH, WERNER. The land and people of Venezuela. J. B. Lippincott, 1959. 124 pp. • A brief study of Venezuela and the forces that formed it, as of 1959. 16 photographs of different areas of the country. E

Periodicals

ABERCROMBIE, Thomas J. Venezuela builds on oil. National Geographic 123(3):344-387. March 1963 • The text and 45 photographs deal with the progressive and primitive regions of modern Venezuela. T-E, S

ARETZ, I. Folklore safari. Américas 13(11):6-9. November 1961 • Cultural observations on country folk of Venezuela; 6 photographs. T

DELWART, LOUIS. Land for Venezuelans. Américas 13(8):25-30. August 1961 • A discussion of land reform. T-S

Discover Venezuela. Latin American Report IV(10). February 1962 • Entire issue on Venezuela. Other articles: "In Their Hands," "Eugenio Mendoza," "Moving Forward," "The Guiana Project," and "$0.il." T, S

MYDANS, CARL. The bush pilot of Angel Falls. Life 59(16):80-82. October 15, 1965 • Good photographs of Angel Falls and surrounding regions. E, S

Visual Aids

Filmstrips, slides

Children of Venezuela. Eye Gate (165J). C, captions or sd, manual, 41 frames • Devoted mainly to the school life of an upper middle class child in an urban setting. E

Venezuela — cradle of liberty. Eye Gate (92D). C, caption or sound tape, 33 frames • Presents scenes of the varying geography and population and points out some of the resulting difficulties these have presented in unification. E

Venezuela — land of progress. Eye Gate (92E). C, caption or sound tape, 37 frames • Present scenes of progress in industry, cities, and countryside. E, S

Venezuela, Caracas and La Guaira. Eye Gate (145J). C, captions, 48 frames • Scenes in Caracas and its seaport, La Guaira. E, S

Listening Aids

Tapes

Venezuela: land of liquid gold. Texas Education Agency 2455 • Opens with national anthem; narrative reviews Venezuela's history. E, S

SPANISH

Publications

Books

BLANCO-FOMBONA, RUFINO. El hombre de hierro. Madrid, Editorial America, 1915. 355 pp. • A novel of misery and irony in the life of a good man in a corrupt, morally lax society ruled by an unjust totalitarian government. T-S

——————. El hombre de oro. Oxford University Press, 1948. 188 pp. • A novel, adapted for use as a Spanish reader, telling of the political corruption of Venezuela's past. Relates the advancement of a poorly educated miser who, through corruption and flattery, advances to the head of a government ministry. Chapter questions, vocabulary. S

DE ARMELLADA, CESAREO. Los motilones. Caracas, Vargas, 1954. 83 pp. • *A missionary's account of the fierce, still-untamed Motilón Indians of the Northwestern Venezuelan jungles (in Spanish). T-S

WILBERT, JOHANNES. Indios de la región Orinoco-Ventuari. Caracas, Editorial Sucre, 1963. 263 pp. • The tribal lives of various Indian races on the Orinoco River (in Spanish). T-S

APPENDIX A

List of Publishers and Addresses in USA

Abelard-Schuman, Ltd., 6 W. 57th St., New York 10019

Abingdon Press, 201 8th Ave., S., Nashville, Tenn. 37202

Advocate Press, Franklin Spring, Georgia 30639

Alpha-Ecuador Publications, Ecuadorian American Assn., 55 Liberty St., New York 10005

Alpha Music, 501 Madison Ave., New York 10022

Appleton-Century-Crofts, Inc., 440 Park Ave. S., New York 10016

Atheneum Publishers, 122 E. 42nd, New York 10017

Bantam Books, 271 Madison Ave., New York 10016

Barnes and Noble, 105 Fifth Ave., New York 10003

Barron's Educational Series, Inc., 343 Great Neck Rd., Great Neck, N. Y. 10020

Beacon Press, Inc., 25 Beacon St., Boston, Mass. 02108

Benefic, 10300 W. Roosevelt Rd., Westchester, Ill. 60153

Blaisdell Publishing Co., 275 Wyman St., Waltham, Mass. 02154

Bobbs-Merrill Co., Inc., 4300 W. 62nd St., Indianapolis, Ind. 46206

Bookman Associates (orders to Twayne Publishers), 31 Union Sq. W., New York 10003

George Braziller, 1 Park Ave., New York 10016

Bro-Dart, 113 Frelingheuysen Ave., Newark, N.J. 07114

Silver Burdett, Park Ave. & Columbia Rd., Morristown, N.J. 07960

Cambridge University Press, 32 E. 57th St., New York 10022

Chandler Publishing Co., 124 Spear, San Francisco, Calif. 94105

Children's Press, 1224 W. Van Buren, Chicago, Ill. 60607

Chilton, 401 Walnut, Philadelphia, Pa. 19106

Citadel Press, 222 Park Ave. S., New York 10003

Columbia University Press, 2960 Broadway, New York 10027

Cooperative Recreation Service, Delaware, Ohio 43015
Cooper Square Publishers, 59 4th Ave., New York 10003
Corinthian, 527 Madison Ave., New York 10022
Coward-McCann, Inc., 210 Madison Ave., New York 10016
Crest, see Fawcett Publications
F. S. Crofts, see Appleton-Century-Crofts, Inc.
Thomas Y. Crowell Co., 201 Park Ave. S, New York 10003
Crown Publishers, 419 Park Ave. S., New York 10016
John Day Co., 62 W. 45th St., New York 10036
Delacorte Press, see Dell Publishing
Dell Publishing, 750 Third Ave., New York 10017
Devin-Adair, 23 E. 26th St., New York 10010
Dixie Publishers, Tallahassee, Florida 32301
Dodd, Mead, and Co., 432 Park Ave. S., New York 10016
Dolphin, See Doubleday
Doubleday and Co., 501 Franklin Ave., Garden City, N.Y. 11531
Dover Publications, 180 Varick, New York 10014
Dresser, Chapman & Grimes, Inc., Harvard Sq., Box 243, Cambridge, Mass. 02138
Duell, Sloan, and Pearce, 60 E. 42nd St., New York 10017
E. P. Dutton and Co., Inc., 201 Park Ave., New York 10003
Essential Books, see Oxford University Press, Inc.
Famous Music Corp., 1619 Broadway, New York 10019
Farrar, Straus & Giroux, Inc., 19 Union Sq. W., New York 10003
Fawcett Publications, Greenwich, Conn. 06830
Fideler, 31 Ottawa Ave. N.W., Grand Rapids, Mich. 49502
Follett Publishing Co., 1010 N. Washington Blvd., Chicago, Ill. 60607
Charles Frank Publications, Inc., 55 W. 42nd St., New York 10036
Friendship Press, 475 Riverside Dr., New York 10027
Funk and Wagnalls Co., 360 Lexington Ave., New York 10017
Garrard Publishing Co., 1607 N. Market St., Champaign, Ill. 61820

Ginn and Co., Statler Bldg., Back Bay P. O. 191, Boston, Mass. 02117

Golden Press, 1220 Mound Ave., Racine, Wis. 53404

Gorham Press. see Dresser, Chapman & Grimes, Inc.

Greystone Press, 100 Sixth Ave., New York 10003

Grosset and Dunlap, 51 Madison Ave., New York 10010

Harcourt, Brace & World, 757 Third Ave., New York 10017

Harper and Row, 49 E. 33rd St., New York 10016

Harvard University Press, Kittridge Hall, 79 Garden St., Cambridge, Mass. 02138

Harvey House, Irving-on-Hudson, New York 10533

Hastings House, 10 E. 40th St., New York 10016

Hawthorn Books, Inc., 70 Fifth Ave., New York 10011

Heritage Press, 750 Third Ave., New York 10017

Hill and Wang, 141 5th Ave., New York 10010

Houghton Mifflin Co., 2 Park St., Boston, Mass. 02107

Bruce Humphries, 50 Melrose St., Boston, Mass. 02116

Indiana University Press, 10th & Morton Sts., Bloomington, Ind. 47401

International Publishers, 381 Park Ave. S, New York 10016

IPL, see Bruce Humphries

Neil A. Kjos Music Co., Publisher, 525 Busse Highway, Park Ridge, Ill. 60068

Alfred A. Knopf, Inc., 501 Madison Ave., New York 10022

Lane Books Co., Menlo Park, Calif. 94025

Las Americas Publishing Co., 152 E. 23rd St., New York 10010

Libra Publishers, 1133 Broadway, New York 10010

Library of Congress, Washington, D.C. 20540

King Lindsay Printing Corp., Charlottesville, Va. 22901

J. B. Lippincott Co., E. Washington Sq., Philadelphia, Pa. 19105

Little, 34 Beacon St., Boston, Mass. 02106

Littlefield, Adams, and Co., 128 Oliver, Paterson, N.J. 07501

Lothrop, Lee, and Shepard Co., 318 Park Ave. S., New York 10016

Macmillan, 60 Fifth Ave., New York 10011

McGraw-Hill, 330 W. 42nd St., New York 10036

McKay, David, 750 Third Ave., New York 10017

Mentor, see New American Library

Charles E. Merrill, 1300 Alum Creek Dr., Columbus, Ohio 43216

Julian Messner, Inc., 1 W. 39th St., New York 10018

William Morrow, 788 Bloomfield Ave., Clifton, N.J. 07012

The Museum, Cambridge, Mass. (distributed by New York Graphic Society, Greenwich, Conn. 06830)

National Academy of Sciences, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418

National Geographic Society, 17 & M Sts., N.W., Washington, D.C. 20036

Naylor, 1015 Culebra, San Antonio, Tex. 78201

Thomas Nelson & Sons, Copewood & Davis Sts., Camden, N.J. 08103

New American Library of World Literature, 501 Madison Ave., New York 10022

New Directions Publishing Corp., see J. B. Lippincott

New York University Press, Washington Sq., New York 10003

W. W. Norton, 55 5th Ave., New York 10003

Oak Publications, 165 W. 46th St., New York 10036

Ivan Obolensky, 1117 First Ave., New York 10021

Octagon Books, 175 5th Ave., New York 10010

Ohio State University Press, 164 W. 19th Ave., Columbus, Ohio 43210

Oxford University Press, 417 Fifth Ave., New York 10016

Pageant Press, 101 Fifth Ave., New York 10003

Pan American Union, Office of Publications, Washington, D.C. 20006

Pantheon Books, see Random House

Pellegrini and Cudahy, 332 Ave. of the Americas, New York 10014

Penguin, 7110 Ambassador, Baltimore, Md. 21207

Pergamon Press, 4401 First Ave., Long Island City, N.Y. 11101

Clarkson N. Potter, see Crown Publishers

Frederick A. Praeger, 111 Fourth Ave., New York 10003

Prentice-Hall, Inc., Englewood Cliffs, N.Y. 07632

Primavera Press, 610 W. Church St., Elmira, N.Y. 14901

Princeton University Press, Princeton, N.J. 08541

Programa de Educación Interamericana, Bldg. C, Texas A&M University, College Station, Texas 77843

G. P. Putnam's Sons, 200 Madison Ave., New York 10016

Pyramid Publications, 444 Madison Ave., New York 10022

Quadrangle Books, 180 N. Wacker Dr., Chicago, Ill. 60606

Rand-McNally, 405 Park Ave., New York 10022

Random House, 457 Madison Ave., New York 10022

Russell and Russell, 156 5th Ave., New York 10010

Royal Institute of International Affairs (published by Oxford University Press)

Rutgers University Press, 30 College Ave., New Brunswick, N.J. 08903

St. Augustine Historical Society, St. Augustine, Fla. 32084

St. Martin's Press, 175 5th Ave., New York 10010

Scarecrow Press, 52 Liberty St., Box 656, Metuchens, N.J. 08840

Scholastic Book Service, Scholastic Magazines, 50 W. 44th St., New York 10036

Charles Scribner and Sons, 597 Fifth Ave., New York 10017

Signet, see New American Library

Simon and Schuster, 1 W. 39th St., New York 10018

Sixties Press, Odin House, Madison, Minn. 56256

Southern Illinois University Press, Carbondale, Ill. 62903

Spectrum, see Prentice-Hall

Stanford University Press, Stanford, Calif. 94305

Stechert-Hafner, 31 E. 10th St., New York 10003

Steck-Vaughn, P. O. Box 2028, Austin, Tex. 78767

Sterling Publishing Co., 419 Fourth Ave., New York 10016

Lyle Stuart, 239 Park Ave. S., New York 10003

Texas A&M University Press, College Station, Tex. 77843

Time, Inc. and Time-Life, Time and Life Bldg., Rockefeller Center, New York 10000

Frederick Ungar Publishing Co., 131 E. 23rd St., New York 10010

University Microfilms, 300 N. Zeeks, Ann Arbor, Mich. 48106
University of California Press, Berkeley, Calif. 94704
University of Chicago, 5750 Ellis Ave., Chicago, Ill. 60637
University of Colorado, Regent Hall, Box 17, Boulder, Colorado 80304
University of Florida Press, Gainesville, Fla. 32601
University of Kansas, Lawrence, Kan. 66044
University of Kentucky Press, McVey Hall, Lexington, Ky. 40506
University of Miami Press, Coral Gables, Fla. 33146
University of Minnesota Press, 2037 University Ave. S.E., Minneapolis, Minn. 55414
University of New Mexico Press, Albuquerque, N. Mex. 87106
University of North Carolina Press, Chapel Hill, N.C. 27514
University of Oklahoma, Norman, Okla. 73069
University of Pennsylvania Press, 3933 Walnut, Philadelphia, Pa. 19104
University of Texas Press, Box 7993, University Station, Austin, Tex. 78712
University of Washington Press, Seattle, Wash. 98105
Vanguard Press, 424 Madison Ave., New York 10017
Van Nostrand, 120 Alexander St., Princeton, N. J. 09541
Viking Press, 625 Madison Ave., New York 10022
Vintage Press, 475 Madison Ave., New York 10022
Henry Z. Walck, 19 Union Sq. W., New York 10003
Ward-Ritchie Press, see Lane Books
Frederick Warne, 101 5th Ave., New York 10003
Washington Square Press, 630 Fifth Ave., New York 10020
Franklin Watts, 575 Lexington Ave., New York 10022
Wayne State University Press, 5980 Cass, Detroit, Mich. 48202
Albert Whitman and Co., 560 W. Lake St., Chicago, Ill. 60606
Whitman Publishing Co., Department D, 1220 Mound, Racine, Wis. 53404
George Wittenborn, 1018 Madison Ave., New York 10021
John Wiley and Sons, 605 Third Ave., New York 10016
World Publishing Co., 2231 W. 110th St., Cleveland, Ohio 44102
Yale University Press, 140 York St., New Haven, Conn. 06520

APPENDIX B

Producers and Rental Sources of Film Materials

Academy Films, 748 N. Seward St., Hollywood, Calif. 90038.
Air Force Film Library Center, 8900 S. Broadway, St. Louis, Mo. 63125.
Argentine Republic, Embassy of the, Albino A. Gomez, Press and Cultural Affairs, Washington, D.C. 20000.
Associated Films, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025.
Award-Winning Films, 3131 Stemmons Frwy., Dallas, Tex. 75247.
Bailey Films, Inc., 6509 De Longpre Ave., Hollywood, Calif. 90028.
Arthur Barr Productions, Inc., 1029 N. Allen Ave., Pasadena, Calif. 91100.
Brigham Young University, Provo, Utah 84601.
Churchill Films, 662 N. Robertson Blvd., Los Angeles, Calif. 90069.
Classroom Film Distributors, Inc., 5620 Hollywood Blvd., Hollywood, Calif. 90028.
Colorado State College, Greeley, Colo. 80631.
Coronet Instructional Films, Coronet Bldg., Chicago, Ill. 60601.
Curriculum Materials Corp., 119 S. Roach St., Jackson, Miss. 39205.
Disney Films, 800 Sonora Ave., Glendale, Calif. 91505.
Dudley Instructional Films, 666 N. Robertson Blvd., West Hollywood, Calif. 90028.
Encyclopedia Britannica Educational Corp., Region 13, 1414 Dragon St. Dallas, Tex. 75207.
Eye Gate House, Inc., 146-01 Archer Ave., Jamaica, New York 11435.
Films I. Q. Inc., 689 Fifth Ave., New York 10022.
Filmstrip House, Inc., 432 Park Ave. S., New York 10016.
Harris County Film Library, 6515 Irvington, Houston, Tex. 77022.
Ideal Pictures, 3131 Stemmons Frwy., Dallas, Tex. 75247.
International Film Bureau, Inc., 332 S. Michigan Ave., Chicago, Ill. 60604.
International Film Foundation, 475 5th Ave., New York 10017.
Jam Handy Organization, 2821 E. Grand Blvd., Detroit, Mich. 48211.
Le Mont Films, 17622 Willard St., Northridge, Calif. 91324.
Irving Lesser Enterprises, 527 Madison Ave., New York 10022.
Life Filmstrips, Time and Life Bldg., Rockefeller Center, New York 10020.
McGraw-Hill Book Co., Text-Film Division, 330 W. 42nd St., New York 10036.
Mills Picture Corp., See Irving Lesser Enterprises.
Modern Talking Picture Service, 1411 Slocum St., Dallas, Tex. 75207.
Museum Extension Service, 80 W. 40th, New York 10018.
National Film Board of Canada, 150 Kent St., Ottawa, Ontario, Canada.

NET Film Service, Audio-Visual Center, Indiana University, Bloomington, Ind. 47401.
New York Times, Office of Educational Activities, 229 W. 43rd St., New York 10036.
Pan American Airways, Pan Am Bldg., New York 10017.
Park Films, 228 N. Almont Dr., Beverly Hills, Calif. 90210.
Programa de Educación Interamericana, Texas A&M University, Bldg. C, College Station, Tex. 77843.
Radim Films, Inc., 220 W. 42nd St., New York 10036.
Ricks College, Rexburg, Idaho 83440.
Simmel-Merserney, see Classroom Film Distributors, Inc.
Society for Visual Education, Inc., 1345 Dinessey Pkwy., Chicago, Ill. 60614.
Stephen F. Austin State College, Nacogdoches, Tex. 75961.
Texas Education Agency, Capitol Station, Austin, Tex. 78711.
Texas Southern University, Houston, Tex. 77000.
Time, Inc., 540 N. Michigan Ave., Chicago, Ill. 60611.
University of Colorado, Boulder, Colo. 80302.
University of Illinois Visual Aids Service, 704 S. Sixth St., Champaign, Ill. 61820.
University of Iowa, Iowa City, Iowa 50126.
University of Nevada, Reno, Nevada 89500.
University of Texas Visual Instruction Bureau, University Station, Austin, Texas 78712.
University of Utah, Salt Lake City, Utah 84100.
University of Wyoming, Laramie, Wyoming 82070.
US Department of Interior, Bureau of Mines, 4800 Forbes Ave., Pittsburgh, Pa. 15213.
US Office of Inter-American Affairs, Ass't. Sec. for Inter-American Affairs, Department of State, 2201 C St. N.W., Washington, D. C. 20520.
West Texas Film Library, Abilene Christian College, Abilene, Tex. 79601.

APPENDIX C

Sources of Inexpensive Latin American Study Materials

Pan American Union
Sales and Promotion Division
Washington, D.C. 20006

American Republics Series. Illustrated booklets with 40 to 48 pp. each.

Argentina	$.25	Haiti	$.25
Bolivia	$.15	Honduras	$.15
Brazil	$.25	Mexico	$.25
Colombia	$.25	Nicaragua	$.25
Costa Rica	$.25	Panama	$.25
Dominican Rep.	$.25	Paraguay	$.25
Ecuador	$.25	Peru	$.15
El Salvador	$.25	Uruguay	$.25
Guatemala	$.15	Venezuela	$.25

Commodity Series. Illustrated booklets on major Latin American products. 19 pp. each.

Bananas	$.10	Cacao: The Chocolate Tree	$.10
Copper	$.10	Forest Products	$.10
Tin	$.10	Petroleum	$.10
Wool	$.10		

Series For Young Americans. Illustrated booklets. 16 to 20 pp. each.

The Araucanians	$.10	O'Higgins	$.10
The Aztecs	$.10	San Martín	$.10
The Incas	$.10	The Amazon	$.10
The Mayas	$.10	Christ of the Andes	$.05
Simón Bolívar	$.10	House of the Americas	$.10
José Martí	$.10	The Guano Islands of Peru	$.10

Brazil. A handbook. 101 pp. $.30

Introduction to the Latin American Republics. 40 pp. 18 maps. $.25

Flags and Coats-of-Arms of the American Republics. 10½" x 17" sheet in color. $.10

Travel in the Americas.

Requirements for the entry of US citizens into the Latin American Republics. $.10

Pan American Highway Kit. Fact-filled booklets totaling more than 200 pp. that include maps showing the Inter-American highway system. $1.

Art, Music, and Folklore. Art in Latin America today. Handbooks containing 25 illustrations and an up-to-date account of painters and sculptors in each country. 60 to 84 pp. each.

Bolivia $.75
Chile $.75
Music of Latin America. 57 pp. $.50
The Present State of Music in Mexico. 47 pp. $.50
Epic of the Gaucho (reprint from Americas magazine)
783-S-6152 National Anthems of the American Republics. 1966. 164 pp. $2.00.

Literature.

860-E-6939 Latin American Prose in English Translation. 1964. A bibliography compiled by Claude L. Hulet. Lists Latin American prose titles translated into English from the 16th century to the present. 191 pp. $.75

860-E-7157 Latin American Poetry in English Translation. 1965. Bibliography compiled by Claude L. Hulet; lists titles translated into English from colonial times to the present. 192 pp. $.75

Inter-American Affairs

The Organization of American States: What It Is and How It Works. 48 pp. $.25
The Inter-American System: Its Evolution and Role Today. 32 pp. $.25
The Organization of American States and the United Nations. 57 pp. $.25
Charter of the Organization of American States. 27 pp. $.10
Pan American Associations in the United States. 67 pp. $.20
Pan American Week Study Kit. Contains a number of pamphlets on the Inter-American System and related issues; a booklet that outlines Pan American Day program aids; attractive pictures on the theme of inter-American cooperation; other materials. The kit is available free of charge in limited quantities. Send requests to the Department of Public Information, Pan American Union, Washington, D.C. 20006.

Fact Sheets. Two sheets of concise information on the countries of Latin America. $.10 each.
Introduction to . . . (Argentina, Bolivia, etc.) How the Latin American Republics Got Their Names.

Civic Education Service
1733 K St. N.W.
Washington, D. C. 20006

Latin America. A CES Student Notebook Chart, presents up-to-date information on the Latin American republics — population, largest cities, leading products, type of government, etc. Illustrated with a large map and numerous photos. $.50 each; 10 or more, $.35 each.

American Geographical Society
Broadway at 156th St.
New York 10032

Focus. Concentrates on individual countries or problems. Leaflets contain useful study maps and describe the climate, people, resources, and other facets of each country considered. Issues include: Bolivia, Brazil, Guatemala, Dominican Republic, and Mexico. They may be obtained for $.50 each.

The Superintendent of Documents
US Government Printing Office
Washington, D. C. 20402

Background Notes. A series of State Department leaflets, describe the land, people, history, government, and foreign policy of a particular country, as well as U. S. policy toward that country. Titles include:

S1.123:Ar3	Argentina
S1.123:B73	Brazil
S1.123:C71	Colombia
S1.123:C82	Costa Rica
S1.123:D71	Dominican Republic
S1.123:Ec9/965	Ecuador
S1.123:E17	El Salvador
S1.123:G93	Guatemala
S1.123:M57	Mexico
S1.123:N51	Nicaragua
S1.123:P19	Panama
S1.123:P43	Peru
S1.123:Ur8	Uruguay
S1.123:V55	Venezuela

Copies of these leaflets are available for $.05 each. Please indicate catalog number when ordering.

Stryker-Post Publications
6330 Utah Ave., N.W.
Washington, D. C. 20015

Latin America 1967. Provides basic facts, history, and outlook for each of the Latin American countries as well as colonies in the Western Hemisphere. $1.75.

The UNESCO Publication Center
317 East 34th St.
New York 10016

Primary school curricula in Latin America. (Educational studies and documents, 24) 1957, 36 pp. $.75.

UNESCO art slides. A collection of color transparencies to make known to the public masterpieces of world art.

#5 Spain: Romanesque paintings

#12 Mexico: Pre-Hispanic paintings

The embassies of individual Latin American countries will provide free information for the asking.

Educators Progress Service
Randolph, Wisconsin 53956

Educators guide to free films. Write on official stationery to request a copy of this catalog. 722 pp.

APPENDIX D

Bibliographical and Curricular Resources

ANDREWS, DAVID H. (comp.) & HILLMON, T. J. (ed.) Latin America: a bibliography of paperback books. Washington, D. C., Library of Congress, 1964. 38 pp. (Hispanic Foundation Bibliographical Series No. 9) $.35

DAVIS, JOHN E. Curriculum bulletin: Latin America in fiction, fantasy, and folklore, an annotated bibliography. WOOD, HUGH B. ET AL. (eds.) XIX(236). September 1963. 14 pp. • Write to the School of Education, University of Oregon, Eugene, Oregon. $.35

DORN, GEORGETTE M. (comp.) Latin America: an annotated bibliography of paperback books. Washington, D. C., Library of Congress, 1967. 77 pp. (Hispanic Foundation Bibliographical Series No. 11) $.35

DURKIN, MARY. Latin America: grade six. Pleasant Hill, California, 1965. 132 pp. • Produced by Contra Costa County Schools.

FLEENER, CHARLES J. & SECKINGER, RON L. The guide to Latin American paperback literature. Gainesville, University of Florida Center for Latin American Studies, 1966. 106 pp. Free.

GILL, CLARK C. & CONROY, WILLIAM B. Key ideas about Latin America. Austin, 1967. 33 pp. (Latin American Curriculum Report, Bulletin No. 4) (Mimeographed) • Can be obtained from Latin American Curriculum Project, 403 Sutton Hall, University of Texas, Austin, Texas 78712

————. The social scientists look at Latin America: six position papers. Austin, 1967. 174 pp. (Latin American Curriculum Report, Bulletin No. 3) (Mimeographed) • Produced by Latin American Curriculum Project, 403 Sutton Hall, University of Texas, Austin, Texas 78712

————. Teaching about Latin America in the elementary school: an annotated guide to instructional resources. Austin, 1967. (Latin American Curriculum Report, Bulletin No. 1) (Mimeographed) • Produced by Latin American Curriculum Project, 403 Sutton Hall, University of Texas, Austin, Texas 78712

————. Teaching about Latin America in the secondary school: an annotated guide to instructional resources. Austin, 1967. 71 pp. (Latin American Curriculum Report, Bulletin No. 2) (Mimeographed) • Produced by Latin American Curriculum Project, 403 Sutton Hall, University of Texas, Austin, Texas 78712

HELBURN, NICHOLAS. High School Geography Project. Boulder, Colorado 80302 • Cross-cultural study of cities around the globe; included are São Paulo and Curitiba, Brazil. Write for brochure.

KENWORTHY, LEONARD S. Social studies curriculum and methods: a topical bibliography of National Council for the Social Studies Publications, 1955-1962. Washington, January 1963. 44 pp. • Write to NEA, 1201 16th St., N.W., Washington 20036. $1.00

————. Studying South America in elementary and secondary schools, 2nd ed. New York, Columbia University Teachers College, 1965. 54 pp. (World Affairs Guides Series)

PERRONE, VITO. Image of Latin America: a study of American school textbooks and school children, grades two through twelve. Marquette, Michigan, 1965. 183 pp.